

# El Anatsui

Born in 1944, Anyako, Ghana.  
Lives and works in Nigeria.

## **1969**

Postgraduate Diploma, Art Education, University of Science and Technology, Kumasi, Ghana.

## **1965–1969**

BA (Art) College of Art, University of Science and Technology, Kumasi, Ghana.

## **1996–Present**

Professor of Sculpture, Fine and Applied Arts Department, University of Nigeria, Nsukka

## **1998–2000**

Head of Department, Fine and Applied Arts Department, University of Nigeria, Nsukka

## **1982–1996**

Senior Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

## **1975–1982**

Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

## **1969–1975**

Lecturer, Art Education Department, Specialist Training College, Winneba, Ghana

## Exhibition history – selected solo exhibitions

2019

*El Anatsui: Triumphant Scale*, Haus der Kunst, Munich, Germany

2017–2018

*El Anatsui – Proximately*, Axel Vervoordt Gallery, Kanaal, Wijnegem, Belgium.

2017

*El Anatsui – Meyina*, The Goodman Gallery, Johannesburg, South Africa.

2016–2017

*El Anatsui*, Prince Claus Fund Gallery, Amsterdam, The Netherlands.

2016

*Afrikas stjerne – Monumentale værker af El Anatsui (Star of Africa – Monumental works by El Anatsui)*, Trapholt Museum for Moderne Kunst, South Jutland, Denmark.

*El Anatsui: Five Decades*, Carriageworks (in association with Sydney Festival), Sydney, Australia.

*El Anatsui: New Works*, October Gallery, London, UK.

2015

*El Anatsui – Selected Works*, October Gallery, London, UK.

*Gravity and Grace: Monumental Works by El Anatsui*, Museum of Contemporary Art San Diego, San Diego, CA, USA.

Le Fenil Gallery, The Domain of Chaumont-sur-Loire, France

*El Anatsui: Five Decades*, Jack Shainman Gallery – The School, Kinderhook, New York, USA.

Kunstbanken Hedmark Kunstsenter, Hamar, Norway.

**2014**

*El Anatsui – Theory of Se*, Axel Vervoordt Gallery, Hong Kong.

*El Anatsui: Playing with Chance*, Centre for Contemporary Art, Lagos, Nigeria.

*El Anatsui: New Worlds*, Mount Holyoke College, South Hadley, USA.

*El Anatsui: Trains of Thoughts*, Jack Shainman Gallery, New York City, USA.

Mnuchin Gallery, New York, USA.

**2013**

*TSIATSIA – Searching for Connection*, Royal Academy of Arts, London, UK.

*El Anatsui: Pot of Wisdom*, Jack Shainman Gallery, New York, USA.

**2012–2015**

*Gravity and Grace: Monumental Works by El Anatsui*, Akron Art Museum, Akron, Ohio, USA (travelling to the Brooklyn Museum, New York; then to the Des Moines Art Center, Iowa; then to the Bass Museum of Art, Miami; then to the Museum of Contemporary Art, San Diego, USA).

**2012**

*Broken Bridge II*, High Line, New York, USA.

*El Anatsui: Post of Wisdom*, Jack Shainman Gallery, New York, USA.

*Stitch in Time*, Axel Vervoordt Gallery, Antwerp, Belgium.

*Chance Encounters: Seven Contemporary Artists from Africa*, Sakshi Gallery, Mumbai, India.

**2011**

*El Anatsui*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA.

**2010**

*El Anatsui*, Jack Shainman Gallery, New York, USA.

*El Anatsui: Gli*, Rice University Art Gallery, Houston, Texas, USA.

*When I Last Wrote To You About Africa*, travelling exhibition until 2012 (Royal Ontario Museum, Toronto, Canada; Davis Museum, Wellesley College, Wellesley, Massachusetts, USA; Blanton Museum of Art, University of Texas, Austin, USA; North Carolina Museum of Art, Raleigh, USA; Denver Art Museum, Colorado, USA; University of Michigan Museum of Art, Ann Arbor, USA; Museum for African Art, New York, USA).

*A Fateful Journey: Africa in the Works of El Anatsui*, travelling exhibition until 2011 (National Museum of Ethnology, Osaka, Japan; The Museum of Modern Art, Hayama, Japan; Tsuruoka Art Forum, Japan; The Museum of Modern Art, Saitama, Japan).

**2009**

*El Anatsui: Process and Project*, BRIC Contemporary Art (organized by the Museum of Contemporary Art), NY, USA.

*El Anatsui*, Belger Arts Center, Kansas City, USA.

**2008**

*Zebra Crossing*, Jack Shainman Gallery, New York, USA.

*Earth Growing Roots*, San Diego State University Art Gallery, San Diego, USA.

**2006**

*El Anatsui: Nyekor*, Spazio Rossana Orlandi, Milan, Italy.

*El Anatsui: Asi*, David Krut Projects, New York, USA.

**2005**

*Danudo: Recent Sculptures of El Anatsui*, Skoto Gallery, New York, USA.

**2003**

*El Anatsui: Gawu*, travelling exhibition (a.o. Oriel Mostyn Gallery, Wales; UK October Gallery, London, UK; Fowler Museum at UCLA, LA, USA; National Museum of African Art, Smithsonian Institution, Washington, DC, USA).

**2002**

*El Anatsui: Recent Works*, October Gallery, London, UK.

**1998**

*El Anatsui: As Sculpted History of Africa*, October Gallery, London, UK.

**1997**

*Hakpa*, French Cultural Center, Lagos, Nigeria.

**1995**

*El Anatsui*, October Gallery, London, UK.

**1993**

*So Far: Drawings, Paintings, Prints 1963-1993*, Italian Cultural Institute, Lagon, Nigeria.

**1991**

*Old and New: Exhibition of Sculptures in Assorted Wood by El Anatsui*, National Museum, Lagos, Nigeria.

**1987**

*Venovize: Ceramic Sculpture by El Anatsui*, Cornwall Colledge of Further & Higher Education, Redruth, UK.

*Pieces of Wood*, Franco-German Auditorium, Lagos, Nigeria.

**1982**

*Sculptures, Photographs, Drawings*, Goethe-Institut, Lagos, Nigeria.

**1980**

*Wood Carvings*, Cummington Community of Arts, Cummington, USA.

**1979**

*Broken Pots: Sculpture by El Anatsui*, British Council, Enugu, Nigeria and Institute of African Studies, University of Nigeria, Nsukka, Nigeria.

**1976**

*Wooden Wall Plaques by El Anatsui*, Asele Art Gallery, Nsukka, Nigeria.

## Exhibition history – selected group exhibitions

### 2019

*La Source*, Fondation Carmignac, Paris, France.

*2019 Art Season*, Domaine de Chaumont-sur-Loire, Centre d'Arts et de Nature, Chaumont-sur-Loire, France.

*Ghana Freedom*, Ghanaian Pavilion, 58th International Art Exhibition – La Biennale di Venezia, Venice, Italy.

### 2018

*Carnegie Int'l*, 57th edition, Carnegie Museum of Art, Pittsburgh, U.S.A.

*Making Africa: A Continent Of Contemporary Design*, Blanton Museum of Art, Austin, TX, USA.

*Common Threads Weaving Stories Across Time*, Isabelle Stewart Gardner Museum, NY, USA.

*Summer 2018*, Mnuchin Gallery, New York City, USA.

### 2017-2018

*All Things Being Equal...*, Zeitz MOCAA, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa.

### 2017

*Intuition*, Palazzo Fortuny, Venice, Italy.

*A Journey*. Jannis Kounellis, *El Anatsui*, *Anish Kapoor*, Kewenig Galerie, Berlin, Germany.

*Three Dimensions: Modern & Contemporary Approaches to Relief and Sculpture*, Acquavella Galleries, New York City, NY, USA.

### 2016

*The Woven Arc*, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center Harvard University, Cambridge, Massachusetts, USA.

*Making Africa: A Continent of Contemporary Design*, Center de Cultura Contemporania de Barcelona, Spain.

*Art Basel, Unlimited*, Basel, Switzerland.

*Marrakech Biennale 6: Not New Now*, Marrakech, Morocco.

*Festival International des Jardins*, Domaine de Chaumont-sur-Loire, France.

*Green Pastures: in Memory of Thornton Dial, Sr.*, High Museum, Atlanta, GA, USA.

*El Anatsui, Hilla and Bernd Becher, Maya Lin: Of A Different Nature*, Jack Shainman Gallery, New York, USA.

*Summer Exhibition 2016*, Royal Academy of Arts, London, UK.

2015-2016

*Us is Them, The Pizzuti Collection*, Columbus, Ohio, September 18, USA.

2015

*Re:Purposed*, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State

University, Sarasota, Florida, USA.

*Field, Road, Cloud: Art and Africa*, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, Iowa, USA.

*Embracing Space and Color: Art On & Off the Wall*, Vero Beach Museum of Art, Vero Beach, Florida, USA.

*Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, New York, USA.

*Piece Work*, Yale University School of Art, New Haven, Connecticut, USA.

*Summer Exhibition 2015*, Royal Academy of Arts, London, UK.

*Atopolis*, WIELS in collaboration with Mons 2015, Manège de Sury, Mons, BE  
*PROPORTIO*, Palazzo Fortuny, Venice, Italy.

*Standing and Hanging*, Altman Siegel Gallery, San Francisco, CA, USA.

*Necessary Force: Art in the Police State*, University of New Mexico Art Museum, Albuquerque, NM, USA.

*The Contemporary 2: Who Interprets the World?*, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

*Surface Tension*, Flag Art Foundation, New York, USA.

2014

*Mise En Scène*, Jack Shainman Gallery - The School, Kinderhook, New York, USA.

*The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Bilbao, Spain.

2013

*Chosen*, 5 Beekman Street, New York, USA.

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA.

*Art and Textiles*, Kunstmuseum Wolfsburg, Germany.

## 2012

*1st Montevideo Biennial*, Montevideo, Uruguay.

*Summer Exhibition 2012*, Royal Academy of Arts, London, UK (Façade of the Burlington House)

*18th Biennale of Sydney*, Australia.

*Paris Triennial 2012*, Palais de Tokyo, Paris (curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup and Abdellah Karroum).

*African Cosmos: Stellar Art*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA.

*Chance Encounters: Seven Contemporary Artists from Africa*, Sakshi Gallery, Mumbai, India.

## 2011-2012

*Environment and Object in Recent African Art*, Skidmore College Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, USA (Traveling exhibition: Anderson Gallery, Virginia ; Commonwealth University, Richmond; Middlebury College Museum of Art, Middlebury, Vermont).

*Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art*, Museum of Contemporary Art Tokyo, Tokyo University of the Arts, Japan.

## 2011

*The World Belongs to You*, Palazzo Grassi, Venice, Italy (curated by Caroline Bourgeois).

*Hunters and Gatherers: The Art of Assemblage*, Sotheby's, New York, USA.

*ARS 11*, Museum of Contemporary Art Kiasma, Helsinki, Finland.

## 2010

*A Collective Diary, an African Contemporary Journey*, Herzliya Museum of Contemporary Art, Israel.

*Who Knows Tomorrow*, Nationalgalerie, Berlin, Germany.

*Human Rites*, Bass Museum of Art, Miami Beach, Florida, USA.

## 2009

*Extreme Frontiers, Urban Frontiers*, Institut Valencia d'Art Modern, Valencia, Spain.

*Chance Encounters: Seven Contemporary Artists from Africa*, Sakshi Gallery, Mumbai, India.



*Against Exclusion*, 3rd Moscow Biennale of Contemporary Art, Moscow, Russia.  
*Transavangarde*, October Gallery, London, UK.

## 2008

*Angaza Afrika*, October Gallery, London, UK.

*World Histories*, Des Moines Art Center, Iowa, USA.

*Art Basel 39*, Basel, Switzerland.

*Recycling: The Whole House*, Kunstbanken Hedmark Kunstenter, Hadmar, Norway.

*Grandeur*, 10th Sonsbeek International Sculpture Exhibition, Sonsbeek, The Netherlands.

*Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York, USA.

*The Poetics of Cloth: African Textiles/Recent Art*, Grey Art Gallery, New York University, New York, USA.

*The Essential Art of African Textiles: Design without End*, Metropolitan Museum of Art, New York, USA.

*Prospect.1*, New Orleans, USA.

## 2007

*Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design*, Victoria and Albert Museum, London, UK.

*From Courage to Freedom: El Anatsui/Hazoumé/Owusu-Ankoma*, October Gallery, London, UK.

*Contemporary African Art from the Collection of William Jones*, Aljira: A Center for Contemporary Living Masters, Guaranty Trust Bank, Lagos, Nigeria.

*Trans Cape: Contemporary African Art on the Move*, Cape Town, South Africa.

*Still Life: Art Ecology & Politics of Change*, Sharjah Biennial 8, United Arab Emirates.

*Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy.

*Think with the Senses, Feel with the Mind: Art in the Present Tense*, 52nd Venice Biennale, Venice, Italy.

*Un/Fair Trade: The Art of Injustice*, Neue Galerie, Graz, Austria.  
Art, Newark, New Jersey, USA.

*Tapping Currents: Contemporary African Art and the Diaspora*, Nelson-Atkins Museum of Art, Kansas City, Missouri, USA.

*BoysCraft*, Haifa Museum of Art, Israel.

## 2006

*The Black Panther Rank and File*, Yerba Buena Center of Arts, San Francisco, USA.

*Dak'Art 2006, 7ème Biennale de l'Art Africain Contemporain*, Dakar, Senegal.

*The Missing Peace: Artists Consider the Dalai Lama*, travelling exhibition in USA and Japan.

*Body of Evidence*, National Museum of African Art, Washington DC, USA.

*Altered, Stitched and Gathered*, P.S. 1 Contemporary Art Center, Long Island City, New York, USA.

*-poiesis*, Jack Shainman Gallery, New York, USA.

*Expanding Africa: New Art, New Directions*, Newark Museum, Newark, New Jersey, USA.

*Afrique-Europe: Rêves Croisés*, Ateliers des Tanneurs, Brussels, Belgium.

*Trienal de Luanda*, Luanda, Angola.

*Primitivism Revisited: After the End of an Idea*, Sean Kelly Gallery, New York, USA.

## 2005

*Out There*, Sainsbury Centre for the Visual Arts, Norwich, UK.

*In the Making: Materials and Process*, Michael Stevenson Gallery, Cape Town, South Africa.

*AKA... of Age 2005*, Maison de France, Lagos, Nigeria.

## 2004

*Africa Remix: Contemporary Art of a Continent*, travelling exhibition (a.o. Museum Kunstpalast, Centre Pompidou, Moderna Museet...).

*A Grain of Dust, A Drop of Water*, 5th Gwangju Biennale, South Korea.

*Intelligence Now!*, October Gallery, London, UK.

*Selected Works*, Skoto Gallery, New York, USA.

*Hommage to Asele*, National Museum, Lagon, Nigeria.

*Biennale of Ceramics in Contemporary Art*, Villa Gropallo, Vado Ligure, Italy.

*Africa Informs*, October Gallery, London, UK.

*Transfers*, Palais des Beaux-Arts, Brussels, Belgium.

## 2002

*International 2002*, Liverpool Biennial, Liverpool, UK.

## 2001

*Jazz and Visual Improvisations*, Katonah Museum of Art, Katonah, New York, USA.

*News from the Front*, October Gallery, London, UK.

*Africas: The Artist and the City*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.

*The Happy Face of Globalization*, 1st Albissola Ceramics Biennale, Museo Civico d'Arte Contemporanea and Museo della Ceramica Manlio Trucco, Albissola, Italy.

*Ebony Soliloquy: A Five Year Retrospective*, Stella Jones Gallery, New Orleans, USA.

*Elf Village*, Port Harcourt, Nigeria.

## 2000

*Encounters with the Contemporary*, National Museum of African Art, Smithsonian Institution, Washington DC, USA.

*El Tiempo de Africa*, Centro Atlantico Arte Moderno, Las Palmas, Canary Islands and Consejería de Cultura de Comunidad, Madrid, Spain.

*Messagers de la Terre*, Rur'Art-Espace d'Art Contemporain de Lycée Agricole Xavier Bernard, Rouillé, France.

## 1999

*New Colours from Old Worlds : Contemporary Art from West Africa*, October Gallery, London, UK.

*Les Champs de la Sculpture*, Champs Elysées, Paris, France.

*The Independent*, 1st Liverpool Biennial of Contemporary Art, Liverpool, UK.

*Transvanguard*, October Gallery -London, UK.

## 1998

*Riddle of the Spirits – Twelve African Artists*, Skoto Gallery, New York, USA.

*By Hand and By Computer*, Contemporary African Art Gallery, New York, USA.

*Osaka Triennale: Sculpture*, Osaka, Japan.

*Triennale der Kleinplastik*, Stuttgart, Germany.

## 1997

*The Poetics of Line: Seven Artists of the Nsukka Group*, National Museum of African Art, Smithsonian Institution, Washington DC, USA.

*Free Form and Precision*, Contemporary African Art Gallery, New York, USA.

## 1996

*Africana*, Sala 1, Rome, Italy.

*AKA '96*, Bona Gallery, Enugu, Nigeria.

*El Anatsui & Sol LeWitt*, Skoto Gallery, New York, USA.

*Transforms*, October Gallery, London, UK.

*West African Sculpture-East African Painting*, Contemporary African Art Gallery, New York, USA.

*Tranvangarde: Cutting-edge Work from Africa, Asia, the Americas and Europe*, October Gallery, New York, USA.

*Container '96-Art across Oceans*, Langelinie, Copenhagen, Denmark.

*Images of Africa*, Torpedohallen, Copenhagen, Denmark.

*Group Exhibition*, Avant-Garde Gallery, Kaduna, Nigeria.

#### 1995

*Art in the Shadow, Nigerian Pavilion, Africus: 1st Johannesburg Biennale*, Johannesburg, South-Africa.

*Uli Art-Master Works*, Skoto Gallery, New York, USA.

*Seven Stories about Modern Art in Africa*, Whitechapel Art Gallery, London, UK; Malmö Konsthall, Malmö, Sweden.

*An Inside Story: African Art of Our Time*, travelling exhibition in Japan.

*Osaka Triennale: Sculpture*, Osaka, Japan.

*Contemporary African Art*, World Intellectual Property Organization Headquarters, Geneva, Switzerland.

*The Right to Hope*, Johannesburg Art Gallery, touring to Cairo, Amman, Gaza, Jerusalem and Tel Aviv

*Configura 2*, Erfurt, Germany.

#### 1994

*AKA '94*, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria.

*Arte/Sociedad/Reflexions*, 5th Havana Biennale, Havana, Cuba.

#### 1993

*AKA '93*, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria.

*New Currents '93: Avant-Garde Nigerian Art*, Didi Museum, Lagos, Nigeria.

*Six African Artists*, October Gallery, London, UK.

#### 1992

*AKA '92*, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria.

*Arte Amazonas*, Modern Art Museum, Rio de Janeiro, Brazil.

*Klima Global*, Staatliche Kunsthalle, Berlin; Ludwig Forum, Aachen, Germany.

#### 1991

*Works by a Group of African Artists*, The World Bank Art Society, Washington DC, USA.

AKA '91, Bona Gallery, Enugu; National Museum, Lagos, Nigeria.  
*Sculptors Guild of Nigeria: Inaugural Exhibition*, Murtala Mohammed Park, Enugu, Nigeria.  
*El Desafio de Colonization*, 4th Havana Biennale, Havana, Cuba.  
*Il Sud del Mondo: L'altra arte contemporanea*, Galleria Civica d'Arte Contemporaneo, Marsala, Italy.

#### 1990

*Contemporary African Artists: Changing Tradition*, Studio Museum in Harlem, NY; *Afro-American Historical and Cultural Museum*, Philadelphia; Chicago Public Library Center, Chicago, USA.  
AKA '90, Hotel Presidential, Enugu; Goethe-Institute, Lagos, Nigeria.  
*Dimensione Futuro: l'Artista e lo Spazio*, 44th Venice Biennale, Venice, Italy.  
*The Calabash 1st Art Exhibition*, The Calabash, Lagos, Nigeria.

#### 1989

AKA '89, Hotel Presidential, Enugu; National Gallery of Art, Lagos, Nigeria.  
*Zeitgenössische Nigerianische Kunst*, Bonn, Bocholt and Mönchengladbach, Germany.

#### 1988

AKA '88, a.o. National Gallery of Art, Lagos, Nigeria.  
*SSART Exhibition*, ANA Gallery, University of Nigeria, Nsukka, Nigeria.  
*An Exhibition of Sculptures in Wood: Thoughts and Process*, Italian Cultural Institute, Lagos, Nigeria.  
*Walls and Gates*, Avant Garde Gallery, Kaduna, Nigeria.

#### 1987

AKA '87, Hotel Presidential, Enugu; National Gallery of Crafts and Design, Lagos, Nigeria.

#### 1986

*Nigerian-German Prints*, University of Nigeria, Nsukka; Franco-German Auditorium, Lagos, Nigeria.  
AKA '86, Inaugural exhibition of the AKA Circle of Exhibiting Artists, French Centre/Ministry of Education, Enugu; Goethe-Institute, Lagos Nigeria.

#### 1983

*Four Contemporary Artists*, Mintec Galleries, Port Harcourt, Nigeria.

**1982**

*Okiki 10<sup>th</sup> Anniversary Exhibition*, University of Nigeria, Nsukka.

**1981**

*Drawing on the World*, Bilingham Art Gallery, Bilingham; Middlesborough Art Gallery, Middlesborough; House of Commons Gallery, Westminster, London, UK.

**1979**

*The Nsukka School*, Art Gallery of the Rivers State Council for Arts and Culture, Port Harcourt, Nigeria.

*Christian Arts in Nigeria*, Holy Trinity Cathedral Hall, Onitsha, Nigeria.

**1975**

*Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques*, Institute of African Studies Gallery, University of Nigeria.

**1974**

*Tekarts Expo 5*, Accra Arts Center, Accra, Ghana.

## Public collections

African Studies Gallery, University of Nigeria, Nsukka, Nigeria

Akron Art Museum, Akron, Ohio

Asele Institute, Nimo, Nigeria

Bill and Melinda Gates Foundation, Seattle, WA

The British Museum, London, UK

Brooklyn Museum, New York

The Carnegie Endowment for International Peace, Washington DC Centre

Pompidou, Paris, France

Clarks International Art Collection, Somerset, UK Denver Art Museum, Colorado

Des Moines Art Center, Iowa

de Young Museum, San Francisco

Diamond Bank of Nigeria, Victoria Island, Lagos, Nigeria

Eden Project, Cornwall, UK

Fowler Museum, University of California, Los Angeles  
French Cultural Centre, Lagos, Nigeria Ghanaian Embassy, Copenhagen,  
Denmark Guggenheim Abu Dhabi, Abu Dhabi, UAE  
The Hammermill Collection, Hellebaek, Helsingør, Denmark  
Hood Museum of Art, Hanover,  
New Hampshire Indianapolis Museum of Art, Indianapolis, IN International  
Peoples' College, Helsingør, Denmark  
Iwalewa-Haus, University of Bayreuth, Bayreuth, Germany  
Jordan National Gallery of Arts, Amman, Jordan  
Leeum, Samsung Museum of Art, Seoul, Korea  
Los Angeles County Museum of Art, CA  
Missoni, Milan, Italy  
The Metropolitan Museum of Art, New York, NY  
Musée Ariana, Geneva, Switzerland  
Museum of Fine Arts, Boston, MA  
Museum of Art, University of Iowa, Iowa City, Iowa  
Museum kunst palast, Duesseldorf, Germany  
The Tate Modern, London, UK  
The Museum of Modern Art, New York, NY  
The National Gallery of Contemporary Art, Lagos, Nigeria  
The National Museum of African Art, Smithsonian Institute, Washington DC  
The Nelson-Atkins Museum, Kansas City, Missouri  
The Newark Museum, NJ  
North Carolina Museum of Art, Raleigh  
UNAIDS, Geneva  
Osaka Foundation of Culture, Osaka, Japan  
Royal Ontario Museum, Canada Rubell Family Collection, Miami, FL  
Saint Louis Art Museum, St. Louis, MO  
Samuel P. Harn Museum of Art, Gainesville, Florida  
Setagaya Art Museum, Tokyo, Japan  
The World Bank Art Collection, Washington DC  
21st Century Museum of Contemporary Art, Kanagawa, Japan

## Awards

**2017**

Praemium Imperiale Award for Sculpture

**2015**

Golden Lion for Lifetime Achievement, 56<sup>th</sup> Venice Biennale, Venice, Italy

**2000**

Founding Member and Fellow, Forum for African Arts

Member, International Selection Committee, Dakar Biennale, Dakar, Senegal

**1999**

The Public's Prize, 7. Triennale der Kleinplastik, Stuttgart, Germany

**1998**

Bronze Prize, 9th Osaka Sculpture Triennale, Osaka, Japan

**1995**

Kansai Telecasting Corporation Prize, 3rd Osaka Sculpture Triennale, Osaka, Japan

**1991**

Fellow, Pan-African Circle of Artists (PACA)

**1990**

Honourable Mention (Joint), 44th Venice Biennale, Venice, Italy

**1969**

Best Student of the Year, College of Art, University of Science and Technology, Kumasi, Ghana

**1968**

Honourable Mention, First Ghana National Art Competition, Accra, Ghana