

# Angel Vergara

Born 1958 in Mieres, Spain.

Lives and works in Brussels, Belgium.

## Selected solo exhibitions (from 2000 onwards)

**2020**

Axel Vervoordt Gallery, Wijnegem, Belgium.

**2017**

*From Scene to Scene*, Royal Museum of Fine Arts, Brussels, Belgium.

*Straatman: Acts & Paintings*, Axel Vervoordt Gallery, Wijnegem, Belgium.

**2016**

*Angel Vergara - Landscape*, Axel Vervoordt Gallery, Hong Kong.

**2014**

*Alucinación Social*, Galerie Marta Cervera, Madrid, Spain.

*Fin'Amor*, Centre d'Art le LAIT Laboratoire Artistique International du Tarn, Albi, France.

*Life Illuminations*, Axel Vervoordt Gallery, Antwerp, Belgium.

*Conversational Colours. La Couleur des Mots*, O&O Baukunst, Berlin, Germany.

*El Pintor*, MAC's Musée des Arts Contemporains et La Fédération Wallonie-Bruxelles, Anciens Abattoirs, Mons, Belgium.

**2013**

*El Pintor*, Le Théâtre, Liège, Belgium.

**2012**

*And yes I said yes I will Yes*, Almine Rech Gallery, Brussels, Belgium.

**2011**

*Feuilleton*, curated by Luc Tuymans, Belgian Pavilion, 54th Venice Biennial, Venice, Italy.

**2010**

*Monday: Firework; Tuesday: Illuminations; Wednesday: Revolution*, ARGOS Centre for Art and Media, Brussels, Belgium.

Solo Projects, Stella Lohaus Gallery, ARCO Fair, Madrid, Spain.

*Acts and Paintings*, IKOB Museum für Zeitgenössische Kunst, Eupen, Belgium.

*Second Life*, Galerie Laura Mars, Berlin, Germany.

**2009**

*Nous, les œuvres d'art... We, the art works...*, Etablissement d'en face projects, Brussels, Belgium.

*Angel Vergara. De...Nous, les oeuvres d'art...Café*, Stella Lohaus Gallery in collaboration with Error One, Antwerp, Belgium.

**2008**

*Art Première*, Art Basel (with Joëlle Tuerlinckx), Stella Lohaus Gallery, Antwerp, Belgium.

**2007**

*El Pintor*, MAC's Musée des Arts Contemporains, Grand-Hornu, Mons, Belgium.

*Atención! Algunas vueltas más para llergar...*, EACC Espai d'Art Contemporani de Castelló, Castellón, Spain.

*Les voisins, nos amis*, MAC's Musée des Arts Contemporains, Grand-Hornu, Mons, Belgium.

*Straatman's Happy Entry into Bruxelles*, Stella Lohaus Gallery, Antwerp, Belgium.

**2006**

*Actes et Tableaux – Retransmissions*, MAC's Musée des Arts Contemporains, Grand-Hornu, Mons, Belgium.

*El Callajero*, Cultureel Centrum, Strombeek-Bever, Belgium.

*Performance - The Straatman's Contract*, B.L.A.C., Brussels, Belgium.

**2005**

*Performance - Nous, les oeuvres d'art... We, the art works...*, Les Halles, Schaerbeek, Brussels, Belgium.

*Performance - Nous, les oeuvres d'art... We the art works...*, DuplaCena, Lisbon, Portugal.

*Performance - Angel Vergara, Peinture radiophonique n°1 (57'40)*, Familie van Tenderloo, Kortrijk, Belgium.

**2004**

*Our life is our territory*, Stella Lohaus Gallery, Antwerp, Belgium.  
*Michel François invite Angel Vergara*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France.

2003

*Comment libérer les artistes libres?*, Fri Art Kunsthalle, Fribourg, Switzerland.

2002

*Straatman Opera*, W139 Ruimte voor Hedendaagse Kunst, Amsterdam, The Netherlands.

*An Angel Vergara Production in collaboration with "STRAATMAN" asbl*, Stella Lohaus Gallery, Antwerp, Belgium.

2001

*Straatman Cometh!*, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium.

*Straatman Ensemble Opera*, *L'Anniversaire de Spinoza*, *Nous les oeuvres d'art*, Paleis voor Schone Kunsten, Brussels, Belgium.

2000

*Public Art*, Stella Lohaus Gallery, Antwerp, Belgium.

*Angel Vergara. Actes et tableau. STRAATMAN is straatman*, NICC International Cultural Centre, Antwerp, Belgium.

## Selected group exhibitions (from 2000 onwards)

### 2020

*#playathome*, online video program, Arter, Istanbul, Turkey.

### 2019

*De Bijen van het Onzichtbare / Les Abeilles de L'Invisible*, MAC's Musée des Arts Contemporains, Grand-Hornu, Mons, Belgium.

*Carla Arocha + Luc Tuymans // Lucia Bru & Angel Vergara. Affiniteiten#2*, LLS Paleis, Antwerp, Belgium.

*The Fragrance of Images. Der Duft der Bilder. Werke der colección olorVISUAL. Barcelona*, Städtische Galerie, Delmenhorst, Germany.

*Salon de Peinture*, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium.

### 2018

*Unexchangeable*, WIELS Centre d'Art Contemporain, Brussels, Belgium.

*Saout l'Mellah*, Limiditi – Temporary Art projects, El Jadida, Morocco.

*Maison Forte*, curated by Marie-Puck Broodthaers & Alexandre-Igor Everard de Harzir, Revonnas, France.

*Charivari*, Onze-Lieve-Vrouwekerk van Pamele, Oudenaarde, Belgium.

*Salon de Peinture*, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium.

### 2017

*INTUITION*, Palazzo Fortuny, Venice, Italy.

*Le Grand Large @ Verviers.be*, Musée des Beaux-Arts, Verviers, Belgium.

*Superdemocratie*, the Senate, Brussels, Belgium, in cooperation with M HKA Museum van Hedendaagse Kunst, Antwerp; BPS22, Charleroi; BOZAR, Brussels, Belgium.

### 2016

*Tele-Gen. The Language of Television as Reflected in Art 1964–2015*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.

*Reproductibilitat 2.2. colección olorVISUAL*, Es Baluard Museum of Modern and Contemporary Art Palma, Palma de Mallorca, Spain.

*Step up! Belgian Dance and Performance on Camera 1970–2000 - Chapter 1*, ARGOS Centre for Art and Media, Brussels, Belgium.

*Visages de la ligne*, FRAC Fonds Régional d'Art Contemporain Picardie, Amiens, France.

*Be Inspired*, The Landmark, Hong Kong.

*Olor Visual*, Es Baluard - Museo de Arte Moderno y Contemporáneo de Palma, Palma de Mallorca, Spain.

*Comme si de rien n'était*, Van Buuren Museum, Brussels, Belgium.

## 2015

*The importance of Being*, travelling exhibition until 2016 (Museo Nacional de Bellas Artes, Havana, Cuba; Museo de Arte Contemporaneo, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brasil; Museu de Arte Contemporânea da Universidade, São Paulo, Brasil).

*Contour 7 A Moving Image Biennale*, curated by Nicola Setari, Contour Mechelen vzw, Mechelen, Belgium.

*Tele-Gen. The Language of Television as Reflected in Art 1964-2015*, Kunstmuseum, Bonn, Germany.

*L'homme le dragon et la mort - MONS 2015*, Masterpieces from the Middle Ages until now (together Luc Tuymans, Guiseppe Penone, David Claerbout, Angel Vergara), Mons, Belgium.

*Mon jardin est dans tes yeux, œuvres de la collection du Musée des Arts Contemporains au Grand-Hornu*, Centre Wallonie-Bruxelles, Paris, France.

*Le Grand Large, territoire de la pensée*, different locations (Galerie du Magasin de Papier, Mons, Belgium; Grand Large, Mons, Belgium).

*Part 2: Introduction - Performances by seven artists*, with in the background the work 'Wall Drawing Nr.36 (1970) by Sol LeWitt, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

## 2014

*Arpenter*, La Halle in association with l'Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, La Halle, Pont-en-Royans, France.

*Re: Painted / Schilderkunst uit de collectie*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

*All the Best Artists are My Friends (Part I)*, curated by Ray Smith, Mana Contemporary, Jersey City, New York, USA.

*Nationa(al) Pop-Up Store*, Bâtiment Solvay, Ixelles, Belgium.

*Tussenwereld*, Westlede, Belgium.

*Fernand Léger. Mémoires et couleurs contemporaines*, L'Orangerie, Bastogne, Belgium.

## 2013

*Museum to Scale 1/7*, travelling exhibition until 2014 (Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Artis-Naples The Baker Museum, Florida, USA; Kunsthall, Rotterdam, The Netherlands; Fondazione Ghisla, Locarno, Switzerland; University Antwerp, Antwerp, Belgium).

*42nd International Film Festival*, Rotterdam, The Netherlands.

*Material Traces / Les traces matérielles, la temporalité et le geste en art contemporain*, curated by Amelia Jones, Gallery Leonard & Bina Ellen, Concordia University, Montreal, Canada.

*Deel 1: de Inleiding*, curated by Philippe Van Cauteren and Ben Benaouisse, Cultural Centre Belgica, Dendermonde, Belgium.

*The mind of the Artist*, Galerie Ronny Van De Velde, Knokke-Zoute, Belgium.

*Performatic 2013*, ARGOS Centre for Art and Media, Brussels, Belgium.

## 2012

*Le Grand Atelier*, MAC's Musée des Arts Contemporains, Grand-Hornu, Mons, Belgium.

*Art and Press*, Martin Gropius-Bau, Berlin, Germany.

*Art and Press*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.

*L'Histoire est à moi!*, Le Printemps de Septembre, Toulouse, France.

*Who's afraid of black, yellow, red, blue and yellow*, Museum of Ideas, L'viv, Ukraine.

*BPI - Images de l'amour, amour de l'image*, MAMAC Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium.

## 2011

*Focus op het Midden-Oosten*, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium.

*Collectie S.M.A.K.*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

*Tryptique (Marx, Engels, Wiertz)*, Galerie Cortex Athletico, Bordeaux, France.

## 2010

*Département des Coqs*, curated by Galerie Nadja Vilenne, De Warande, Turnhout, Belgium.

*Nieuwe Monumenten*, Middelheimmuseum, Antwerp, Belgium.

*When will they finally see the power of drawing*, Geukens & De Vil, Antwerp, Belgium.

*Works on Paper*, Stella Lohaus Gallery, Antwerp, Belgium.

*The First Mediterranean Biennial of Contemporary Art*, curated by Belu-Simion Fainaru, Haifa, Israel.

## 2009

*IN-FINITUM*, Palazzo Fortuny, Venice, Italy.

*May & June*, Stella Lohaus Gallery, Antwerp, Belgium.

*Variations / Past Imperfect*, Beursschouwburg, Brussels, Belgium.

*European Media Event*, Brussels, Belgium.

*Mise à l'échelle*, MAC's Musée des Arts Contemporains, Grand-Hornu, Mons, Belgium.

*Into the Light*, Error One, Antwerp, Belgium.

*Jeugdzone. Over opus één en opus min één*, travelling exhibition (LLS 387 Ruimte voor Actuele Kunst vzw, Antwerp, Belgium; Hedah, Maastricht, The Netherlands).

*Miroir Miroir*, Galerie Toxic, Luxembourg, Luxembourg.

## 2008

*Academia. Qui es-tu?*, Palazzo Fortuny, Venice, Italy.

*Zerbrechliche Schönheit. Glas im Blick der Kunst*, Museum Kunstpalast, Düsseldorf, Germany.

*Basel Art Fair Première*, Stella Lohaus Gallery, Antwerp, Belgium.

*Don't worry, Be Curious!*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Luxembourg.

*Hello*, Laura Mars Gallery, Berlin, Germany.

*Non te poso ver nem pintura*, Museu Berardo, Lisbon, Portugal.

*Honors Honoré*, De Garage, Mechelen, Belgium.

*Corpus Delicti*, Justitiepaleis, Brussels, Belgium.

*Die Hände der Kunst*, MARTa, Herford, Germany.

*Trésors anciens et nouveaux de Wallonie. Ce curieux pays curieux*, BOZAR Centre for Fine Arts, Brussels, Belgium.

*Le dessin éveillé I*, La Maison de la Culture d'Amiens, Amiens, France.

*Été 08*, Galerie Toxic, Luxembourg, Luxembourg.

## 2007

*Die Geschichte Wiederholt Sich Nicht!*, Bielefelder Kunstverein im Waldhof, Bielefeld, Germany.

*Hors Genres*, Forum de l'Image, Toulouse, France.

*En het woord is beeld geworden*, Cultural Centre De Bogaard and Begijnhof, Sint-Truiden, Belgium.

*Four 4 One*, Boekentoren, Genk, Belgium.  
*No Comment*, Galerie Toxic, Luxembourg, Luxembourg.  
*Wicked Game*, Galerie Toxic, Luxembourg, Luxembourg.  
*T/raum(a)'68*, Hallen Belfort, Bruges, Belgium.

## 2006

*La Ricarda*, (initiated by Michel François), travelling project until 2009 (IKOB Museum of Contemporary Art, Eupen, Belgium; Le Carré, Château-Gontier, France; Centre d'Art le LAIT Laboratoire Artistique International du Tarn, Aux Moulins de l'Albigeois Albi, France; MACBA, Barcelona, Spain).  
*Artactivisme*, Centre Culturel Jacques Franck, Brussels, Belgium.  
*4 statements*. Florian Dietrich, Philip Loersch, Daragh Reeves, Angel Vergara, Galerie Ursula Walbröl, Düsseldorf, Germany.  
*Stella Lohaus Gallery presents. Drawings, Watercolours, Atlases, Works on paper, etc.*, Stella Lohaus Gallery, Antwerp, Belgium.  
*Anagramme. Histoire ré-écrite de la collection du Mac's*, MAC's Musée des Arts Contemporains, Grand-Hornu, Mons, Belgium.  
*Bronzen uit de Renaissance/El Callejero*. Angel Vergara & Damien Delepeleire, Cultural Centre Strombeek, Strombeek, Belgium.  
*Pièces choisies*, Galerie Toxic, Luxembourg, Luxembourg.

## 2005

*Artgames. Analogien zwischen Kunst und Spiel*, Ludwig Forum für Internationale Kunst, Aachen, Germany.  
*Le Jeune, le Vivace et le Bel aujourd'hui*, Maison Populaire, Centre d'Art Moderne Mira Phalaina, Montreuil, France.  
*Voisins officiels*, LaM Lille Métropole Musée d'Art Moderne d'Art Contemporain et d'Art Brut, Villeneuve d'Ascq, France.

## 2004

*Amicalement vôtre*, Lille (Cultural Capital of Europe), France.  
*City Sonic*, Mons, Belgium.  
*Love is in the air*, Matrix art project, Brussels, Belgium.  
*La Creación de la Guerra de los Balcanes: el juego*, MediaLab, Madrid, Spain.

## 2003

*Once upon a time... Belgian Art between 1992-2002*, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium.  
*Je me souviens*, CPAS/OCMW, Brussels, Belgium.



*Collectiepresentatie V- herfst 2003*, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium.

*Still/Move*, Caermersklooster, Ghent, Belgium.

*Sense & Nonsense*, Danielle Arnaud Gallery, London, UK.

*Sculptures, Installations, Collection de la Communauté française de Belgique 1993-1998*, IKOB Museum für Zeitgenössische Kunst, Eupen, Belgium.

*Gallery under construction*, Stella Lohaus Gallery, Antwerp, Belgium.

## 2002

*Things to see*, Stella Lohaus Gallery, Antwerp, Belgium.

*Winterfilm*, W139 Ruimte voor Hedendaagse kunst, Amsterdam, The Netherlands.

*Biënnale Leuven 2001*, Leuven, Belgium.

*9 points of view*, Stadsbestuur Ronse, Ronse, Belgium.

## 2001

*Alchimie de la Rencontre*, FRAC Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France.

*April is the cruellest month*, Stella Lohaus Gallery, Antwerp, Belgium.

## 2000

*Voici, 100 ans d'art contemporain / Kijk, 100 jaar hedendaagse kunst*, BOZAR Centre For Fine Arts, Brussels, Belgium.

*Clinckx*, Art Institute, San Francisco, USA.

*Europalia-Bruxelles 2000: Kruispunt van Culturen/Carrefour de Cultures*, BOZAR Centre For Fine Arts, Brussels, Belgium.

*As it is*, Ikon Gallery, Birmingham, UK.

*Mo(u)vements Artists Movements in Belgium 1900-2000*, KMSKA Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium.

*Over the Edges, Meeting Point*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

3<sup>th</sup> Biennial of Louvain-La-Neuve, curated by Philippe Braem, Louvain-La-Neuve, Belgium.

# Curated exhibitions

## 2017

*Oh les beaux jours!*, curated by Angel Vergara and Joël Benzakin, Biennale de Louvain-La-Neuve 9, Louvain-La-Neuve, Belgium.

## Public collections

Arter, Istanbul, Turkey

Collection de la Communauté Française de Belgique, Brussels, Belgium

FNAC Fonds National d'Art Contemporain, France

FRAC Fonds Régional d'Art Contemporain, Picardie, Amiens, France

FRAC Fonds Régional d'Art Contemporain, Champagne-Ardenne, Reims, France

IAC Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France

M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium

MAC's Musée des Arts Contemporains, Grand-Hornu, Mons, Belgium

Museu Coleção Berardo, Lisbon, Portugal

Pianofabriek (permanent intervention on the facade), Brussels, Belgium

Royal Museums of Fine Arts, Brussels, Belgium

SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

University of Antwerp, Antwerp, Belgium

Vehbi Koç Foundation, Istanbul, Turkey

Watari Museum of Contemporary Art Tokyo, Japan

World Bank International, Washington, USA