



Germaine Kruip

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Born 1970 in Castricum, Netherlands.
Lives and works in Amsterdam, Netherlands, and Belgium.

2000-2001

Rijksakademie van beeldende kunsten, Amsterdam, Netherlands.

1995-1998

Das Arts, Amsterdam, Netherlands.

1991-1995

HKU, Utrecht, Belgium.

Selected solo exhibitions

2026

Germaine Kruip, Axel Vervoordt Gallery, Kanaal, Wijnegem (upcoming)

2025

Solo exhibition at Axel Vervoordt Gallery, Wijnegem, Belgium
Reflection, *Art on the Meuse*, Z33 and RLKM, Maasmechelen, BE
The Portal, Iona Stichting, Amsterdam Art Week, Amsterdam, The Netherlands
Real Time, The Approach Gallery London, UK

2024

Two Circles, *Mirrored*, The Approach Gallery, London, UK

2023

The Mirrored (duo exhibition with Laura Grisi), The Approach, London, Great-Brittain

2022

Rehearsal, Axel Vervoordt Gallery, Wijnegem, Belgium

2021

Screenplay, Axel Vervoordt Gallery, Hong Kong

2019

Diamond, Art Basel parcours, Kunstmuseum Basel, Basel, Switzerland.
After Image, Gallery Baton, Seoul, Korea.

2018

Light to Dark, Dark to Light, duo exhibition with Stef Driesen, Cultuurcentrum Mechelen, Belgium.

2017

Split Second, Gallery Sofie Van de Velde, Antwerp, Belgium.
A Possibility of an Abstraction, Rotterdamse Schouwburg, Art Rotterdam, Netherlands.

2016

A Possibility of an Abstraction, Kaaitheater, Brussels, Belgium.

2015

Geometry of the Scattering, Oude Kerk, Amsterdam, Netherlands.
Geometry of the Scattering: Scene I, Veem Theater, Amsterdam, Netherlands.
A Room 4 Minutes, Witte de With Centre for Contemporary Art, Rotterdam, Netherlands.

2014

A Possibility of an Abstraction, Experimental Media and Performing Arts Center, Troy, USA.
To The Magician's Mind, Gallery Sofie Van de Velde, Antwerp, Belgium.

2013

Geometric Exercises, Parra & Romero, Madrid, Spain.

2012

A Possibility of an Abstraction, The Approach, London, UK.

2010

A Room, 24 Hours II, Parra & Romero, Madrid, Spain.
A Room, 24 Hours, The Approach, London, UK.

2009

Germaine Kruid: Only the Title Remains, Museum De Paviljoens, Almere, Netherlands.
Aesthetics as a Way of Survival, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.

2008

Art Statements, Solo Presentation at Art Basel, Switzerland.
The Illuminated Void, The Approach, London, UK.

2007

A shimmering of grey, Juliette Jongma, Amsterdam, Netherlands.

2006

Daytime: Counter Composition, The Reliance, London, UK.
De Vleeshal: Counter Composition, De Vleeshal, Middleburg, Netherlands.

2005

Frieze Art Fair, Stedelijk Museum Bureau Amsterdam, London, UK.
Rijksmuseum, commissioned rijksbouwmeester, Amsterdam, Netherlands.
Every building is an estimate, Galerie Juliette Jongma, Amsterdam, Netherlands.

2003

Rehearsal, Kunsthalle Fridericianum, Kassel, Germany.

2002

Rehearsal, Stedelijk Museum Bureau Amsterdam, Netherlands.
Punta De Vista, Centro Cultural, Tucuman, Argentina.

2000

Amsterdam 2000, Prof. W.H. Brummelkamp Galerie, Amsterdam, Netherlands.
Point of View, Reuten Galerie in collaboration with Mug met de Gouden Tand, Amsterdam, Netherlands.

1998

Silence/Violence, Reuten Galerie, Amsterdam, Netherlands.

Selected group exhibitions

2026

In Search of the Present, EMMA Museum, Helsinki, Finland

Base Line – Music Meets Art, kunstmuseum Den Haag, The Hague, NL

Deep Fields, Centre Wallonie-Bruxelles, Paris

2024

Positioning Space, Axel Vervoordt Gallery, Wijnegem, Belgium

2023

Re-Inventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg & Wilhelm-Hack-Museum, Ludwigshafen, Germany

2022

Mondriaan Moves, Kunstmuseum Den Haag, The Netherlands

2020

READ/ING, Quetzal Art Centre, Vidigueira., Portugal.

The World After (Online), Oude Kerk, Amsterdam, Netherlands.

Histories of Dance (Online), Museu de arte de São Paulo, São Paulo, Brazil.

Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2019

Lacuna, Stigter Van Doesburg, Amsterdam, Netherlands.

2018

Light to dark, dark to light, Cultuurcentrum Mechelen, Mechelen, Belgium.

2017

Mementos: Artists' Souvenirs, Artefacts, and other Curiosities, Gallery Baton, Seoul, Korea.

20 Years Show, The Approach, London, UK.

2016

The Future, 20th Biennale of Sydney, Sydney, Australia.

Geographies of Dust and Air, Mary Mary Gallery, Glasgow, Scotland, UK.

Contemporary Culture, Maastricht, Netherlands.

2015

The Corner Show, Philip Metten and Mihnea Mircan, Extra City, Antwerp, Netherlands.

2014

Le Mouvement: Performing in the City, 12th Swiss Sculpture Exhibition, Biel, Switzerland.

CLEAR, Gagosian Gallery, Beverly Hills, USA.

A Possibility of an Abstraction: Square Dance, Holland Festival and Stedelijk Museum Amsterdam, The Netherlands.

2013

Love Illumination, Upstream Gallery, Amsterdam, Netherlands.

Things from before beside things from after around things of the moment, Para & Romero, Spain.

Geestverwanten-de ideeën van 24 Kunstenaars, Rabo Art Zone, Utrecht, Netherlands.

Cimetière d'Ixelles, An Art in General New Commission, New York, USA.

The Peacock, Grazer Kunstverein, Graz, Austria.

Chambres des Canaux: The Tolerant Home - 400 Years of Liberal Culture in Amsterdam, Amsterdam, Netherlands.

2012

Man In the Holocene, MIT LIST Visual Center, Boston, USA.

about:blank, Kunsthalle Münster, Münster, Germany.

IN THE BELLY OF THE WHALE (ACT III), The Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain.

2011

SPECIFIC COLLISIONS, COSAR HMT, Düsseldorf, Germany.

Haus/House, The Altona Museum, Hamburg, Germany.

2010

The Temporary Stedelijk, Stedelijk Museum Amsterdam, Netherlands.

ShadowDance, Kunsthall KAdE, Amersfoort, Netherlands.

The Moon Is An Arrant Thief, The David Roberts Foundation, London, UK.

Quantos Queres, MARZ Galeria, Lisbon, Portugal.

2009

SILENCE (A composition), Hiroshima Museum of Contemporary Art, Tokyo, Japan.

Pier & Ocean, Laurent Delaye Gallery, London, UK.

Fax, The Drawing Centre, New York, USA.

Stardust, Fundament Foundation Tilburg, Netherlands.

The Site of Silence, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany.

Geoplay (Part I), Pilar Parra & Romero, Madrid, Spain.

2008

Faux Jumeaux, S.M.A.K, Gent, Belgium.

Reinvented: Study & Play, Jan Wentrup, Berlin, Germany.

Good news for people who love bad news, Swiss Institute/Contemporary Art, New York, USA.

2007

Public, Former Post Office Headquarters, Coolsingel, Rotterdam, Netherlands.
Athens Biennial.

Public Sculpture International, Rotterdam, Netherlands.

Zes, Marc Foxx, Los Angeles, USA.

Harris Lieberman Gallery, New York, USA.

What will be told of today tomorrow: KoelnShow2, curated by Nicolaus Schafhausen and Florain Waldvogel.

2006

Just In Time, Stedelijk Museum, Amsterdam, Netherlands.

Le Nouveau Siecle, Museum Van Loon, Amsterdam, Netherlands.

Street: Behind the cliché, With de With, Rotterdam, Netherlands.

2005

In This Colony/ In Deze Kolonie, Kunstfort Vijfhuizen, Vijfhuizen, Vijfhuizen

Respect! Forms of Community/Formes de cohabitation, Musee Dar Said and The Palais el-Badi, Marrakech, Morocco.

2004

De Werkelijkheid, De Vleeshal, Middelburg, Netherlands.

Pr 04, Biennale Puerto Rico.

20/20 Vision, Stedelijk Museum, Amsterdam, Netherlands.

Portal II, Kunsthalle Fridericianum, Kassel, Germany.

2003

Wish, Dreamscapes, Beelden op de Berg, Ede-Wageningen, Netherlands.

Point of View, Traumraum, Kunstverein Wolfsburg, Germany.

Tactisch Voorstel 05, Tactische Voorstellen, Artis, Den Bosch, Netherlands.

A Play to Stop to Add a Moment, Location-U, BAK, basis voor actuele kunst, Utrecht, Netherlands.

2002

Point of View, Tillvaratagna effeker, Kunsthalle Oslo, Oslo, Norway.

Assisi, Fries Museum, Leeuwarden, Netherlands.

2001

Open Ateliers 2001, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

Waar/ schijn/ lijk, Moments I intend to remember, Stadsgalerij Heerlen, Heerlen, Netherlands.

Cargo II, Cargo Series, Kunstwerk Loods 6, Amsterdam, Netherlands.

From here too Reality, Index, The Swedish Contemporary Art Center, Stockholm, Sweden.

The Thin Glass Line, Nadja Vilenne Galerie, Liège, Belgium.

Homeless, Reuten Galerie, Amsterdam, Netherlands.

2000

Open Ateliers 2000, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

For Real, Gemeentelijke Kunstaankopen 1999/2000, Stedelijk Museum, Amsterdam, Netherlands.

1999

Prix de Rome 1999, Arti et Amicitiae, Amsterdam, Netherlands.

Kunstenaars van de Galerie, Reuten Galerie, Amsterdam, Netherlands.

Le Sacre du Printemps, Springdance, Utrecht, Netherlands.

1998

Conversation II, Standpunten, De Witte Dame, Eindhoven, Netherlands.

En passant, Victoria Theaterfestival, Gent, Belgium.

Conversation, Standpunten, De Kunsthal, Rotterdam, Netherlands.

Liftflits, Kits & Bits, De Balie, Amsterdam, Netherlands.

Performances

A Possibility, Holland Festival, Standsschouwburg Amsterdam, The Netherlands, also featuring at Parkstad Heerlen Theater, Belgium (upcoming performance)

Reflection, Maasmechelen (Kunst aan de Maas / Z33), Inauguration: 22 March 2026 — permanent

Resonance Field — permanent sound work, Thinking Forest, Welna (NL), 20 June 2026

Residency, Spacehouse, Himalayas, August 2026

Public Collections

Stedelijk Museum, Amsterdam, NL
Hartwig Art Foundation, Amsterdam, NL
Collection KAT_A, Bad Hon- nef-Rhöndorf, DE
Panoptès Collection, Brussels, BE
Cleveland Clinic, Cleveland, Ohio, USA
Sammlung Philara, Düsseldorf, DE Museum Ritter, Waldenbuch, DE
Sanders Collection, Amsterdam, NL de Bruin- Heijn Collection, Wassenaar, NL
Robert and Renée Drake Collection, Wassenaar, NL
Zaha Hadid Architects, London, UK
Thomas und Eva Lösche Collection, Düsseldorf, DE
The ABN AMRO art collection, Amsterdam, NL
Amex Group BV collection, Voorschoten, NL
B-architecten collection, Antwerp, BE
Rabobank Collection, NL Patrick Van Ommeslaeghe
Raf Simons, BE

Awards

2001

Charlotte Köhler Prize, Prins Bernhard Cultuurfonds

1999

Prix de Rome, Second Prize, category Theatre/Autonomous art