

Axel Vervoordt Gallery

El Anatsui

Born in 1944, Ghana.
Lives and works in Nigeria.

1969 Postgraduate Diploma, Art Education, University of Science and Technology, Kumasi, Ghana.

1965–1969 BA (Art) College of Art, University of Science and Technology, Kumasi, Ghana.

EXHIBITION HISTORY

SELECTED SOLO EXHIBITIONS

2019

El Anatsui: Triumphant Scale, Haus der Kunst, Munich, Germany

2017–2018

El Anatsui – Proximately, Axel Vervoordt Gallery, Kanaal, Wijnegem, Belgium.

2016–2017

El Anatsui, Prince Claus Fund Gallery, Amsterdam, The Netherlands.

2016

Afrikas stjerne – Monumentale værker af El Anatsui (Star of Africa – Monumental works by El Anatsui), Trapholt Museum for Moderne Kunst, South Jutland, Denmark.
El Anatsui: Five Decades, Carriageworks (in association with Sydney Festival), Sydney, Australia.

El Anatsui: New Works, October Gallery, London, UK.

2015

El Anatsui – Selected Works, October Gallery, London, UK.

Gravity and Grace: Monumental Works by El Anatsui, Museum of Contemporary Art San Diego, San Diego, CA, USA.

Le Fenil Gallery, The Domain of Chaumont-sur-Loire, France

El Anatsui: Five Decades, Jack Shainman Gallery – The School, Kinderhook, New York, USA.

Kunstbanken Hedmark Kunstsenter, Hamar, Norway.

2014

El Anatsui – Theory of Se, Axel Vervoordt Gallery, Hong Kong.

El Anatsui: Playing with Chance, Centre for Contemporary Art, Lagos, Nigeria.

El Anatsui: New Worlds, Mount Holyoke College, South Hadley, USA.

El Anatsui: Trains of Thoughts, Jack Shainman Gallery, New York City, USA.

Mnuchin Gallery, New York, USA.

2013

TSIATSIA – Searching for Connection, Royal Academy of Arts, London, UK.

El Anatsui: Pot of Wisdom, Jack Shainman Gallery, New York, USA.

2012–2015

Gravity and Grace: Monumental Works by El Anatsui, Akron Art Museum, Akron, Ohio, USA (travelling to the Brooklyn Museum, New York; then to the Des Moines Art Center, Iowa; then to the Bass Museum of Art, Miami; then to the Museum of Contemporary Art, San Diego, USA).

2012

Broken Bridge II, High Line, New York, USA.

El Anatsui: Pot of Wisdom, Jack Shainman Gallery, New York, USA.

Stitch in Time, Axel Vervoordt Gallery, Antwerp, Belgium.

Chance Encounters: Seven Contemporary Artists from Africa, Sakshi Gallery, Mumbai, India.

2011

El Anatsui, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA.

2010

El Anatsui, Jack Shainman Gallery, New York, USA.

El Anatsui: Gli, Rice University Art Gallery, Houston, Texas, USA.

When I Last Wrote To You About Africa, travelling exhibition until 2012 (Royal Ontario Museum, Toronto, Canada; Davis Museum, Wellesley College, Wellesley, Massachusetts, USA; Blanton Museum of Art, University of Texas, Austin, USA; North Carolina Museum of Art, Raleigh, USA; Denver Art Museum, Colorado, USA; University of Michigan Museum of Art, Ann Arbor, USA; Museum for African Art, New York, USA).

A Fateful Journey: Africa in the Works of El Anatsui, travelling exhibition until 2011 (National Museum of Ethnology, Osaka, Japan; The Museum of Modern Art, Hayama, Japan; Tsuruoka Art Forum, Japan; The Museum of Modern Art, Saitama, Japan).

2009

El Anatsui: Process and Project, BRIC Contemporary Art (organized by the Museum of Contemporary Art), NY, USA.

El Anatsui, Belger Arts Center, Kansas City, USA.

2008

Zebra Crossing, Jack Shainman Gallery, New York, USA.

Earth Growing Roots, San Diego State University Art Gallery, San Diego, USA.

2006

El Anatsui: Nyekor, Spazio Rossana Orlandi, Milan, Italy.

El Anatsui: Asi, David Krut Projects, New York, USA.

2005

Danudo: Recent Sculptures of El Anatsui, Skoto Gallery, New York, USA.

2003

El Anatsui: Gawu, travelling exhibition (a.o. Oriel Mostyn Gallery, Wales; UK October Gallery, London, UK; Fowler Museum at UCLA, LA, USA; National Museum of African Art, Smithsonian Institution, Washington, DC, USA).

2002

El Anatsui: Recent Works, October Gallery, London, UK.

1998

El Anatsui: As Sculpted History of Africa, October Gallery, London, UK.

1997

Hakpa, French Cultural Center, Lagos, Nigeria.

1995

El Anatsui, October Gallery, London, UK.

1993

So Far: Drawings, Paintings, Prints 1963-1993, Italian Cultural Institute, Lagon, Nigeria.

1991

Old and New: Exhibition of Sculptures in Assorted Wood by El Anatsui, National Museum, Lagos, Nigeria.

1987

Venovize: Ceramic Sculpture by El Anatsui, Cornwall Colledge of Further & Higher Education, Redruth, UK.

Pieces of Wood, Franco-German Auditorium, Lagos, Nigeria.

1982

Sculptures, Photographs, Drawings, Goethe-Institut, Lagos, Nigeria.

1980

Wood Carvings, Cummington Community of Arts, Cummington, USA.

1979

Broken Pots: Sculpture by El Anatsui, British Council, Enugu, Nigeria and Institute of African Studies, University of Nigeria, Nsukka, Nigeria.

1976

Wooden Wall Plaques by El Anatsui, Asele Art Gallery, Nsukka, Nigeria.

SELECTED GROUP EXHIBITIONS

2018

Carnegie Int'l, 57th edition, Carnegie Museum of Art, Pittsburgh, U.S.A.

2017-2018

All Things Being Equal..., Zeitz MOCAA, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa.

2017

Intuition, Palazzo Fortuny, Venice, Italy.

A Journey. Jannis Kounellis, *El Anatsui*, Anish Kapoor, Kewenig Galerie, Berlin, Germany.

Three Dimensions: Modern & Contemporary Approaches to Relief and Sculpture, Acquavella Galleries, New York City, NY, USA.

2016

The Woven Arc, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center Harvard University, Cambridge, Massachusetts, USA.

Making Africa: A Continent of Contemporary Design, Center de Cultura Contemporània de Barcelona, Spain.

Art Basel, Unlimited, Basel, Switzerland.

Marrakech Biennale 6: Not New Now, Marrakech, Morocco.

Festival International des Jardins, Domaine de Chaumont-sur-Loire, France.

Green Pastures: in Memory of Thornton Dial, Sr., High Museum, Atlanta, GA, USA.

El Anatsui, Hilla and Bernd Becher, Maya Lin: *Of A Different Nature*, Jack Shainman Gallery, New York, USA.

Summer Exhibition 2016, Royal Academy of Arts, London, UK.

2015-2016

Us is Them, The Pizzuti Collection, Columbus, Ohio, September 18, USA.

2015

Re:Purposed, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University, Sarasota, Florida, USA.

Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, Iowa, USA.

Embracing Space and Color: Art On & Off the Wall, Vero Beach Museum of Art, Vero Beach, Florida, USA.

Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, USA.

Piece Work, Yale University School of Art, New Haven, Connecticut, USA.

Summer Exhibition 2015, Royal Academy of Arts, London, UK.

Atopolis, WIELS in collaboration with Mons 2015, Manège de Sury, Mons, Belgium.

PROPORTIO, Palazzo Fortuny, Venice, Italy.

Standing and Hanging, Altman Siegel Gallery, San Francisco, CA, USA.

Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque, NM, USA.

The Contemporary 2: Who Interprets the World?, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Surface Tension, Flag Art Foundation, New York, USA.

2014

Mise En Scène, Jack Shainman Gallery - The School, Kinderhook, New York, USA.

The Art of Our Time: Masterpieces from the Guggenheim Collections, Guggenheim Bilbao, Spain.

2013

Chosen, 5 Beekman Street, New York, USA.

Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA.

Art and Textiles, Kunstmuseum Wolfsburg, Germany.

2012

1st Montevideo Biennial, Montevideo, Uruguay.

Summer Exhibition 2012, Royal Academy of Arts, London, UK (Façade of the Burlington House)

18th Biennale of Sydney, Australia.

Paris Triennial 2012, Palais de Tokyo, Paris (curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup and Abdellah Karroum).

African Cosmos: Stellar Art, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA.

Chance Encounters: Seven Contemporary Artists from Africa, Sakshi Gallery, Mumbai, India.

2011–2012

Environment and Object in Recent African Art, Skidmore College Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, USA (Traveling exhibition: Anderson Gallery, Virginia ;Commonwealth University, Richmond; Middlebury College Museum of Art, Middlebury, Vermont).

Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art, Museum of Contemporary Art Tokyo, Tokyo University of the Arts, Japan.

2011

The World Belongs to You, Palazzo Grassi, Venice, Italy (curated by Caroline Bourgeois).

Hunters and Gatherers: The Art of Assemblage, Sotheby's, New York, USA.

ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland.

2010

A Collective Diary, an African Contemporary Journey, Herzliya Museum of Contemporary Art, Israel.

Who Knows Tomorrow, Nationalgalerie, Berlin, Germany.

Human Rites, Bass Museum of Art, Miami Beach, Florida, USA.

2009

Extreme Frontiers, Urban Frontiers, Institut Valencia d'Art Modern, Valencia, Spain.

Chance Encounters: Seven Contemporary Artists from Africa, Sakshi Gallery, Mumbai, India.

Against Exclusion, 3rd Moscow Biennale of Contemporary Art, Moscow, Russia.

Transavangarde, October Gallery, London, UK.

2008

Angaza Afrika, October Gallery, London, UK.

World Histories, Des Moines Art Center, Iowa, USA.

Art Basel 39, Basel, Switzerland.

Recycling: The Whole House, Kunstbanken Hedmark Kunstenter, Hadmar, Norway.

Grandeur, 10th Sonsbeek International Sculpture Exhibition, Sonsbeek, The Netherlands.

Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, USA.

The Poetics of Cloth: African Textiles/Recent Art, Grey Art Gallery, New York University, New York, USA.

The Essential Art of African Textiles: Design without End, Metropolitan Museum of Art, New York, USA.

Prospect.1, New Orleans, USA.

2007

Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design, Victoria and Albert Museum, London, UK.

From Courage to Freedom: El Anatsui/Hazoumé/Owusu-Ankoma, October Gallery, London, UK.

Contemporary African Art from the Collection of William Jones, Aljira: A Center for Contemporary Living Masters, Guaranty Trust Bank, Lagos, Nigeria.
Trans Cape: Contemporary African Art on the Move, Cape Town, South Africa.
Still Life: Art Ecology & Politics of Change, Sharjah Biennial 8, United Arab Emirates.
Artempo: Where Time Becomes Art, Palazzo Fortuny, Venice, Italy.
Think with the Senses, Feel with the Mind: Art in the Present Tense, 52nd Venice Biennale, Venice, Italy.
Un/Fair Trade: The Art of Injustice, Neue Galerie, Graz, Austria.
Art, Newark, New Jersey, USA.
Tapping Currents: Contemporary African Art and the Diaspora, Nelson-Atkins Museum of Art, Kansas City, Missouri, USA.
BoysCraft, Haifa Museum of Art, Israel.

2006

The Black Panther Rank and File, Yerba Buena Center of Arts, San Francisco, USA.
Dak'Art 2006, 7ème Biennale de l'Art Africain Contemporain, Dakar, Senegal.
The Missing Peace: Artists Consider the Dalai Lama, travelling exhibition in USA and Japan.
Body of Evidence, National Museum of African Art, Washington DC, USA.
Altered, Stitched and Gathered, P.S. 1 Contemporary Art Center, Long Island City, New York, USA.
-poiesis, Jack Shainman Gallery, New York, USA.
Expanding Africa: New Art, New Directions, Newark Museum, Newark, New Jersey, USA.
Afrique-Europe: Rêves Croisés, Ateliers des Tanneurs, Brussels, Belgium.
Trienal de Luanda, Luanda, Angola.
Primitivism Revisited: After the End of an Idea, Sean Kelly Gallery, New York, USA.

2005

Out There, Sainsbury Centre for the Visual Arts, Norwich, UK.
In the Making: Materials and Process, Michael Stevenson Gallery, Cape Town, South Africa.
AKA... of Age 2005, Maison de France, Lagos, Nigeria.

2004

Africa Remix: Contemporary Art of a Continent, travelling exhibition (a.o. Museum Kunstpalast, Centre Pompidou, Moderna Museet...).

A Grain of Dust, A Drop of Water, 5th Gwangju Biennale, South Korea.
Intelligence Now!, October Gallery, London, UK.

2003

Selected Works, Skoto Gallery, New York, USA.

Hommage to Asele, National Museum, Lagon, Nigeria.

Biennale of Ceramics in Contemporary Art, Villa Groppallo, Vado Ligure, Italy.

Africa Informs, October Gallery, London, UK.

Transfers, Palais des Beaux-Arts, Brussels, Belgium.

2002

International 2002, Liverpool Biennial, Liverpool, UK.

2001

Jazz and Visual Improvisations, Katonah Museum of Art, Katonah, New York, USA.

News from the Front, October Gallery, London, UK.

Africas: The Artist and the City, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.

The Happy Face of Globalization, 1st Albissola Ceramics Biennale, Museo Civico d'Arte Contemporanea and Museo della Ceramica Manlio Trucco, Albissola, Italy.

Ebony Soliloquy: A Five Year Retrospective, Stella Jones Gallery, New Orleans, USA.

Elf Village, Port Harcourt, Nigeria.

2000

Encounters with the Contemporary, National Museum of African Art, Smithsonian Institution, Washington DC, USA.

El Tiempo de Africa, Centro Atlantico Arte Moderno, Las Palmas, Canary Islands and Consejería de Cultura de Comunidad, Madrid, Spain.

Messagers de la Terre, Rur'Art-Espace d'Art Contemporain de Lycée Agricole Xavier Bernard, Rouillé, France.

1999

New Colours from Old Worlds: Contemporary Art from West Africa, October Gallery, London, UK.

Les Champs de la Sculpture, Champs Elysées, Paris, France.

The Independent, 1st Liverpool Biennial of Contemporary Art, Liverpool, UK.

Transvanguard, October Gallery - London, UK.

1998

Riddle of the Spirits – Twelve African Artists, Skoto Gallery, New York, USA.

By Hand and By Computer, Contemporary African Art Gallery, New York, USA.

Osaka Triennale: Sculpture, Osaka, Japan.

Triennale der Kleinplastik, Stuttgart, Germany.

1997

The Poetics of Line: Seven Artists of the Nsukka Group, National Museum of African Art, Smithsonian Institution, Washington DC, USA.

Free Form and Precision, Contemporary African Art Gallery, New York, USA.

1996

Africana, Sala 1, Rome, Italy.

AKA '96, Bona Gallery, Enugu, Nigeria.

El Anatsui & Sol LeWitt, Skoto Gallery, New York, USA.

Transforms, October Gallery, London, UK.

West African Sculpture-East African Painting, Contemporary African Art Gallery, New York, USA.

Tranvanguard: Cutting-edge Work from Africa, Asia, the Americas and Europe, October Gallery, New York, USA.

Container '96-Art across Oceans, Langelinie, Copenhagen, Denmark.

Images of Africa, Torpedohallen, Copenhagen, Denmark.

Group Exhibition, Avant-Garde Gallery, Kaduna, Nigeria.

1995

Art in the Shadow, Nigerian Pavilion, Africus: 1st Johannesburg Biennale, Johannesburg, South-Africa.

Uli Art-Master Works, Skoto Gallery, New York, USA.

Seven Stories about Modern Art in Africa, Whitechapel Art Gallery, London, UK; Malmö Konsthall, Malmö, Sweden.

An Inside Story: African Art of Our Time, travelling exhibition in Japan.

Osaka Triennale: Sculpture, Osaka, Japan.

Contemporary African Art, World Intellectual Property Organization Headquarters, Geneva, Switzerland.

The Right to Hope, Johannesburg Art Gallery, touring to Cairo, Amman, Gaza, Jerusalem and Tel Aviv

Configura 2, Erfurt, Germany.

1994

AKA '94, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria.

Arte/Sociedad/Reflexions, 5th Havana Biennale, Havana, Cuba.

1993

AKA '93, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria.

New Currents '93: Avant-Garde Nigerian Art, Didi Museum, Lagos, Nigeria.

Six African Artists, October Gallery, London, UK.

1992

AKA '92, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria.

Arte Amazonas, Modern Art Museum, Rio de Janeiro, Brazil.

Klima Global, Staatliche Kunsthalle, Berlin; Ludwig Forum, Aachen, Germany.

1991

Works by a Group of African Artists, The World Bank Art Society, Washington DC, USA.

AKA '91, Bona Gallery, Enugu; National Museum, Lagos, Nigeria.

Sculptors Guild of Nigeria: Inaugural Exhibition, Murtala Mohammed Park, Enugu, Nigeria.

El Desafio de Colonization, 4th Havana Biennale, Havana, Cuba.

Il Sud del Mondo: L'altra arte contemporanea, Galleria Civica d'Arte Contemporaneo, Marsala, Italy.

1990

Contemporary African Artists: Changing Tradition, Studio Museum in Harlem, NY; Afro-American Historical and Cultural Museum, Philadelphia; Chicago Public Library Center, Chicago, USA.

AKA '90, Hotel Presidential, Enugu; Goethe-Institute, Lagos, Nigeria.

Dimensione Futuro: l'Artista e lo Spazio, 44th Venice Biennale, Venice, Italy.

The Calabash 1st Art Exhibition, The Calabash, Lagos, Nigeria.

1989

AKA '89, Hotel Presidential, Enugu; National Gallery of Art, Lagos, Nigeria.

Zeitgenössische Nigerianische Kunst, Bonn, Bocholt and Mönchengladbach, Germany.

1988

AKA '88, a.o. National Gallery of Art, Lagos, Nigeria.

SSART Exhibition, ANA Gallery, University of Nigeria, Nsukka, Nigeria.

An Exhibition of Sculptures in Wood: Thoughts and Process, Italian Cultural Institute, Lagos, Nigeria.

Walls and Gates, Avant Garde Gallery, Kaduna, Nigeria.

1987

AKA '87, Hotel Presidential, Enugu; National Gallery of Crafts and Design, Lagos, Nigeria.

1986

Nigerian-German Prints, University of Nigeria, Nsukka; Franco-German Auditorium, Lagos, Nigeria.

AKA '86, Inaugural exhibition of the AKA Circle of Exhibiting Artists, French Centre/Ministry of *Education*, Enugu; Goethe-Institute, Lagos Nigeria.

1983

Four Contemporary Artists, Mintec Galleries, Port Harcourt, Nigeria.

1982

Okiki 10th Anniversary Exhibition, University of Nigeria, Nsukka.

1981

Drawing on the World, Bilingham Art Gallery, Bilingham; Middlesborough Art Gallery, Middlesborough; House of Commons Gallery, Westminster, London, UK.

1979

The Nsukka School, Art Gallery of the Rivers State Council for Arts and Culture, Port Harcourt, Nigeria.

Christian Arts in Nigeria, Holy Trinity Cathedral Hall, Onitsha, Nigeria.

1975

Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques, Institute of African Studies Gallery, University of Nigeria.

1974

Tekarts Expo 5, Accra Arts Center, Accra, Ghana.

PUBLIC COLLECTIONS

African Studies Gallery, University of Nigeria, Nsukka, Nigeria

Akron Art Museum, Akron, Ohio

Asele Institute, Nimo, Nigeria

Bill and Melinda Gates Foundation,
Seattle, WA

The British Museum, London, UK

Brooklyn Museum, New York

The Carnegie Endowment for International Peace,

Washington DC Centre Pompidou, Paris, France

Clarks International Art Collection,
Somerset, UK Denver Art Museum,
Colorado

Des Moines Art Center, Iowa

de Young Museum, San Francisco

Diamond Bank of Nigeria, Victoria Island, Lagos, Nigeria

Eden Project, Cornwall, UK

Fowler Museum, University of California, Los Angeles

French Cultural Centre, Lagos,

Nigeria Ghanaian Embassy,

Copenhagen, Denmark

Guggenheim Abu Dhabi, Abu
Dhabi, UAE

The Hammermill Collection, Hellebaek, Helsingør, Denmark

Hood Museum of Art, Hanover, New

Hampshire Indianapolis Museum of

Art, Indianapolis, IN International

Peoples' College, Helsingør, Denmark

Iwalewa-Haus, University of Bayreuth, Bayreuth, Germany

Jordan National Gallery of Arts,

Amman, Jordan Leeum, Samsung

Museum of Art, Seoul, Korea Los

Angeles County Museum of Art, CA

Missoni, Milan, Italy

The Metropolitan Museum of Art,

New York, NY Musée Ariana,

Geneva, Switzerland

Museum of Fine Arts, Boston, MA

Museum of Art, University of Iowa, Iowa City, Iowa

Museum kunst palast, Duesseldorf, Germany

Axel Vervoordt Gallery

The Tate Modern, London, UK

The Museum of Modern Art, New York, NY

The National Gallery of Contemporary Art, Lagos, Nigeria

The National Museum of African Art, Smithsonian

Institute, Washington DC The Nelson-Atkins Museum,
Kansas City, Missouri

The Newark Museum, NJ

North Carolina Museum of Art, Raleigh

UNAIDS, Geneva

Osaka Foundation of Culture, Osaka, Japan

Royal Ontario Museum,

Canada Rubell Family

Collection, Miami, FL Saint

Louis Art Museum, St. Louis,
MO

Samuel P. Harn Museum of Art, Gainesville, Florida

Setagaya Art Museum, Tokyo, Japan

The World Bank Art Collection, Washington DC

21st Century Museum of Contemporary Art, Kanagawa, Japan

AWARDS

2017

Praemium Imperiale Award for Sculpture

2015

Golden Lion for Lifetime Achievement, 56th Venice Biennale, Venice, Italy

2000

Founding Member and Fellow, Forum for African Arts

Member, International Selection Committee, Dakar Biennale, Dakar, Senegal

1999

The Public's Prize, 7. Triennale der Kleinplastik, Stuttgart, Germany

1998

Bronze Prize, 9th Osaka Sculpture Triennale, Osaka, Japan

1995

Kansai Telecasting Corporation Prize, 3rd Osaka Sculpture Triennale, Osaka, Japan

1991

Fellow, Pan-African Circle of Artists (PACA)

1990

Honourable Mention (Joint), 44th Venice Biennale, Venice, Italy

1969

Best Student of the Year, College of Art, University of Science and Technology, Kumasi, Ghana

1968

Honourable Mention, First Ghana National Art Competition, Accra, Ghana

TEACHING

1996–Present

Axel Vervoordt Gallery

Professor of Sculpture, Fine and Applied Arts Department, University of Nigeria,
Nsukka

1998–2000

Head of Department, Fine and Applied Arts Department, University of Nigeria,
Nsukka

1982–1996

Senior Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

1975–1982

Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

1969–1975

Lecturer, Art Education Department, Specialist Training College, Winneba, Ghana