

Peter Buggenhout

Born 1963 in Dendermonde, Belgium.
Lives and works in Ghent, Belgium.

1982–1986

Sint-Lucas, Monumental Arts, Ghent, Belgium

Selected solo exhibitions

2026

Regarder à Travers, Galerie Laurent Godin, Arles, France.

Los Disparates, Galeria Hilario Galguera, Madrid, Spain.

2025

Umleitung, Skulpturenpark Waldfrieden, Wuppertal, Germany.

Peter Buggenhout – Material Witness, Rubell Museum DC, Washington DC, USA.

2024

Second Sight, Kunstmuseum Den Haag, The Netherlands.

2023

I am the Tablet, Axel Vervoordt Gallery, Kanaal, Antwerp, Belgium.

2022

On Hold, Holtermann Fine Art, London, UK.

A Dog with Eyes for the Blind, Galeria Hilario Galguera, Madrid, Spain.

2021

Nicht Geheuer, Kunstmuseum Reutlingen, Germany

Before the world has done its dirty job, Bernier/Eliades Gallery, Athens, Greece

2020

Galeria Hilario Galguera, San Rafael, Ciudad de México, Mexico.

Galerie Laurent Godin, Paris, France.

2019

... Use menace, use prayer... (part II), Axel Vervoordt Gallery, Antwerp, Belgium.

... Use menace, use prayer... (part I), Konrad Fischer Galerie, Düsseldorf, Germany.

Los Ciegos Guiando a los Ciegos – Peter Buggenhout, Clavijero Cultural Center, Morelia, Mexico.

2018

Los Ciegos Guiando a los Ciegos, Museo de la Ciudad de Querétaro, Mexico.

On Hold #6, curated by Ugo Rondinone, in situ 39 Great Jones Street, New York, USA.

Temporalizing Temporality. Peter Buggenhout & Marie Cloquet, Jason Haam Gallery, Seoul, South Korea.

2017

Los Ciegos Guiando a los Ciegos, Galeria Hilario Galguera, Mexico City, Mexico.

Kein Schatten im Paradies – No shade in Paradise, Neues Museum, Nürnberg, Germany.

Pas éléphants, Galerie Laurent Godin, Paris, France.

The Blind Leading The Blind, Palazzo De' Toschi, Bologna, Italy.

2015

The Blind Leading the Blind, Bonnefantenmuseum, Maastricht, The Netherlands.

The Blind Leading the Blind, continues, Museum zu Allerheiligen, Schaffhausen, Switzerland.

Peter Buggenhout, M Museum, Leuven, Belgium.

Für Alle und Keinen, Konrad Fischer Galerie, Berlin, Germany.

2014

Gorgo – Peter Buggenhout, Musée de la Chasse et de la Nature, Paris, France.

Caterpillar Logic II, Gladstone Gallery, New York, USA.

Peter Buggenhout, CIAP Centre International d'Art et du Paysage, Ile de Vassivière, France.

2013

The Blind Leading The Blind, Palais De Tokyo, Paris, France.

Ni chair, ni poisson, Galerie Laurent Godin, Paris, France.

2012

De-titled, Konrad Fisher Galerie, Düsseldorf, Germany.

2011

Ongewerveld, De Pont, Tilburg, The Netherlands.

Contes Invertébrés, Laurent Godin Gallery, Paris, France.

2010

It's a strange, strange world, Sally, La Maison Rouge, Paris, France.

Presentation monography *It's a strange, strange world, Sally*, Library St. Hubert, Brussels, Belgium.

Caterpillar logic, Kunstraum Dornbirn, Austria.

The Broccoli Cycle, Konrad Fischer Galerie, Berlin, Germany.

2009

Peter Buggenhout, Konrad Fischer Galerie, Düsseldorf, Germany.

The Blind Leading the Blind, Herzliya Museum of Contemporary Art, Herzliya, Israel.

Peter Buggenhout, Museum Dhondt-Dhaenens, Deurle, Belgium.

2008

Res Derelictae II, Gallery Maskara, Mumbai (Bombay), India.

2007

Individual presentation, new works acquired by the Flemish Community, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

2006

De Res Derelictae, Dingen zonder eigenaar / Objects owned by nobody, De Garage, Mechelen, Belgium.

2005

Peter Buggenhout, Richard Foncke Gallery, Ghent, Belgium.

2002

Wolken zijn geen bollen / Clouds are no spheres, de Brakke Grond, Amsterdam, The Netherlands.

2001

Pati Natae – Darmsculpturen / Intestine sculptures, S. Cole Gallery, Ghent, Belgium.

1999

Eskimo Blues, Kunstvereniging Diepenheim, Diepenheim, Belgium.

Peter Buggenhout. No solution at the moment., De Bond, Bruges, Belgium.

1998

Tweeluik, Berlinde De Bruyckere – Peter Buggenhout '98, Campo-Santo, Sint-Amandsberg, Belgium.

1997

Darmsculpturen / Intestine sculptures, Huize St.-Jacobus, Ghent, Belgium.

1996

The unlogical proposition. Drawings by Peter Buggenhout, Het Kunsthuis, Ostend, Belgium.

1995

The unlogical Proposition, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium.

1994

Peter Buggenhout, De Oorzaak en Zn Gallery, Turnhout, Belgium.

1991

Peter Buggenhout, Fortlaan 17 Gallery, Ghent, Belgium.

1990

Paintings, Fortlaan 17 Gallery, Ghent, Belgium.

1989

Peter Buggenhout, ICC Internationaal Cultureel Centrum, Antwerp, Belgium.

1988

Recent paintings, William Wauters Gallery, Oosteklo, Belgium.

1987

Paintings and drawings, Community House, Hamme, Belgium.

Works on paper, William Wauters Gallery, Oosteklo, Belgium.

Selected group exhibitions

2026

The only True Protest is Beauty, Fondazione Dries Van Noten, Venice, Italy.

Matthäus- Passion, Fondation CAB, Brussels, Belgium.

Color! Color!, Skulpturenpark Waldfrieden, Wuppertal, Germany.

Ruin Echoes, Konstschal Esch, Luxembourg.

2025

Khorós, Berlinde De Bruyckere, BOZAR, Brussel, Belgium.

2024

15th Gwangju Biennale, South-Korea.

Leaps of Faith, Z33, Hasselt, Belgium.

2022

Finis Terrae, Antwerp, Belgium.

New European and American painters and sculptors, The Margulies Collection at the Warehouse, Miami, USA.

Planet B: Climate Change and the New Sublime, Palazzo Bollani, Venice, Italy.

Die Wirklichkeit ist sowieso da, Weltkunstzimmer, Düsseldorf, Germany.

(Un)common Values, National Bank of Belgium, Brussels, Belgium.

2021

KIP, Kunst in Puurs, Sint-Amands, Belgium.

Investigation of Materiality, Axel Vervoordt Gallery, Wijnegem, Belgium.

Bienanale Kunst in de Heilige Driehoek, Oosterhour, Netherlands.

Kunstenfestival Watou, Watou, Belgium.

Innuendo, Istanbul, Turkey.

2020

Re-ouverture, Galerie Laurent Godin, Paris, France.

Recyclage-Surcyclage, Fondation Villa Datriis pour la sculpture contemporaine, L'Isle-sur-la-Sorgue, France.

Schoonheid En Verval, Museum De Domijnen Sittard, The Netherlands

Risquons-Tout, WIELS, Brussels, Belgium.

2019

Infinitive Mutability, Axel Vervoordt Gallery, Hong Kong.

'Group Show', Jason Haam Gallery, Seoul, South Korea.
Gigantisme, FRAC Grand Large, Dunkerque, France.
Genesis, L.A.C. Lieu d'Art Contemporain, Narbonne, France.
Souvenirs de voyage. La collection Antoine De Galbert, Musée de Grenoble, Grenoble, France.

2018

Het Vlot - Kunst is (niet) eenzaam, Mu.Zee, Ostend, Belgium.
I-Object, Old courthouse, Ghent, Belgium.
Always Different, Always the Same, Bündner Kunstmuseum, Chur, Switzerland.
Reichtum. Schwarz ist Gold / Wealth. Black is Gold, Lehmbruck Museum, Duisburg, Germany.
The Fragrance of Images - Works of the colección olorVISUAL from Barcelona, travelling exhibition (Opelvillen, Rüsselsheim am Main, Germany; Städtische Galerie, Delmenhorst, Germany).
Présentation des Collections Contemporaines, Centre Pompidou, Paris, France.
Color-Blocking, Konrad Fischer Galerie, Berlin, Germany.

2017

Wirikuta. Mexican Time-Slip, Museo Espacio, Aguascalientes, Mexico.
50 years of Konrad Fischer Galerie 1967-2017, Konrad Fischer Galerie, Düsseldorf, Germany.
Inextricabilia - Enchevêtrements magiques, La Maison Rouge, Paris, France.
Ecce Homo, Geukens & De Vil Gallery, Antwerp, Belgium.
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany.
Bizarre Spaces. Attacks, Transformations, Explosions, Marta Herford, Herford, Germany.
On Site, Petit Palais, FIAC, Paris, France.

2016

10 years anniversary exhibition - Part II, Gallery Laurent Godin, New Space, Paris, France.
Capital: Debt-Territory-Utopia, Hamburger Bahnhof, Berlin, Germany.
Peter Buggenhout - Marilou Van Lierop, Crepain House, Antwerp, Belgium.
With a Touch of Pink, with a Bit of Violet, with a Hint of Green, Konrad Fischer Galerie, Düsseldorf, Germany.
Peter Buggenhout and Didier Vermeiren, Marion De Cannière Artspace, Antwerp, Belgium.

TEFAF curated section, Amsterdam, The Netherlands.

Non figuratif, un regain d'intérêt?, Abbaye Saint-André, Centre d'art Contemporain, Meymac, France.

Streamlines, Deichtorhallen, Hamburg, Germany.

2015

10 years anniversary exhibition – Part I, Gallery Laurent Godin, New Space, Paris, France.

I Belgi – Barbari e Poeti, travelling exhibition until 2016 (MACRO Museo d'Arte Contemporanea, Rome, Italy; Espace Vanderborght, Brussels, Belgium).

Demain dans la bataille, pense à moi, IAC Institut d'Art Contemporain, Villeurbanne, France.

Mortel – suite et fin, FRAC Normandie, Caen, France.

Vormidable, Museum Beelden aan Zee, The Hague, The Netherlands.

Substance, Galerie Laurent Godin, Paris, France.

La Belgique, Galerie Templon, Paris, France.

Triennial Bruges, Bruges, Belgium.

Militaire Ficties, Fort Amstelhoek, Uithoorn, The Netherlands.

2014

Expo 1: Rio, in cooperation with MoMA PS I, curated by Klaus Biesenbach, Hans Ulrich Obrist, Luis Camillo Osorio Museu de Arte Moderna, Rio de Janeiro, Brasil.

Inside, Palais De Tokyo, Paris, France.

The Divided Body, Predikherenkerk, Leuven, Belgium.

Tai Pei Biennial, Tai Pei, Taiwan.

Sculpture Unchaperoned, Galerie Elisabeth & Klaus, Vienna, Austria.

Capita Selecta, Broelmuseum, Kortrijk, Belgium.

The Promise of Melancholy and Ecology, Fondazione Giuliani, Rome, Italy.

Vom Dasein & Sosein, Frankfurter Kunstverein, Frankfurt, Germany.

Distant Proximity, Centrale for Contemporary Art, Brussels, Belgium.

FIAC Outdoors, Jardin des Plantes et Muséum National d'Histoire Naturelle, Paris, France.

2013

Time Space/Poker Face, BePart, Waregem, Belgium.

Accelerating toward Apocalypse, Daimler Art Collection, Berlin, Germany.

Slow Burn, Fundament Foundation, Tilburg, The Netherlands.

l'Arbre de vie, Collège des Bernardins, Paris, France.

Passages, Recyclart, Brussels, Belgium.

Expo 1: New York, curated by Klaus Biesenbach and Hans Ulrich Obrist, MoMA PS1, New York, USA.

ArtZuid 2013, International Sculpture Biennial, Amsterdam, The Netherlands.

Art Unlimited Basel, Basel, Switzerland.

Monuments, Schloss Sihlberg, Zürich, Switzerland.

2012

BIOS – Concepts of Life in Contemporary Sculpture, Georg Kolbe Museum, Berlin, Germany.

Field of Experiences, CIAP Centre International d'Art et du Paysage, Ile de Vassivière, France.

TRACK, Golden Gloves, Ghent, Belgium.

Accelerating toward Apocalypse, Givon Art Forum, Tel Aviv, Israel.

Curators' series #5. Bouvard and Pécuchet's compedious quest for Beauty, David Roberts Art Foundation, London, UK.

The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, USA.

La Silence, NMNM Nouveau Musée National de Monaco, Monaco.

From Trash to Treasure, Kunsthalle Kiel, Germany.

Scripture, De Bond, Bruges, Belgium.

2011

Ainsi soit-il, Musée des Beaux-Arts, Lyon, France.

The Second Strike, Herzliya Biennial, Herzliya, Israel.

TRA-edge of becoming, Palazzo Fortuny, Venice, Italy.

Shape of Things to come, Saatchi Gallery, London, UK.

On the Metaphor of Growth, 3 parallel exhibitions (Kunstverein Hanover, Hanover, Germany; Kunsthau Baselland, Muttens, Switzerland; Frankfurter Kunstverein, Frankfurt am Main, Germany).

Flemish Masters, That's Life, Andrea Rosen Gallery, New York, USA.

2010

Christmas Show, Laurent Godin Galerie, Paris, France.

The Power of Drawing, Geukens & De Vil Gallery, Antwerp, Belgium.

Xanadu, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

Between the Sacred and The Profane, CIAP Centrum voor Actuele Kunst, Hasselt, Belgium.

Signs of life, Kunstmuseum, Luzern, Switzerland.

2009

Belgier, Figge von Rosen Galerie, Köln, Germany.

IN-FINITUM, Palazzo Fortuny, Venice, Italy.

Tracking Traces, Kiasma, Helsinki, Finland.

2008

Figge von Rosen Galerie, Köln, Germany.

Qui est tu, Académie des Beaux-Arts, Paris, France.

Trends 08, Sint-Barbara College, Ghent, Belgium.

The Aerials Of Sublime Transscapes, Lokaal 01, Breda, The Netherlands.

Die Hände der Kunst, Marta Herford, Herford, Germany.

The Hands of Art, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

2007

TRANS-SCAPES of Langs-schappen, Lokaal 01, Breda, The Netherlands.

Nieuwe Collectie, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium.

PAULO POST FUTURUM 25 jaar, Lokaal 01, Breda's Museum, Breda, The Netherlands.

VIT<A>RTI, De Kunstkas, Kemzeke, Belgium.

ARTEMPO, Palazzo Fortuny, Venice, Italy.

De Schoonheid en de Waanzin, Brugge Museum - Onthaalkerk Onze-Lieve-Vrouw, Bruges, Belgium.

Mutatis Mutandis (Extraits de la collection d'Antoine De Galbert), La Maison Rouge, Paris, France.

Getekend, Vierkante Zaal, Academie voor Schone Kunsten, Sint-Niklaas, Belgium.

2006

Gorge (I), beklemming en verademing in/via kunst, Museum voor Schone Kunsten, Antwerp, Belgium.

La belleza y la locura, Felipe I el Hermoso, rey de Castilla, duque de Borgoña, Burgos, Spain.

Déjeuner sur l'herbe, Brakel, Belgium.

Beelden 2006, Landgoed Anningahof, Zwolle, The Netherlands.

Expo Dots, WARP Contemporary Art Platform, Sint-Niklaas, Belgium.

BeTEKEN II, Tekenkunst, Cultureel Centrum, Hasselt, Belgium.

Slotexpo Cultureel Comité Sint-Amandsberg 1966-2006, Gent/Sint-Amandsberg, Belgium.

2005

The Blind Leading the Blind, Lokaal 01, Antwerp, Belgium; Breda, The Netherlands.

Soul, Grootseminarie, Bruges, Belgium.

Visionair Belgium, Bozar Palais des Beaux-Arts, Brussels, Belgium.

Nous le passage / Watou, Over de Grens, Poëziezomer, Watou, Belgium.

2004

Vanitas, Eitelkeit van de ijdelheden, IKOB, Eupen, Belgium.

Trendso4, Sint-Barbaracollege, Ghent, Belgium.

HAL23, ACEC, Ghent, Belgium.

Anningahof, Zwolle, The Netherlands.

2003

Art / Life, Galerie Cartwright, Ghent, Belgium.

Metamorphosis, De Schrijnwerkerij, Geel, Belgium.

Grand Tour, Museum voor Schone Kunsten, Ghent, Belgium.

2002

Zinnebeeldig. 7 symbolen in cultureel erfgoed en hedendaagse kunst: een confrontatie?, Caermersklooster, Ghent, Belgium.

Station2Station. Vlaanderen & Brussel, Fuelstations, Brussels, Belgium.

Inside Drawing, Galerie Nouvelles Images, The Hague, The Netherlands.

Metamorphosis, LAC Lieu d'Art Contemporain, Sigean, France.

De Lege Ruimte / Blinde Vlek, Galerie De Lege Ruimte, Ghent, Belgium.

2001

Gebroed. Dubbelexpositie Peter Buggenhout en Berlinde De Bruyckere, Vlaams Cultureel Centrum de Brakke Grond, Amsterdam, The Netherlands.

Secret Gardens, Kunstmanifestatie in Tuinen, Dorp & Kasteelomgeving Oud-Rekem, several locations, Oud-Rekem, Belgium.

Versus. Actuele kunst Eigentijdse Muziek, several locations, Oudenaarde, Belgium.

Something is rotten in the state of Europe, Lokaal 01, Antwerp, Belgium.

Metamorphosis. Peter Buggenhout, Berlinde De Bruyckere, Peter De Cupere, Johan Tahon, Academia Belgica, Roma, Italy.

2000

Metamorphosis. Peter Buggenhout, Berlinde De Bruyckere, Peter De Cupere, Johan Tahon, Galleria d'Arte Moderna e Contemporaneo, San Gimignano, Italy.

Weke delen. Darmsculpturen van Peter Buggenhout en West-Afrikaanse Vodun-beelden, Galerie CD, Tielt, Belgium.

Kunst voor kunst, Oude Abdij, Drongen, Belgium.

Kinderspel. Kindertekeningen actuele kunst, several locations, Waarschoot, Belgium.

Everything needs time...., Thelma Hulbert Gallery, Honiton, UK.

1999

Jan Fabre, Peter Buggenhout, D.D. Trans., Galerie CD, Tielt, Belgium.

De wereld volgens... Belgium. Derde tentoonstelling, Stichting Odapark, Venray, The Netherlands.

Berlinde De Bruyckere - Peter Buggenhout, CIAP Centrum voor Actuele Kunst, Hasselt, Belgium.

Jonge kunst in Vlaanderen. Ironie & Vergankelijkheid, Cultureel Centrum De Werf, Aalst, Belgium.

1998

The Future Tradition. Peter Buggenhout 'Awakening from tormented dreams', Anne Van de Pals 'Zurig ongemak', Paul Devens' Model(book)', Lokaal 01, Breda, The Netherlands.

Loplop/re/presents: Back to Basics. (Waar het allemaal om draait), Centrum voor Kunst & Cultuur Sint-Pietersabdij, Ghent, Belgium.

Tussenin / In-between, Museum Dhondt-Dhaenens, Deurle, Belgium.

Kunst is niet eetbaar. Over verzamelingen en verzamelen, Cultuur- en Ontmoetingscentrum De Warande, Turnhout, Belgium.

Trends '98. Kunst maakt school. 50 hedendaagse kunstenaars stellen 200 originele werken tentoon en ... te koop, Sint-Barbaracollege, Ghent, Belgium.

1997

Loplop/re/presents: The im/pulse to see, Museum Boymans Van Beuningen, Rotterdam, The Netherlands.

Straatlopers. Actuele Kunst in de Gentse Papegaaiwijk, Gentse Papegaaiwijk - Zandpoortstraat 49, Ghent, Belgium.

Multiples, De Slijperij, Geel, Belgium.

1995

Materia - Scultura, EXMA Centro d'Arte e Cultura, Cagliari, Italy.

(Kruis)wegen aan de VUB, VUB Vrije Universiteit Brussel, Brussels, Belgium.

Discours-Métis, Galery' VUB, Brussels, Belgium.
Infections, Park Wolfslaar, Breda, The Netherlands.

1994

Kunst - Buurt - Ruimte. Hedendaagse kunstenaars stellen tentoon op verschillende locaties in de Prinsenhofbuurt, Prinsenhof, Ghent, Belgium.
Beeld in Park. Sculpturen. Sculptures, Felix Happark, Brussels, Belgium.

1993

25e Festival international de la peinture. Cinquième rétrospective (1989 - 1992), Château-Musée Grimaldi, Cagnes-sur-mer, France.

1992

Modernism in Painting. Tien jaar schilderkunst in Vlaanderen, PMMK, Ostend, Belgium.
Symposium 92/94. Tien kunstenaars in Hotel Navarra, Navarra Hotel, Bruges, Belgium.
Synergie '92. Jonge kunst uit het Gentse, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium.
Le goût est fait de mille dégoûts, Galerie Fortlaan 17, Ghent, Belgium.

1991

23e Festival international de la peinture, Château des Grimaldi, Cagnes-sur-Mer, France.

1990

Summeraccumulation, Galerie Fortlaan 17, Ghent, Belgium.
Berlinde De Bruyckere - Reflecting on Confinement and Death / Peter Buggenhout Drawings on Plastic and Glass, Museum Dhondt-Dhaenens, Deurle, Belgium.
Ateliers d'été / Sommeratelier. Junge Kunst in Europa, Deutsche Messe (AG), Hanover, Germany.

1988

125 jaar Sint-Lucas. Tentoonstelling monumentaal schilderen atelier Gaspard De Vuyst en Johan Spilliaert, Witte Zaal, Sint-Lucas, Ghent, Belgium.
Affiniteiten. met werk van Peter Buggenhout, Berlinde De Bruyckere, Mario De Brabandere, Bogardenkapel, Bruges, Belgium.

1987

3 jonge Gentse kunstenaars / 3 jeunes artistes gantois. Mario De Brabandere - Berlinde De Bruyckere - Peter Buggenhout, Galerie Fred Lanzenberg, Brussels, Belgium.

Kunstexpo - 7e editie. Hoger Instituut voor beeldende kunsten, Sint-Lucas, Ghent, Belgium.

1986

Antichambre. Fabriek voor Entartete kunst. Een nevenexpositie rond Chambre d'amis, Ex-fabriek Alsberghe-van Oost, Drongenstesteenweg 281, Ghent, Belgium.

Berlinde de Bruyckere / Peter Buggenhout, Volvo Cars Europe, Ghent, Belgium.

1984

Palmares Gaverprijs 1984, Cultuurcentrum De Schakel, Waregem, Belgium.

1983

Prijs van de stad Leuven 1983. Schilderkunst, Stedelijke tentoonstellingszaal, Leuven, Belgium.

Public collections

Centre Pompidou, Paris, France
David Roberts Foundation, London, UK
De Pont Museum, Tilburg, The Netherlands
Deichtorhallen, Hamburg, Germany
FRAC Limousin, Limoges, France
FRAC Normandie, Rouen, France
Frankfurter Kunstverein, Frankfurt, Germany
Gladstone Gallery, New York, USA
Hamburger Bahnhof, Berlin, Germany
KIASMA, Helsinki, Finland
La Maison Rouge - Fondation Antoine De Galbert, Paris, France
M Museum, Leuven, Belgium
MoMA PS1, New York, USA
Museum of Old and New Art I, Hobart, Tasmania, Australia
Neues Museum Nürnberg, Nürnberg, Germany
Palais De Tokyo, Paris, France
S.M.A.K., Ghent, Belgium

Permanent installations

Hollow Man, collaboration with Willem Boel, Atelier M,
MigratieMuseumMigration, Brussels, Belgium.
The Blind Leading The Blind (MONA piece), MONA Museum of Old and New
Art, Hobart, Tasmania, Australia.