

# Peter Buggenhout

Born 1963 in Dendermonde, Belgium.  
Lives and works in Ghent, Belgium.

**1982–1986**

Sint-Lucas, Monumental Arts, Ghent, Belgium

## Selected solo exhibitions

**2020**

Galeria Hilario Galguera, San Rafael, Ciudad de México, Mexico.  
Galerie Laurent Godin, Paris, France.

**2019**

*... Use menace, use prayer... (part II)*, Axel Vervoordt Gallery, Antwerp, Belgium.  
*... Use menace, use prayer... (part I)*, Konrad Fischer Galerie, Düsseldorf, Germany.  
*Los Ciegos Guiando a los Ciegos – Peter Buggenhout*, Clavijero Cultural Center, Morelia, Mexico.

**2018**

*Los Ciegos Guiando a los Ciegos*, Museo de la Ciudad de Querétaro, Mexico.  
*On Hold #6*, curated by Ugo Rondinone, in situ 39 Great Jones Street, New York, USA.  
*Temporalizing Temporality. Peter Buggenhout & Marie Cloquet*, Jason Haam Gallery, Seoul, South Korea.

**2017**

*Los Ciegos Guiando a los Ciegos*, Galeria Hilario Galguera, Mexico City, Mexico.  
*Kein Schatten im Paradies - No shade in Paradise*, Neues Museum, Nürnberg, Germany.  
*Pas éléphants*, Galerie Laurent Godin, Paris, France.  
*The Blind Leading The Blind*, Palazzo De' Toschi, Bologna, Italy.

2015

*The Blind Leading the Blind*, Bonnefantenmuseum, Maastricht, The Netherlands.

*The Blind Leading the Blind, continues*, Museum zu Allerheiligen, Schaffhausen, Switzerland.

*Peter Buggenhout*, M Museum, Leuven, Belgium.

*Für Alle und Keinen*, Konrad Fischer Galerie, Berlin, Germany.

2014

*Gorgo – Peter Buggenhout*, Musée de la Chasse et de la Nature, Paris, France.

*Caterpillar Logic II*, Gladstone Gallery, New York, USA.

*Peter Buggenhout*, CIAP Centre International d'Art et du Paysage, Ile de Vassivière, France.

2013

*The Blind Leading The Blind*, Palais De Tokyo, Paris, France.

*Ni chair, ni poisson*, Galerie Laurent Godin, Paris, France.

2012

*De-titled*, Konrad Fisher Galerie, Düsseldorf, Germany.

2011

*Ongewerveld*, De Pont, Tilburg, The Netherlands.

*Contes Invertébrés*, Laurent Godin Gallery, Paris, France.

2010

*It's a strange, strange world, Sally*, La Maison Rouge, Paris, France.

Presentation monography *It's a strange, strange world, Sally*, Library St. Hubert, Brussels, Belgium.

*Caterpillar logic*, Kunstraum Dornbirn, Austria.

*The Broccoli Cycle*, Konrad Fischer Galerie, Berlin, Germany.

2009

*Peter Buggenhout*, Konrad Fischer Galerie, Düsseldorf, Germany.

*The Blind Leading the Blind*, Herzliya Museum of Contemporary Art, Herzliya, Israel.

*Peter Buggenhout*, Museum Dhondt-Dhaenens, Deurle, Belgium.

2008

*Res Derelictae II*, Gallery Maskara, Mumbai (Bombay), India.

**2007**

Individual presentation, new works acquired by the Flemish Community, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

**2006**

*De Res Derelictae, Dingen zonder eigenaar / Objects owned by nobody*, De Garage, Mechelen, Belgium.

**2005**

*Peter Buggenhout*, Richard Foncke Gallery, Ghent, Belgium.

**2002**

*Wolken zijn geen bollen / Clouds are no spheres*, de Brakke Grond, Amsterdam, The Netherlands.

**2001**

*Pati Natae – Darmsculpturen / Intestine sculptures*, S. Cole Gallery, Ghent, Belgium.

**1999**

*Eskimo Blues*, Kunstvereniging Diepenheim, Diepenheim, Belgium.

*Peter Buggenhout. No solution at the moment.*, De Bond, Bruges, Belgium.

**1998**

*Tweeluik, Berlinde De Bruyckere – Peter Buggenhout '98*, Campo-Santo, Sint-Amandsberg, Belgium.

**1997**

*Darmsculpturen / Intestine sculptures*, Huize St.-Jacobus, Ghent, Belgium.

**1996**

*The unlogical proposition. Drawings by Peter Buggenhout*, Het Kunsthuis, Ostend, Belgium.

**1995**

*The unlogical Proposition*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium.

**1994**

*Peter Buggenhout*, De Oorzaak en Zn Gallery, Turnhout, Belgium.

**1991**

*Peter Buggenhout*, Fortlaan 17 Gallery, Ghent, Belgium.

**1990**

*Paintings*, Fortlaan 17 Gallery, Ghent, Belgium.

**1989**

*Peter Buggenhout*, ICC Internationaal Cultureel Centrum, Antwerp, Belgium.

**1988**

*Recent paintings*, William Wauters Gallery, Oosteklo, Belgium.

**1987**

*Paintings and drawings*, Community House, Hamme, Belgium.

*Works on paper*, William Wauters Gallery, Oosteklo, Belgium.

## Selected group exhibitions

### 2019

*Infinitive Mutability*, Axel Vervoordt Gallery, Hong Kong.

'Group Show', Jason Haam Gallery, Seoul, South Korea.

*Gigantisme*, FRAC Grand Large, Dunkerque, France.

*Genesis*, L.A.C. Lieu d'Art Contemporain, Narbonne, France.

*Souvenirs de voyage. La collection Antoine De Galbert*, Musée de Grenoble, Grenoble, France.

### 2018

*Het Vlot - Kunst is (niet) eenzaam*, Mu.Zee, Ostend, Belgium.

*I-Object*, Old courthouse, Ghent, Belgium.

*Always Different, Always the Same*, Bündner Kunstmuseum, Chur, Switzerland.

*Reichtum. Schwarz ist Gold / Wealth. Black is Gold*, Lehmbruck Museum, Duisburg, Germany.

*The Fragrance of Images - Works of the colección olorVISUAL from Barcelona*, travelling exhibition (Opelvillen, Rüsselsheim am Main, Germany; Städtische Galerie, Delmenhorst, Germany).

*Présentation des Collections Contemporaines*, Centre Pompidou, Paris, France.

*Color-Blocking*, Konrad Fischer Galerie, Berlin, Germany.

### 2017

*Wirikuta. Mexican Time-Slip*, Museo Espacio, Aguascalientes, Mexico.

*50 years of Konrad Fischer Galerie 1967-2017*, Konrad Fischer Galerie, Düsseldorf, Germany.

*Inextricabilia - Enchevêtrements magiques*, La Maison Rouge, Paris, France.

*Ecce Homo*, Geukens & De Vil Gallery, Antwerp, Belgium.

*Elbphilharmonie Revisited*, Deichtorhallen, Hamburg, Germany.

*Bizarre Spaces. Attacks, Transformations, Explosions*, Marta Herford, Herford, Germany.

*On Site*, Petit Palais, FIAC, Paris, France.

### 2016

*10 years anniversary exhibition - Part II*, Gallery Laurent Godin, New Space, Paris, France.

*Capital: Debt-Territory-Utopia*, Hamburger Bahnhof, Berlin, Germany.

*Peter Buggenhout - Marilou Van Lierop*, Crepain House, Antwerp, Belgium.

*With a Touch of Pink, with a Bit of Violet, with a Hint of Green*, Konrad Fischer Galerie, Düsseldorf, Germany.

*Peter Buggenhout and Didier Vermeiren*, Marion De Cannière Artspace, Antwerp, Belgium.

TEFAF curated section, Amsterdam, The Netherlands.

*Non figuratif, un regain d'intérêt?*, Abbaye Saint-André, Centre d'art Contemporain, Meymac, France.

*Streamlines*, Deichtorhallen, Hamburg, Germany.

## 2015

*10 years anniversary exhibition – Part I*, Gallery Laurent Godin, New Space, Paris, France.

*I Belgi – Barbari e Poeti*, travelling exhibition until 2016 (MACRO Museo d'Arte Contemporanea, Rome, Italy; Espace Vanderborght, Brussels, Belgium).

*Demain dans la bataille, pense à moi*, IAC Institut d'Art Contemporain, Villeurbanne, France.

*Mortel – suite et fin*, FRAC Normandie, Caen, France.

*Vormidable*, Museum Beelden aan Zee, The Hague, The Netherlands.

*Substance*, Galerie Laurent Godin, Paris, France.

*La Belgique*, Galerie Templon, Paris, France.

Triennial Bruges, Bruges, Belgium.

*Militaire Ficties*, Fort Amstelhoek, Uithoorn, The Netherlands.

## 2014

*Expo 1: Rio*, in cooperation with MoMA PS I, curated by Klaus Biesenbach, Hans Ulrich Obrist, Luis Camillo Osorio Museu de Arte Moderna, Rio de Janeiro, Brasil.

*Inside*, Palais De Tokyo, Paris, France.

*The Divided Body*, Predikherenkerk, Leuven, Belgium.

*Tai Pei Biennial*, Tai Pei, Taiwan.

*Sculpture Unchaperoned*, Galerie Elisabeth & Klaus, Vienna, Austria.

*Capita Selecta*, Broelmuseum, Kortrijk, Belgium.

*The Promise of Melancholy and Ecology*, Fondazione Giuliani, Rome, Italy.

*Vom Dasein & Sosein*, Frankfurter Kunstverein, Frankfurt, Germany.

*Distant Proximity*, Centrale for Contemporary Art, Brussels, Belgium.

*FIAC Outdoors*, Jardin des Plantes et Muséum National d'Histoire Naturelle, Paris, France.

## 2013

*Time Space/Poker Face*, BePart, Waregem, Belgium.

*Accelerating toward Apocalypse*, Daimler Art Collection, Berlin, Germany.

*Slow Burn*, Fundament Foundation, Tilburg, The Netherlands.

*l'Arbre de vie*, Collège des Bernardins, Paris, France.

*Passages*, Recyclart, Brussels, Belgium.

*Expo 1: New York*, curated by Klaus Biesenbach and Hans Ulrich Obrist, MoMA PS1, New York, USA.

*ArtZuid 2013*, International Sculpture Biennial, Amsterdam, The Netherlands.

*Art Unlimited Basel*, Basel, Switzerland.

*Monuments*, Schloss Sihlberg, Zürich, Switzerland.

## 2012

*BIOS – Concepts of Life in Contemporary Sculpture*, Georg Kolbe Museum, Berlin, Germany.

*Field of Experiences*, CIAP Centre International d'Art et du Paysage, Ile de Vassivière, France.

*TRACK*, Golden Gloves, Ghent, Belgium.

*Accelerating toward Apocalypse*, Givon Art Forum, Tel Aviv, Israel.

*Curators' series #5. Bouvard and Pécuchet's compedious quest for Beauty*, David Roberts Art Foundation, London, UK.

*The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York, USA.

*La Silence*, NMNM Nouveau Musée National de Monaco, Monaco.

*From Trash to Treasure*, Kunsthalle Kiel, Germany.

*Scripture*, De Bond, Bruges, Belgium.

## 2011

*Ainsi soit-il*, Musée des Beaux-Arts, Lyon, France.

*The Second Strike*, Herzliya Biennial, Herzliya, Israel.

*TRA-edge of becoming*, Palazzo Fortuny, Venice, Italy.

*Shape of Things to come*, Saatchi Gallery, London, UK.

*On the Metaphor of Growth*, 3 parallel exhibitions (Kunstverein Hanover, Hanover, Germany; Kunsthaus Baselland, Muttenz, Switzerland; Frankfurter Kunstverein, Frankfurt am Main, Germany).

*Flemish Masters, That's Life*, Andrea Rosen Gallery, New York, USA.

## 2010

*Christmas Show*, Laurent Godin Galerie, Paris, France.

*The Power of Drawing*, Geukens & De Vil Gallery, Antwerp, Belgium.

*Xanadu*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.  
*Between the Sacred and The Profane*, CIAP Centrum voor Actuele Kunst, Hasselt, Belgium.  
*Signs of life*, Kunstmuseum, Luzern, Switzerland.

## 2009

*Belgier*, Figge von Rosen Galerie, Köln, Germany.  
*IN-FINITUM*, Palazzo Fortuny, Venice, Italy.  
*Tracking Traces*, Kiasma, Helsinki, Finland.

## 2008

*Figge von Rosen Galerie*, Köln, Germany.  
*Qui est tu*, Académie des Beaux-Arts, Paris, France.  
*Trends 08*, Sint-Barbara College, Ghent, Belgium.  
*The Aerials Of Sublime Transscapes*, Lokaal 01, Breda, The Netherlands.  
*Die Hände der Kunst*, Marta Herford, Herford, Germany.  
*The Hands of Art*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

## 2007

*TRANS-SCAPES of Langs-schappen*, Lokaal 01, Breda, The Netherlands.  
*Nieuwe Collectie*, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium.  
*PAULO POST FUTURUM 25 jaar*, Lokaal 01, Breda's Museum, Breda, The Netherlands.  
*VIT<A>RTI*, De Kunstkas, Kemzeke, Belgium.  
*ARTEMPO*, Palazzo Fortuny, Venice, Italy.  
*De Schoonheid en de Waanzin*, Brugge Museum - Onthaalkerk Onze-Lieve-Vrouw, Bruges, Belgium.  
*Mutatis Mutandis (Extraits de la collection d'Antoine De Galbert)*, La Maison Rouge, Paris, France.  
*Getekend*, Vierkante Zaal, Academie voor Schone Kunsten, Sint-Niklaas, Belgium.

## 2006

*Gorge (I), beklemming en verademing in/via kunst*, Museum voor Schone Kunsten, Antwerp, Belgium.  
*La belleza y la locura, Felipe I el Hermoso, rey de Castilla, duque de Borgoña*, Burgos, Spain.  
*Déjeuner sur l' herbe*, Brakel, Belgium.  
*Beelden 2006*, Landgoed Anningahof, Zwolle, The Netherlands.



*Expo Dots*, WARP Contemporary Art Platform, Sint-Niklaas, Belgium.  
*BeTEKEN II*, *Tekenkunst*, Cultureel Centrum, Hasselt, Belgium.  
*Slotexpo Cultureel Comité Sint-Amandsberg 1966-2006*, Gent/Sint-Amandsberg, Belgium.

## 2005

*The Blind Leading the Blind*, Lokaal 01, Antwerp, Belgium; Breda, The Netherlands.  
*Soul*, Grootseminarie, Bruges, Belgium.  
*Visionair Belgium*, Bozar Palais des Beaux-Arts, Brussels, Belgium.  
*Nous le passage / Watou*, *Over de Grens*, Poëziezomer, Watou, Belgium.

## 2004

*Vanitas*, *Eitelkeit van de ijdelheden*, IKOB, Eupen, Belgium.  
*Trendso4*, Sint-Barbaracollege, Ghent, Belgium.  
*HAL23*, ACEC, Ghent, Belgium.  
*Anningahof*, Zwolle, The Netherlands.

## 2003

*Art / Life*, Galerie Cartwright, Ghent, Belgium.  
*Metamorphosis*, *De Schrijnwerkerij*, Geel, Belgium.  
*Grand Tour*, Museum voor Schone Kunsten, Ghent, Belgium.

## 2002

*Zinnebeeldig. 7 symbolen in cultureel erfgoed en hedendaagse kunst: een confrontatie?*, Caermersklooster, Ghent, Belgium.  
*Station2Station. Vlaanderen & Brussel*, Fuelstations, Brussels, Belgium.  
*Inside Drawing*, Galerie Nouvelles Images, The Hague, The Netherlands.  
*Metamorphosis*, LAC Lieu d'Art Contemporain, Sigean, France.  
*De Lege Ruimte / Blinde Vlek*, Galerie De Lege Ruimte, Ghent, Belgium.

## 2001

*Gebroed. Dubbelexpositie Peter Buggenhout en Berlinda De Bruyckere*, Vlaams Cultureel Centrum de Brakke Grond, Amsterdam, The Netherlands.  
*Secret Gardens*, *Kunstmanifestatie in Tuinen*, *Dorp & Kasteelomgeving Oud-Rekem*, several locations, Oud-Rekem, Belgium.  
*Versus. Actuele kunst Eigentijdse Muziek*, several locations, Oudenaarde, Belgium.  
*Something is rotten in the state of Europe*, Lokaal 01, Antwerp, Belgium.

*Metamorphosis. Peter Buggenhout, Berlinde De Bruyckere, Peter De Cupere, Johan Tahon, Academia Belgica, Roma, Italy.*

## 2000

*Metamorphosis. Peter Buggenhout, Berlinde De Bruyckere, Peter De Cupere, Johan Tahon, Galleria d'Arte Moderna e Contemporaneo, San Gimignano, Italy.*

*Weke delen. Darmsculpturen van Peter Buggenhout en West-Afrikaanse Vodun-beelden, Galerie CD, Tielt, Belgium.*

*Kunst voor kunst, Oude Abdij, Drongen, Belgium.*

*Kinderspel. Kindertekeningen actuele kunst, several locations, Waarschoot, Belgium.*

*Everything needs time...., Thelma Hulbert Gallery, Honiton, UK.*

## 1999

*Jan Fabre, Peter Buggenhout, D.D. Trans., Galerie CD, Tielt, Belgium.*

*De wereld volgens... Belgium. Derde tentoonstelling, Stichting Odapark, Venray, The Netherlands.*

*Berlinde De Bruyckere - Peter Buggenhout, CIAP Centrum voor Actuele Kunst, Hasselt, Belgium.*

*Jonge kunst in Vlaanderen. Ironie & Vergankelijkheid, Cultureel Centrum De Werf, Aalst, Belgium.*

## 1998

*The Future Tradition. Peter Buggenhout 'Awakening from tormented dreams', Anne Van de Pals 'Zurig ongemak', Paul Devens' Model(book)', Lokaal 01, Breda, The Netherlands.*

*Loplop/re/presents: Back to Basics. (Waar het allemaal om draait), Centrum voor Kunst & Cultuur Sint-Pietersabdij, Ghent, Belgium.*

*Tussenin / In-between, Museum Dhondt-Dhaenens, Deurle, Belgium.*

*Kunst is niet eetbaar. Over verzamelingen en verzamelen, Cultuur- en Ontmoetingscentrum De Warande, Turnhout, Belgium.*

*Trends '98. Kunst maakt school. 50 hedendaagse kunstenaars stellen 200 originele werken tentoon en ... te koop, Sint-Barbaracollege, Ghent, Belgium.*

## 1997

*Loplop/re/presents: The im/pulse to see, Museum Boymans Van Beuningen, Rotterdam, The Netherlands.*

*Straatlopers. Actuele Kunst in de Gentse Papegaaiwijk*, Gentse Papegaaiwijk - Zandpoortstraat 49, Ghent, Belgium.  
*Multiples*, De Slijperij, Geel, Belgium.

**1995**

*Materia – Scultura*, EXMA Centro d'Arte e Cultura, Cagliari, Italy.  
*(Kruis)wegen aan de VUB*, VUB Vrije Universiteit Brussel, Brussels, Belgium.  
*Discours-Mètis*, Galery' VUB, Brussels, Belgium.  
*Infections*, Park Wolfselaar, Breda, The Netherlands.

**1994**

*Kunst - Buurt - Ruimte. Hedendaagse kunstenaars stellen tentoon op verschillende locaties in de Prinsenhofbuurt*, Prinsenhof, Ghent, Belgium.  
*Beeld in Park. Sculpturen. Sculptures*, Felix Happark, Brussels, Belgium.

**1993**

*25e Festival international de la peinture. Cinquième rétrospective (1989 - 1992)*, Château-Musée Grimaldi, Cagnes-sur-mer, France.

**1992**

*Modernism in Painting. Tien jaar schilderkunst in Vlaanderen*, PMMK, Ostend, Belgium.  
*Symposium 92/94. Tien kunstenaars in Hotel Navarra*, Navarra Hotel, Bruges, Belgium.  
*Synergie '92. Jonge kunst uit het Gentse*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium.  
*Le goût est fait de mille dégoûts*, Galerie Fortlaan 17, Ghent, Belgium.

**1991**

*23e Festival international de la peinture*, Château des Grimaldi, Cagnes-sur-Mer, France.

**1990**

*Summeraccumulation*, Galerie Fortlaan 17, Ghent, Belgium.  
*Berlinde De Bruyckere - Reflecting on Confinement and Death / Peter Buggenhout Drawings on Plastic and Glass*, Museum Dhondt-Dhaenens, Deurle, Belgium.  
*Ateliers d'été / Sommeratelier. Junge Kunst in Europa*, Deutsche Messe (AG), Hanover, Germany.

**1988**

*125 jaar Sint-Lucas. Tentoonstelling monumentaal schilderen atelier Gaspard De Vuyst en Johan Spilliaert, Witte Zaal, Sint-Lucas, Ghent, Belgium.*

*Affiniteiten. met werk van Peter Buggenhout, Berlinde De Bruyckere, Mario De Brabandere, Bogardenkapel, Bruges, Belgium.*

**1987**

*3 jonge Gentse kunstenaars / 3 jeunes artistes gantois. Mario De Brabandere - Berlinde De Bruyckere - Peter Buggenhout, Galerie Fred Lanzenberg, Brussels, Belgium.*

*Kunstexpo - 7e editie. Hoger Instituut voor beeldende kunsten, Sint-Lucas, Ghent, Belgium.*

**1986**

*Antichambre. Fabriek voor Entartete kunst. Een nevenexpositie rond Chambre d'amis, Ex-fabriek Alsberghe-van Oost, Drongenstesteeuweg 281, Ghent, Belgium.*

*Berlinde de Bruyckere / Peter Buggenhout, Volvo Cars Europe, Ghent, Belgium.*

**1984**

*Palmares Gaverprijs 1984, Cultuurcentrum De Schakel, Waregem, Belgium.*

**1983**

*Prijs van de stad Leuven 1983. Schilderkunst, Stedelijke tentoonstellingszaal, Leuven, Belgium.*

## Public collections

Centre Pompidou, Paris, France  
David Roberts Foundation, London, UK  
De Pont Museum, Tilburg, The Netherlands  
Deichtorhallen, Hamburg, Germany  
Frankfurter Kunstverein, Frankfurt, Germany  
Hamburger Bahnhof, Berlin, Germany  
La Maison Rouge - Fondation Antoine De Galbert, Paris, France  
M Museum, Leuven, Belgium  
MoMA PS1, New York, USA  
Museum of Old and New Art I, Hobart, Tasmania, Australia  
Neues Museum Nürnberg, Nürnberg, Germany  
Palais De Tokyo, Paris, France

## Permanent installations

*Hollow Man*, collaboration with Willem Boel, Atelier M,  
MigratieMuseumMigration, Brussels, Belgium.  
*The Blind Leading The Blind (MONA piece)*, MONA Museum of Old and New  
Art, Hobart, Tasmania, Australia.