Bosco Sodi

Born 1970 in Mexico City, Mexico.
Lives and works in Mexico and New York.

Bosco Sodi is known for his richly textured, vividly colored large-scale paintings. Sodi has discovered an emotive power within the essential crudeness of the materials that he uses to execute his paintings. Focusing on material exploration, the creative gesture, and the spiritual connection between the artist and his work, Sodi seeks to transcend conceptual barriers. Sodi leaves many of his paintings untitled, with the intention of removing any predisposition or connection beyond the work's immediate existence. The work itself becomes a memory and a relic symbolic of the artist's conversation with the raw material that brought the painting into creation. Sodi's influences range from l'art informel, looking to artists such as Antoni Tàpies and Jean Dubuffet, to master colorists such as Willem de Kooning, Mark Rothko, and the bright hues of his native heritage.

Selected solo exhibitions

2026
Scroll Paintings, Axel Vervoordt Gallery, Hong Kong.
Sisyphus, Galeria Hilario Galguera, Mexico City, Mexico.

2025
Andares, Caja Canarias Fundación, Santa Cruz de Tenerife, Spain.
La Rendición de la Materia, Museo de Arte de Sonora, Sonora, Mexico.
Sabino 336, Mexico City, Mexico.
À Mon Père, Köning Galerie, Nave, Germany
Bosco Sodi, Vervoordt Gallery, Kanaal, Belgium

2024
Dusks, Johyun Gallery, Seoul, South Korea.
HEM Art Museum, Shunde, China.
Transmutations, DSC Gallery, Prague, Czech Republic.
Dawns, Johyun Gallery, Busan, South Korea.
Rock and Roll: Bosco Sodi e os objetos de interesse, Museu Casa das Rosas and Luciana Brito Galeria, São Paulo, Brazil.
El Día Que Nos Volvimos A Encontrar, Galería Hilario Galguera, Madrid, Spain.

Rock and Roll: Bosco Sodi e os objetos de interesse, Museu Casa das Rosas, São Paulo, Brazil.
El Día Que Nos Volvimos A Encontrar, Galería Hilario Galguera, Madrid, Spain.

2023
Folegandros, Axel Vervoordt Gallery, Kanaal, Belgium.
The Silence of Form, Sevil Dolmaci, Istanbul, Turkey.
Galaxy, SCAI The Bathhouse, Tokyo, Japan.
Solo Para Revivir, Kasmin Gallery, New York, New York.
Mi Ricordo, Sì, Io Mi Ricordo, Cardi Gallery, Milan, Italy.
Origen, Harvard Art Museums, Cambridge, United States.
Spheres and Sack Paintings, Axel Vervoordt Gallery, Kanaal, Belgium.
Saptatathagata, Fundación Casa de México en España, Madrid, Spain.
Alabanzas, Galeria Hilario Galguera, Mexico City, Mexico.

2022
Famous Last Words, NUNO CENTENO, Porto, Portugal.
It Was Early Morning yesterday, Johyun Gallery, Haeundae, South Korea.
Totality, König Galerie, Vienna, Austria.
Tabula Rasa, Kasmin Gallery I König Galerie for Art Basel, Parcours.
Reflexiones, Galeria Carles Taché, Barcelona, Spain.
Curved Surfaces, Galeria Luciana Brito, Sao Paolo, Brazil.
What Goes Around Comes Around, Palazzo Vendramin Grimani – Fondazione dell'Albero d'Oro, Venice Italy.
Básico, University of South Florida Contemporary Art Museum, Tampa USA.

2021
La fuerza del destino, Dallas Museum of Art, Dallas, USA.
Into the Deepest, Axel Vervoordt Gallery, Antwerp, Belgium.
Tabula Rasa, Washington Square Park, New York, USA.
Totality, König Galerie, London, United Kingdom.

2020
Ergo Sum, CAC Málaga, Málaga, Spain.
A Thousand Li of Rivers and Mountains, Axel Vervoordt Galley, Hong Kong.
Álvaro Alcázar Gallery, Madrid, Spain.
Bosco Sodi, *Somos El Jardín, El Jardín Es Nosotros*, Jardín Etnobotánico de Oaxaca, Oaxaca, Mexico.
Kasmin Gallery, New York, USA.
University of South Florida Contemporary Art Museum, Tampa, USA.

2019
Bosco Sodi, Johyun Gallery, Busan, Korea.
On the Sculpture Terrace, Royal Society of Sculptors, London, UK.
Bosco Sodi, Topographies, Mexican Cultural Institute, Washington D.C., USA.
Las Tinieblas Sobre la Faz de la Tierra, Galería Hilario Galguera, Mexico City, Mexico.
Heavens and the Earth, Blain Southern, London, UK.

2018
Sedimentos, Axel Vervoordt Gallery, Antwerp, Belgium.
There Will be Light, Galerie Eigen+Art, Leipzig, Germany.
Muro, National Theatre, London, UK.
Del Fuego, MAVI Museum of Visual Arts, Santiago, Chile.
Terra è stata stabilita, SCAI The Bathhouse, Tokyo, Japan.

2017
Icarus, Mestre Projects, Nassau, Bahamas.
Caryatides, Paul Kasmin Gallery, New York, USA.
Muro, Washington Square Park, New York, USA.
Por los Siglos de los Siglos, Museo Nacional de Arte, Mexico City, Mexico.
Voragine, Luciana Brito Gallery, Sao Paulo, Brazil.
In Saecula Saeculorum, Brand New Gallery, Milan, Italy.
Elemental, Museo Anahuacalli, Mexico City, Mexico.

2016
Malpaís, Paul Kasmin Gallery, Los Angeles, USA.
En el Camino, Fundación Antonio Perez, Cuenca, Spain.
Yūgen, Blain Southern, London, UK.
Cubes, Galerie Eigen+Art, Berlin, Germany.
Sahara, Carles Taché Gallery, Barcelona, Spain.

2015
Rhus Verniciflua, SCAI The Bathhouse, Tokyo, Japan.
Lacquer Papers, Tripoli Gallery, Southampton, New York, USA.
Ag, Galería Hilario Galguera, Mexico City, Mexico.

2014
The Last Day, Pioneer Works, Brooklyn, New York, USA.
En un lugar remoto, GE Galeria, Monterrey, Mexico.
Fractais, Galeria Fernando Santos, Porto, Portugal.
Obayashi Collection, YU-UN, Tokyo, Japan.
2013

Omni, Museo Dolores Olmedo, Mexico City, Mexico.
Terra Ignota, Galerie Eigen+Art Lab, Berlin, Germany.
Graphien, Pace Gallery, London, UK.

2012
Croatia, San Ildefonso, Mexico City, Mexico.
Croatia, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico.
Croatia, Museo de Arte de Ponce, Puerto Rico.
Croatia, Institut Valencià d'Art Modern, Valencia, Spain.
ZnO, Tripoli Gallery of Contemporary Art, Southampton, New York, USA.
Iro Miede, Taka Ishii Gallery, Kyoto, Japan.
Una Momentanea Perdita di Ragione, Project B, Milan, Italy.
Suspiro, Galería Álvaro Alcázar, Madrid, Spain.

2011
Ubi sunt, The Pace Gallery, New York, USA.
Un Largo Camino a Casa, Galería Hilario Galguera, Mexico City, Mexico.
Bosco Sodi: Paintings, Galería Carles Taché, Barcelona, Spain.

2010
Pangaea, The Bronx Museum, New York, USA.
Here Comes the Sun, Galerie Kai Hilgemann, Berlin, Germany.

2009
Galería Álvaro Alcázar, Madrid, Spain.
Cervantino Festival, Guanajuato, Mexico.
Mexican Institute in Spain, Madrid, Spain.
Organic Blue, Galeria Hilario Galguera, Leipzig, Germany.
Galerie Kai Hilgemann, Berlin, Germany.
Galería Ysabel Pinyol, Barcelona, Spain.

2008
Galería Arte 92, Milano, Italy.
Galería Juan Silió, Santander, Spain.
Casa De Asia, Barcelona, Spain.

2007
Tokyo Wonder Site Shibuya, Tokyo, Japan.
Organic, Galerie Kai Hilgemann, Berlin, Germany.
Chaotic order, Mssohkan Gallery, Kobe, Japan.
Casado Santa Pau Gallery, Madrid, Spain.
MIAAO Museo Internazionale Delle Arti Applicate Oggi, Turin, Italy.

2006
Neuhoff Gallery, New York, USA.
Galería D´art Torre Baró, La selva del Camp, Spain.

2005
Beneath the Unconscious, Mssohkan Gallery, Kobe, Japan.
Beneath the Unconscious, Mexican Embassy in Japan in collaboration with the Mssohkan Gallery, Tokyo, Japan.

2004
Hartmann Gallery, Barcelona, Spain.
Diners Gallery, Bogotá, Colombia.
Cultural Center of the Embassy of Mexico, Lisbon, Portugal.

2003
El Color Como Materia, Oscar Román Gallery, Mexico City, Mexico.
Chiostro Dei Pesci, Milan, Italy.
Cultural Center of Guanajuato, Mexico.

2002
Cultural Institute of Mexico in Spain, Madrid, Spain.
Bcnet, Barcelona, Spain.
Shatevín Art Gallery, Barcelona, Spain.

2001
Shatevín Art Gallery, Barcelona, Spain.

Selected group exhibitions

2026
Gwangju Biennial (forthcoming)
Material Worlds, Lustwarande, the Netherlands

2025
Wet Snow (curated by Charles Moore), SAC Bucharest, Bucharest
ミネバネ! Contemporary Art – The Taguchi Art Collection, Akita Museum of Art, Akita Senshu Museum of Art
Que veux-tu, Brique?, The Grand Hornu, Belgium
Raging Planet, Newport Street Gallery, London, UK

2024
Speaking in Silence, two man show, Ryosokuin Temple, Kyoto, Japan.
Group Show, Bosco Sodi & Alma Allen, THE MOSS ROOM, Manitoga, The Russel Wright Design Center, Garrison, New York, USA.
In the Presence of Absence, Desert X ®, AlUla, Saudi Arabia.
OFFSET: Robert Rauschenberg at USF Graphicstudio, University of South Florida Contemporary Art Museum, Tampa, USA.

2023
Social Forms: Art as Global Citizenship, Fall 2023 edition of Converge 45 biennial, Portal, United States.
Assembly 2: Unstored, Assembly, Monticello, NY

2022
Untitled Tennis Tournament, FF Projects, Monterrey, Mexico.
Museo De Arte Contemoráneo Querétaro: Bitácoraas, Colección Fundación Casa Wabi, Mexico.
Unknown Unknowns. An Introduction to Mysteries, 23rd Triennale Milano, Milan, Italy .
Summer Sculpture Park I Bechyne Castle, König Galerie, The Panstvi Bechyne, Czechia.
11th Edition, Sculpture in the City, König Galerie, London, UK.
Assembly 1: Unstored, Contemporary Sculpture from Mexico, Assembly. Monticello NY, USA.
Bosco Sodi at Kunsthal KAdE, Amsterdam, Netherlands.

2021
Between the Earth and Sky, Kasmin Gallery, New York, USA.
Bosco Sodi and Johnny Abrahams, Sunday-S Gallery, Copenhagen, Denmark.
Endgame, Orto Botanico Corsini Monte Argentario, Porto Ercole, Italy.
Nasher Mixtape, Nasher Sculpture Center, Dallas, USA.
Seeing Differently: The Phillips Collects for a New Century, The Phillips Collection, Washington D.C., USA.
Slip Zone: A New Look at Postwar Abstraction in the Americas & East Asia, The Dallas Museum of Art, Dallas, USA.
A Poet in New York or New York in a Poet, Abrazo Interno Gallery – The Clemente, New York, USA.

2020
Faster Than Ever, Ikon Gallery, Birmingham UK.
Life During Wartime: Art in the Age of the Coronavirus, University of South Florida Contemporary Art Museum,Tampa, USA.
National Gallery of Victoria Triennial, National Gallery of Victoria, Melbourne, Australia.
On the Frontline of Contemporary Art from the Taguchi Art Collection, The Shimonoseki City Art Museum, Shimonoseki, Yamaguchi, Japan.
Writing Beyond, Axel Vervoordt Gallery, Antwerp, Belgium.

2019
Bound to the Earth: Art, Materiality, and the Natural World, Museum of Contemporary Art San Diego, San Diego, USA.
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, USA.
Infinitive Mutability, Axel Vervoordt Gallery, Hong Kong, China.
Mementos Mons, Cabinets de Curiosités, Beaux-Arts Mons, Mons, Belgium.
Reason Gives No Answers, Newport Street Gallery, London, UK.
The Visible Turn: Contemporary Artists Confront Political Invisibility, University of South Florida Contemporary Art Museum, Tampa, USA.

2018
Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art, New Orleans, USA.
Beyond Wonder, Perspectives of Utopia, Nagoya University of the Arts, Nagoya, Japan.
Prima Materia, Lacasapark, Gardiner, USA.
Sculpture Milwaukee, Milwaukee Art Museum, Milwaukee, USA.
A Tradition of Revolution, Nasher Sculpture Center, Dallas, USA.
Jay DeFeo: The Ripple Effect, travelling exhibition (Aspen Art Museum, Aspen, USA; Le Consortium, Dijon, France).
Wunderkammer I, Esbjerg Kunstmuseum, Esbjerg, Denmark.
Harbour Arts Sculpture Park, Hong Kong Arts Center, Hong Kong, China.

2017
Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, USA.
Forever Never Comes, Metabolismo del Tempo, Museo Archeologico e d'Arte della Maremma, Grosseto, Italy.
Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan.

2016
Wirikuta (Mexican Time Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico.
Point of View, Park and National Palace of Pena, Sintra, Portugal.

2015
Art Basel Miami Beach, SCAI The Bathhouse, Miami, USA.
PROPORTIO, Palazzo Fortuny, Venice, Italy.
Museum of Stones, The Noguchi Museum, New York, USA.

2014
Carte Blanche, Pace Gallery at Chesa Büsin, Zuoz, Switzerland.

2013
Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, Brooklyn, New York, USA.
Beyond Limits, Sotheby's at Chatsworth House, Derbyshire, UK.

2012
Group Exhibition, Galerie Eigen+Art Lab, Berlin, Germany.

2011
Adventure in Wonderland, MDM Monte di Mola Museum, Promenade du Port, Porto Cervo, Italy.

2010
Art Karlsruhe, Galerie Kai Hilgemann, Germany.

2008
Seville Biennial, Ars Fundum Collection, Seville, Spain.
Colectiva, Galería Xavier Fiol, Palma de Mallorca, Spain.

2007
Sculpture Works, Galerie Kai Hilgemann, Berlin, Germany.
Paper Works, Galerie Kai Hilgemann, Berlin, Germany.

Public collections

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan.
A4 Art Museum, Chengdu, China
Augusto Perfetti Collection
BY Art Matters, Hangzhou, China
Contemporary Art Collection of the Amister Hotel, Barcelona, Spain
Contemporary Gallery Kunming (CGK), Kunming, China
De la Cruz Collection, Puerto Rico
Des Moines Art Center, Des Moines, USA
Deutsche Bank, New York, USA
Esencies Collection, Ernesto Ventó Omedas Collection, Barcelona, Spain
ESPAC Collection, Mexico City, Mexico
Football Club Barcelona Foundation, Spain
Gateway Foundation, Missouri, USA
Godia Foundation, Barcelona, Spain
Gunma Museum of Art, Tatebayashi, Japan
Harold Stream Collection
Harvard Art Museums, Massachusetts, USA
IBM Building, New York, USA
Ikon Gallery, Birmingham, UK
Irene Cábez – Ignacio Muñoz Collection, Spain
Jumex collection, Mexico City, Mexico
Knoxville Museum of Art, Tennessee, USA
Kum and Go Collection, Des Moines, USA
Lhoist Group Collection, Limelette, Belgium
LONG Museum, Shanghai, China
Luis Barragán Foundation (Vitra Museum), Switzerland
M HKA Museum of contemporary Art, Antwerp, Belgium
Mestre Collection, Barcelona, Spain
MIAAO Museo Internacional del Arte Aplicada Oggi, Torino, Italy
Mostyn Art Gallery, Wales, UK
Murder Me Collection, London, UK
Museum der Bildenden Künste, Leipzig, Germany
Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Museum of Contemporary Art San Diego, California, USA
Museum Voorlinden, Wassenaar, The Netherlands
Nagoya City Art Museum, Nagoya, Japan
Nasher Sculpture Center, Texas, USA
New Orleans Museum of Art, Louisiana, USA
Song Art Museum, Beijing, China

The Museum of Modern Art, Gunma, Japan
The National Gallery of Victoria, Melbourne, Australia
The Phillips collection, Washington D.C., USA
The Scottish National Gallery of Art, Edinburgh, Scotland
USF Contemporary Art Museum, Tampa, USA
Wadsworth Atheneum Museum of Art, Connecticut, USA
Walker Art Center, Minnesota, USA

Awards

2007
Artist in residency Tokyo Wonder Site, Tokyo, Japan

2004
Selected work of the Painting Honda Award (work published in catalogue), Spain

2000
Honourable Mention, International Competition IFE, Mexico City, Mexico