



Germaine Kruip

# Germaine Kruip

Born 1970 in Castricum, Netherlands.  
Lives and works in Amsterdam, Netherlands, and Belgium.

## 2000-2001

Rijksakademie van beeldende kunsten, Amsterdam, Netherlands.

## 1995-1998

Das Arts, Amsterdam, Netherlands.

## 1991-1995

HKU, Utrecht, Belgium.

## Selected solo exhibitions

### 2025

Solo exhibition at Axel Vervoordt Gallery, Wijnegem, Belgium  
*Reflection, Art on the Meuse, Z33* and RLKM, Maasmechelen, BE  
*The Portal*, Iona Stichting, Amsterdam Art Week, Amsterdam, The Netherlands  
*Real Time*, The Approach Gallery London, UK

### 2024

*Two Circles, Mirrored*, The Approach Gallery, London, UK

### 2023

*The Mirrored* (duo exhibition with Laura Grisi), The Approach, London, Great-Brittain

### 2022

*Rehearsal*, Axel Vervoordt Gallery, Wijnegem, Belgium

### 2021

*Screenplay*, Axel Vervoordt Gallery, Hong Kong

### 2019

*Diamond*, Art Basel parcours, Kunstmuseum Basel, Basel, Switzerland.  
*After Image*, Gallery Baton, Seoul, Korea.

**2018**

*Light to Dark, Dark to Light*, duo exhibition with Stef Driesen, Cultuurcentrum Mechelen, Belgium.

**2017**

*Split Second*, Gallery Sofie Van de Velde, Antwerp, Belgium.

*A Possibility of an Abstraction*, Rotterdamse Schouwburg, Art Rotterdam, Netherlands.

**2016**

*A Possibility of an Abstraction*, Kaaitheater, Brussels, Belgium.

**2015**

*Geometry of the Scattering*, Oude Kerk, Amsterdam, Netherlands.

*Geometry of the Scattering: Scene I*, Veem Theater, Amsterdam, Netherlands.

*A Room 4 Minutes*, Witte de With Centre for Contemporary Art, Rotterdam, Netherlands.

**2014**

*A Possibility of an Abstraction*, Experimental Media and Performing Arts Center, Troy, USA.

*To The Magician's Mind*, Gallery Sofie Van de Velde, Antwerp, Belgium.

**2013**

*Geometric Exercises*, Parra & Romero, Madrid, Spain.

**2012**

*A Possibility of an Abstraction*, The Approach, London, UK.

**2010**

*A Room, 24 Hours II*, Parra & Romero, Madrid, Spain.

*A Room, 24 Hours*, The Approach, London, UK.

**2009**

*Germaine Kruip: Only the Title Remains*, Museum De Paviljoens, Almere, Netherlands.

*Aesthetics as a Way of Survival*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.

**2008**

*Art Statements*, Solo Presentation at Art Basel, Switzerland.

*The Illuminated Void*, The Approach, London, UK.

**2007**

*A shimmering of grey*, Juliette Jongma, Amsterdam, Netherlands.

**2006**

*Daytime: Counter Composition*, The Reliance, London, UK.

*De Vleeshal: Counter Composition*, De Vleeshal, Middleburg, Netherlands.

**2005**

Frieze Art Fair, Stedelijk Museum Bureau Amsterdam, London, UK.

Rijksmuseum, commissioned rijksbouwmeester, Amsterdam, Netherlands.

*Every building is an estimate*, Galerie Juliette Jongma, Amsterdam, Netherlands.

**2003**

*Rehearsal*, Kunsthalle Fridericianum, Kassel, Germany.

**2002**

*Rehearsal*, Stedelijk Museum Bureau Amsterdam, Netherlands.

*Punta De Vista*, Centro Cultural, Tucuman, Argentina.

**2000**

Amsterdam 2000, Prof. W.H. Brummelkamp Galerie, Amsterdam, Netherlands.

*Point of View*, Reuten Galerie in collaboration with Mug met de Gouden Tand, Amsterdam, Netherlands.

**1998**

*Silence/Violence*, Reuten Galerie, Amsterdam, Netherlands.

## Selected group exhibitions

**2026**

*In Search of the Present*, EMMA Museum, Helsinki, Finland

**2024**

*Positioning Space*, Axel Vervoordt Gallery, Wijnegem, Belgium

**2023**

*Re-Inventing Piet. Mondrian and the Consequences*, Kunstmuseum Wolfsburg & Wilhelm-Hack-Museum, Ludwigshafen, Germany

**2022**

*Mondriaan Moves*, Kunstmuseum Den Haag, The Netherlands

**2020**

*READ/ING*, Quetzal Art Centre, Vidigueira., Portugal.

*The World After (Online)*, Oude Kerk, Amsterdam, Netherlands.

*Histories of Dance (Online)*, Museu de arte de São Paulo, São Paulo, Brazil.

*Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, Portugal.

**2019**

*Lacuna*, Stigter Van Doesburg, Amsterdam, Netherlands.

**2018**

*Light to dark, dark to light*, Cultuurcentrum Mechelen, Mechelen, Belgium.

**2017**

*Mementos: Artists' Souvenirs, Artefacts, and other Curiosities*, Gallery Baton, Seoul, Korea.

*20 Years Show*, The Approach, London, UK.

**2016**

*The Future*, 20<sup>th</sup> Biennale of Sydney, Sydney, Australia.

*Geographies of Dust and Air*, Mary Mary Gallery, Glasgow, Scotland, UK.

*Contemporary Culture*, Maastricht, Netherlands.

**2015**

*The Corner Show*, Philip Metten and Mihnea Mircan, Extra City, Antwerp, Netherlands.

**2014**

*Le Mouvement: Performing in the City*, 12th Swiss Sculpture Exhibition, Biel, Switzerland.

*CLEAR*, Gagosian Gallery, Beverly Hills, USA.  
*A Possibility of an Abstraction: Square Dance*, Holland Festival and Stedelijk Museum Amsterdam, The Netherlands.

### 2013

*Love Illumination*, Upstream Gallery, Amsterdam, Netherlands.  
*Things from before beside things from after around things of the moment*, Para & Romero, Spain.  
*Geestverwanten-de ideeën van 24 Kunstenaars*, Rabo Art Zone, Utrecht, Netherlands.  
*Cimetière d'Ixelles, An Art in General New Commission*, New York, USA.  
*The Peacock*, Grazer Kunstverein, Graz, Austria.  
*Chambres des Canaux: The Tolerant Home - 400 Years of Liberal Culture in Amsterdam*, Amsterdam, Netherlands.

### 2012

*Man In the Holocene*, MIT LIST Visual Center, Boston, USA.  
*about:blank*, Kunsthalle Münster, Münster, Germany.  
*IN THE BELLY OF THE WHALE (ACT III)*, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain.

### 2011

*SPECIFIC COLLISIONS*, COSAR HMT, Düsseldorf, Germany.  
*Haus/House*, The Altona Museum, Hamburg, Germany.

### 2010

*The Temporary Stedelijk*, Stedelijk Museum Amsterdam, Netherlands.  
*ShadowDance*, Kunsthall KAdE, Amersfoort, Netherlands.  
*The Moon Is An Arrant Thief*, The David Roberts Foundation, London, UK.  
*Quantos Queres*, MARZ Galeria, Lisbon, Portugal.

### 2009

*SILENCE (A composition)*, Hiroshima Museum of Contemporary Art, Tokyo, Japan.  
*Pier & Ocean*, Laurent Delaye Gallery, London, UK.  
*Fax*, The Drawing Centre, New York, USA.  
*Stardust*, Fundament Foundation Tilburg, Netherlands.  
*The Site of Silence*, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany.  
*Geoplay (Part I)*, Pilar Parra & Romero, Madrid, Spain.

### 2008

*Faux Jumeaux*, S.M.A.K, Gent, Belgium.  
*Reinvented: Study & Play*, Jan Wentrup, Berlin, Germany.

*Good news for people who love bad news*, Swiss Institute/Contemporary Art, New York, USA.

**2007**

*Public, Former Post Office Headquarters*, Coolsingel, Rotterdam, Netherlands.

Athens Biennial.

Public Sculpture International, Rotterdam, Netherlands.

*Zes*, Marc Foxx, Los Angeles, USA.

Harris Lieberman Gallery, New York, USA.

*What will be told of today tomorrow: KoelnShow2*, curated by Nicolaus Schafhausen and Florain Waldvogel.

**2006**

*Just In Time*, Stedelijk Museum, Amsterdam, Netherlands.

*Le Nouveau Siecle*, Museum Van Loon, Amsterdam, Netherlands.

*Street: Behind the cliché*, With de With, Rotterdam, Netherlands.

**2005**

*In This Colony/ In Deze Kolonie*, Kunstfort Vijfhuizen, Vijfhuizen, Vijfhuizen

*Respect! Forms of Community/Formes de cohabitation*, Musee Dar Said and The Palais el-Badi, Marrakech, Morocco.

**2004**

*De Werkelijkheid*, De Vleeshal, Middelburg, Netherlands.

*Pr 04*, Biennale Puerto Rico.

*20/20 Vision*, Stedelijk Museum, Amsterdam, Netherlands.

*Portal II*, Kunsthalle Fridericianum, Kassel, Germany.

**2003**

*Wish, Dreamscapes*, Beelden op de Berg, Ede-Wageningen, Netherlands.

*Point of View*, Traumraum, Kunstverein Wolfsburg, Germany.

*Tactisch Voorstel 05*, Tactische Voorstellen, Artis, Den Bosch, Netherlands.

*A Play to Stop to Add a Moment*, Location-U, BAK, basis voor actuele kunst, Utrecht, Netherlands.

**2002**

*Point of View*, Tillvaratagna effeker, Kunsthalle Oslo, Oslo, Norway.

*Assisi*, Fries Museum, Leeuwarden, Netherlands.

**2001**

*Open Ateliers 2001*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

*Waar/ schijn/ lijk*, Moments I intend to remember, Stadsgalerij Heerlen, Heerlen, Netherlands.

*Cargo II*, Cargo Series, Kunstwerk Loods 6, Amsterdam, Netherlands.

*From here too Reality, Index*, The Swedish Contemporary Art Center, Stockholm, Sweden.

*The Thin Glass Line*, Nadja Vilenne Galerie, Liège, Belgium.

*Homeless*, Reuten Galerie, Amsterdam, Netherlands.

## 2000

*Open Ateliers 2000*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

*For Real, Gemeentelijke Kunstaankopen 1999/2000*, Stedelijk Museum, Amsterdam, Netherlands.

## 1999

*Prix de Rome 1999*, Arti et Amicitiae, Amsterdam, Netherlands.

*Kunstenars van de Galerie*, Reuten Galerie, Amsterdam, Netherlands.

*Le Sacre du Printemps*, Springdance, Utrecht, Netherlands.

## 1998

*Conversation II, Standpunten*, De Witte Dame, Eindhoven, Netherlands.

*En passant*, Victoria Theaterfestival, Gent, Belgium.

*Conversation, Standpunten*, De Kunsthal, Rotterdam, Netherlands.

*Liftflits, Kits & Bits*, De Balie, Amsterdam, Netherlands.

## Public Collections

Stedelijk Museum, Amsterdam, NL  
Hartwig Art Foundation, Amsterdam, NL  
Collection KAT\_A, Bad Hon- nef-Rhöndorf, DE  
Panoptès Collection, Brussels, BE  
Cleveland Clinic, Cleveland, Ohio, USA  
Sammlung Philara, Düsseldorf, DE Museum Ritter, Waldenbuch, DE  
Sanders Collection, Amsterdam, NL de Bruin- Heijn Collection, Wassenaar, NL  
Robert and Renée Drake Collection, Wassenaar, NL  
Zaha Hadid Architects, London, UK  
Thomas und Eva Lösche Collection, Düsseldorf, DE  
The ABN AMRO art collection, Amsterdam, NL  
Amex Group BV collection, Voorschoten, NL  
B-architecten collection, Antwerp, BE  
Rabobank Collection, NL Patrick Van Ommeslaeghe  
Raf Simons, BE

## Awards

### 2001

Charlotte Köhler Prize, Prins Bernhard Cultuurfonds

### 1999

Prix de Rome, Second Prize, category Theatre/Autonomous art