

Dominique Stroobant

1947 Born March 16th, Antwerp, Belgium

Lives and works in Miseglia di Carrara, Italy

1966-70

Pupil of Stan Hensen and Jean Guiraud at St. Luc, Brussels

Mainly carves stones from Soignies recuperated from demolitions among which a lintel weighing 15 tons of the door of Berchem (Brilschans); Children call it an "elephant"

1970-71

State grant for Carrara where he has been living since then

Meets Kenneth Davis with whom he conceives the first "Floating Stone"

1972

First lithophonic experiments

1973

Meets the painter Jef Verheyen with whom he will conceive marble works

1975

"World's biggest granite stamp" for Wout Vercammen

1976

Film and videotape "Behind those stones", an essay about antiauthoritarian use of stone with Dirk Van den Eynde

Contributions of Matthias Hietz, Karl Prantl, and the quarry workers of the "Lega Cavatori di Torano"

1977

Constructs his first "Pinhole Camera" as a sunshine-recorder with exposure times of few hours, till six months

Further he builds cameras of various shapes and sizes from 35 mm till emulsions of 10 m. length (Genève, 1982)

Wins the Eugène Baie award of the province Antwerp for sculpture

1978-81

Water line "The three roses", Collection Knauf, Liége

1979

Organises an international competition for a memorial for the victims of fascism,
together with Otorino

Tonelli and Egidio Marino and on behalf of the FIAP of Carrara

1981

Meets Max Bill for the first time through Marc Hostettler

1983-86

Founder of Esagono Snc with SGF Scultura for the realization of "Kontinuität" by
Max Bill,
commissioned by the Deutsche Bank

1987

First contacts with Eric Renner and Pinhole Resource

1988

Creates a memorial for the victims of Marcinelle inside the site of the coal mine,
sponsored by an
association of Italian coal mine workers

1990

Designs and constructs pinholes and pinhole mounts for the "Caravana obscura"
(a van transformed
into a mobile camera) by Veronique Massinger and Christine Felten
Becomes the first user on the occasion of "Antwerpen-Haarlem", celebrating the
fifth centenary of Frans Hals

1991

Collaborates with the Biselli spa company in Carrara, with whom he has worked
for 20 years, to make
"Steps without end" or "Prinzip Hoffnung"; a memorial by Max Bill, dedicated to
Ernst Bloch, in
Ludwigshafen

1993

Axel Vervoordt Gallery

Contributes to the essays published in *Zwischenzeit*, "Camera obscura in dialog", book and exhibition
organised by students of three universities: Siegen, Bielefeld, Saarbrucken5557

1994

Meeting with Jean Gimpel and Tiziano Mannoni

1999-2004

Co-curator of the summer event "Torano Notte e Giorno"

2000

SGF Scultura – "I Quaderni della scuola di Torano"

2002

Meets Roland Bechmann, l'auteur sur Villard de Honnecourt and a correspondent of the association "Villard de Honnecourt", with whom Stroobant will organize two didactical exhibitions on the theme (Carrara 2002 and Genova 2004)

Collaborates with "Senza obiettivo", the first collective exhibition of pinhole photography in Italy

2003

Directs with Alfonso Nicolazzi the execution of a marble monument from a design of Flavio Costantini in memoriam of Francisco Ferrer by the students of the Carrara academy on behalf of the F.A.I. for the university of Barcelona

Exhibition history – selected solo exhibitions

2015

Dominique Stroobant, Axel Vervoordt Gallery, Antwerp, Belgium

2012

Dominique Stroobant - Tempi e Fili – Seil und Zeit, Axel Vervoordt Gallery,
Antwerp, Belgium

2004

Genua, Italy

2003

Carrara, Italy

1998

Art in Machiya, K.I.K.A.C.E. Yoshida Residence, Kyoto, Japan
Heaven Gallery, Amanohashidate, Tango, Kyoto Prefecture, Japan

1995

Pierres et Nombres, Bernard Blondeel, Antwerp, Belgium

1991

Fotowerken, Montevideo, Antwerp, Belgium

1990

Camera obscura. With René Béguin and Gad Borel, I.P.C.V., Chaumont,
Switzerland

1989

Fotografie zonder lens, Sint Lukas Institute, Brussels, Belgium

1988

Lensless Leica?, Montevideo, Antwerp, Belgium

Axel Vervoordt Gallery

1985

Camera obscura of snow, Furk'Art, Uri, Switzerland

1984

Steine, eine Auswahl, Galerie Bernard, Grenchen, Switzerland

1982

Camera obscura. With René Béguin and Gad Borel, Voltaire, L'Association des Amis du Mamco, Geneva, Switzerland

Do it yourself, Canon Photo Gallery, Geneva, Switzerland

1980

Dag in Dag uit, Badhuis, Gorinchem, Netherlands

Hole-o-graphy. With Terrence Dinnan, Internationaal Cultureel Centrum, Antwerp, Belgium

Zelfbeschrijvende beelden, incongruent prints. With Rolf Sachsse, Richard Foncke, Ghent, Belgium

1979

Eliofanografie, Biblioteca Comunale di Fucecchio, Tuscany, Italy

Suivre le Jour. Pour une Sculpture Instrumentale, Anne Van Hoorenbeeck, Brussels, Belgium

1978

Gnomon, Spectrum, Antwerp, Belgium

1976

Steenluigen. Floating Stones (with Philippe Toussaint and Kenneth Davis), Spectrum, Antwerp, Belgium

1972

Galleria Penta, Antwerp, Belgium

Exhibition history – selected group exhibitions

2017

INTUITION, Palazzo Fortuny, Venice Italy

2015

PROPORTIO, Palazzo Fortuny, Venice, Italy

2011

TRA. Edge of Becoming, Palazzo Fortuny, Venice, Italy

2009

In-finitum, Palazzo Fortuny, Venice, Italy

2008

Academia Qui es-tu?, Ecole des Beaux-Arts, Paris, France

2007

Aufbruch ins Material, Sammlung Liechti, Kunsthaus Langenthal, Switzerland
Artempo. Where Time Becomes Art, Palazzo Fortuny, Venice, Italy

2002

Senza obiettivo, Santa Maria della scala, Siena, Italy

1999

Dell Porcello e delle sue delizie, La Subbi, Pietrasanta, Italy

1996

Rencontres Internationales de la Photographie. "La Corne de la Licorne", Arles, France

1995

Bureaux d'artistes, Espace Forma. Speed Rack Int. & Stow Int., Brussels, Belgium

1990

Camera obscura, tendances contemporaines, Centre Photographique Ile de France, Pontault-Combault, France

Antwerpen-Haarlem, Frans Hals Museum, Haarlem, The Netherlands

Diffraction only, Montevideo, Antwerp, Belgium

Oracular orifices, Orange coast college, Costa mesa, Ca, Italy

1989

150 ans de photographie, Musée de la photographie, Charleroi, Belgium

Illusie als werkelijkheid, Haags Centrum voor Actuele Kunst, Den Haag, The Netherlands

Stenopé-pinhole, Saidye Bronfman, Montréal, Québec, Canada

1988

Through a pinhole darkly, Fine Arts Museum of Long Island, Hempstead, New York, United States

The international pinhole photography, Center for Contemporary Arts, Santa Fè, United States

1985

L'Art et le temps, Musée Rath, Geneva, Switzerland

1981

Naar en in het landschap, Internationaal Cultureel Centrum, Antwerp, Belgium

Cycle Media, Neuchatel, Switzerland

XVI Biennale di Venezia, Venice, Italy

Middelheimmuseum, Antwerp, Belgium

1980

Art and Photography, Palais des beaux-arts, Brussels, Belgium

1978

Billedhuggerne, Copenhagen, Denmark

1976

XXXVII Biennale di Venezia, Venice, Italy

VI International video encounter, Caracas, Venezuela

VII International video encounter, Barcelona, Spain

1974

Belgische beeldhouwkunst, Middelheimmuseum, Antwerp, Belgium

1973

VII Biennale di Carrara, Carrara, Italy

XI mostra scultura all'aperto, Fondazione Pagani, Legnano, Italy

Cinq sculpteurs, cinq matières, Musée d'Ixelles, Belgium

Derde dimensie, Richard Foncke, Ghent, Belgium

1972

Sezione internazionale di scultura. *Carrara città del marmo*, Carrara, Italy

Vlaamse beeldhouwers in Carrara, A.W.W., Antwerp, Belgium

1971

VII mostra scultura all'aperto, Fondazione Pagani, Legnano, Italy

Dominique Stroobant participated in several symposia about sculpture including Lindabrunn, Austria, in 1972; W.I.G. 74., Vienna, Austria, in 1974; Suwako, Japan, in 1978; and Lahr-Schwarzwald, Germany, in 1980.