

Ida Barbarigo

Born 1920 in Venice, Italy as 'Ida Cadorin'.
Lived and worked in Venice (Palazzo Balbi Valier) and in Paris.
Passed away in 2018 in Venice, Italy.

1920

Ida Cadorin Barbarigo is born in Venice in a family of artists, sculptors, architects originating from the Cadore district in the Dolomites north of Venice. The Cadorin had been one of the first art workshops to be officialised by the Serenissima Repubblica of Venice even before the first Renaissance.

1942

Enrolled in the Fine Arts Academy of Venice she attends the courses of her father, Guido Cadorin, and the sculptor Arturo Martini.
After a contest for young artists one of her canvases is shown at the Biennale di Venezia.

1944

In Trieste where she temporarily seeks shelter from the war with her family she meets the painter Zoran Mušič.

1948

During a visit in Switzerland she discovers modern painting.

1949

She marries Zoran Mušič.

1952

They settle in Paris. She comes in contact with the painters Léon Gischia, Maria Helena Viera da Silva, Germaine Richier, Hans Hartung, Veno Pilon, the critics René de Solier, Jean Leymarie, Jack Lassaigne, Pierre Francastel and Jean Bouret among others.

1955

Shows at the Salon de Mai, Paris, France.

1957

Travels to Belgium, Holland and London. The bleak landscapes of the North Sea coasts leave a deep impression.

1958-1959

Léon and Odile Degand put her in touch with Jacques Seletti who opens a gallery in New York, solo show at the Seletti Gallery, New York.

1964

Solo show at the Galleria Il Traghetto in Venice where she meets Lucio Fontana.

1966

The beginning of the *Commandeur* and *Chaises-Arbres* series.

1968

Wins a prize at the Menton Biennial for the triptych *Histoire de Caïn*.

1969

Eric Estorick is interested in her work and becomes one of her main collectors. Beginning of her collaboration with the Grosvenor Gallery in London: *Season of Italian Art*.

1975

Works on the *I Giudici* series.

1977

The American art patron Patti Cadby Birch begins to collect her works.

1978

She installs herself in the 'piano nobile' of Palazzo Balbi-Valier along the Grand Canal. In the attic of the Palazzo she recreated the artistic atmosphere of the house where she was born.

She participates again in the *Biennale di Venezia* with a wall full of 'I Persecutori'

1983

Nudi series.

1986–1988

Le Spiagge series. The French Presidency commissions her to paint the portrait of President Mitterand.

1995

Jean Clair selects her for the main pavilion of the Biennale di Venezia where she gets an entire room dedicated to 'I Sfingi'

2005

Death of Zoran Mušič on May 25, at the age of 96.

2013

On the occasion of the exhibition *Unity in the Depth* in the Axel Vervoordt Gallery the book *Ida Barbarigo* is published by the Axel & May Vervoordt Foundation.

2018

Passes away on January 25 in Venice, Italy.

Selected solo exhibitions

2020

Selfportraits/ Cose che incantano, Axel Vervoordt Gallery, Kanaal, Terrace Gallery, Wijnegem, Belgium.

2015–2016

Herms and Saturns, Palazzo Fortuny, Venice, Italy.

2013

Unity in the Depth, Axel Vervoordt Gallery, Antwerp, Belgium.
Ida Barbarigo, Palazzo Barbaro, Venice, Italy.

2006

Ida Barbarigo: I Terrestri, Palazzo Fortuny, Venice, Italy.

2004

Ida Barbarigo: Donación, IVAM Museum of Modern Art, Valencia, Spain.

I terrestri, Galleria Contini, Venice, Italy.

2002

Ida Cadorin Barbarigo. Opere recenti, Museo Civico di Palazzo Te, Mantua, Italy.

2001

Guardando, guardando, Ikona Gallery, Magazzini del Sale, Venice, Italy.

2000

Ida Barbarigo, BBK Foundation, Bilbao, Spain.

1998

Ida Barbarigo. Alle Zattere 1962-1976, Ikona Gallery, Magazzini del Sale, Venice, Italy.

Ida Barbarigo, Contini Gallery, Venice, Italy.

Ida Barbarigo. La cerchi di Saturno, Maggiore Gallery, Bologna, Italy.

1997

Ida Barbarigo. I Volti 1966-1996, Ditesheim Gallery, Neuchâtel, Switzerland.

1996

I volti, Contini Gallery, Venice and Cortina d'Ampezzo, Italy.

1995

Biennale di Venezia, Venice, Italy (*I Sphingi* selected by Jean Clair for the main pavilion).

1994

Ida Barbarigo, Vallois Galerie, Paris, France.

1991

Ida Barbarigo, Gallery Krugier-Ditesheim, Geneva, Switzerland.

1989-1990

Ida Barbarigo, Museo d'Arte Moderna Rimoldi, Cortina d'Ampezzo, Italy.

Ida Barbarigo, Museo Diocesano d'Arte Sacra di S. Apollonia, Venice, Italy.

Tancredi-Barbarigo 1950-1960, Contini Gallery, Asiago, Italy.

Ida Barbarigo, Lambert Gallery Atelier, Paris, France.

1988

Ida Barbarigo, Galerie des Amis des Arts, Neuchâtel, Switzerland.

Ida Barbarigo, Galleria Contini, Venice, Italy.

1987

Ida Barbarigo, Kara Gallery, Geneva, Switzerland.

1983

Ida Barbarigo, Gallery Manus Presse, Stuttgart, Germany.

1982

Ida Barbarigo, Bayerische Staatsgemäldesammlungen, Munich, Germany.

1980

Ida Barbarigo, Galerie de France, Paris, France.

1979

Ida Barbarigo, Il Traghetto Gallery, Venice, Italy.

1978

I Persecutori, curated by Carluccio, Biennale di Venezia, Venice, Italy.

1977

Italian Institute of Culture, Helsinki, Finland.

Ida Barbarigo – engravings, Alvar Aalto Museum, Jyväskylä, Finland.

1976

Ida Barbarigo, Galerie de France, Paris, France.

Ida Barbarigo – engravings, Italian Institute of Culture, Stockholm, Sweden.

Ida Barbarigo – engravings, Italian Institute of Culture, Copenhagen, Denmark.

1975

Ida Barbarigo, Fondazione Querini Stampalia, Venice.

1974

Travelling exhibition in the Museums of Modern Art in Linz and Vienna, Austria.

1972

Retrospective (1964-1972), Musée d'Art Moderne, Paris, France.

Ida Barbarigo – engravings, The Meeting Gallery, Venice, Italy.

1971

Ida Barbarigo, Grosvenor Gallery, London, UK.

Ida Barbarigo, La Nuova Loggia Gallery, Bologna, Italy.

1970

Ida Barbarigo – engravings, Galerie Schmücking, Brunswick, Germany.

1969

Ida Barbarigo, Galleria Bergamini, Milan, Italy.

1968

Ida Barbarigo, Alik Cavaliere and Bruno Pulga, Nuremberg Kunsthalle, Nuremberg, Germany.

Tre personali al Palazzo Chiericati, Palazzo Chiericati, Vicenza, Italy.

1966

Ida Barbarigo, Handschin Gallery, Basel, Switzerland.

1965

Ida Barbarigo, Paul Facchetti Gallery, Paris, France.

Ida Barbarigo, Galleria L'Elefante, Venice, Italy.

1964

Ida Barbarigo, Galleria Il Traghetto, Venice, Italy.

1960

Ida Barbarigo, curated by Boris Vizintin, Museum of Modern Art, Rijeka, Yugoslavia, travelling exhibition until 1961 (Modern Art Museum, Ljubljana, Slovenia; Modern Art Museum, Zagreb, Croatia).

Selected group exhibitions

2018–2019

Room of Wonders, curated by Axel Vervoordt, DIVA, Antwerp, Belgium.

2017

INTUITION, curated by Axel Vervoordt, Palazzo Fortuny, Venice, Italy.

2016

The Bottega Cadorin – A Dynasty of Venetian Artists, Palazzo Fortuny, Venice, Italy.

2015

PROPORTIO, curated by Axel Vervoordt, Palazzo Fortuny, Venice, Italy.

All Summer in a Day, Gavin Brown's Enterprise, Hancock, New York.

2011

Doppio Ritratto (Double Portrait), with Zoran Mušič and curated by G. Dal Bon, Estorick Collection, London, UK.

TRA, curated by Axel Vervoordt, Palazzo Fortuny, Venice, Italy.

Anti-corpi, curated by G. Bianchi and G. Dal Bon, Fortezza Massimiliano, Island of Sant'Erasmus, Venice lagoon, Italy.

2009

IN-FINITUM, curated by Axel Vervoordt, Palazzo Fortuny, Venice, Italy.

2002

Peintres 1978–2002, Galerie Albert Benamou, Paris, France.

1999

La cerchia di Saturno e la dimora di Dioniso, Ikona Gallery, Magazzini del Sale, Venice, Italy.

1972

Biennale di Venezia (graphic section), Venice, Italy.

International Engraving Biennale, Modern Art Museum, Kyoto, Japan.

1967

Holst Halvorsen Gallery, Oslo, Norway.

Peintres italiens de Paris, Institut Italien, Marseille, France.

1964

6 Pariser Maler, Wolfsburger Kunstverein, Wolfsburg, Germany, travelling exhibition to Nuremberg Kunsthalle, Nuremberg, Germany.

1959

Seletti Gallery, New York, USA.

1956

Ten Young Painters of the Ecole de Paris, Galerie de France, Paris, France.

1955, 1956, 1961, 1966, 1972 until 1980

Salon de Mai, Paris, France.

1942

Trivenete, Opera Bevilacqua La Masa, Venice, Italy.
Biennale di Venezia, Venice, Italy.

Publications

Daniela Ferretti, *Ida Barbarigo : herms and saturns*, Venice, 2016.

Daniela Ferretti, Laura Bossi Régnier, *La bottega Cadorin: una dinastia di artisti veneziani*, Crocetta del Montello (Antiga), 2016.

Giovanna Dal Bon, *Ida Barbarigo*, Gent (AsaMER), 2013.

Lydia Harambourg, *Dictionnaire des peintres de l'École de Paris, 1945-1965*, Neuchâtel (Éditions Ides et Calendes), 1993; new edition, 2010.

Giovanna Dal Bon, *Doppio Ritratto. Ida Barbarigo-Zoran Mušič*, Milan (Johan & Levi), 2008.

Ida Barbarigo. I terrestri, Venice (Marsilio), 2004 en 2006.

Consuelo Císcar Casabán, *Ida Barbarigo. Donación*, Valencia (Institut Valencià d'Art Modern), 2006.

Ida Barbarigo, Madrid (Celesa), 2005.

Ida Barbarigo: 19-XI-2004 30-I-2005, Valencia (Generalitat Valenciana), 2004.

Kosme de Barañano, Sabine Schulze, Jean Clair and Michael Peppiatt, *Ida Barbarigo – published on the occasion of the exhibition held at Institut Valencia d'Art Modern*, Valencia (IVAM), 2004.

Kosme de Barañano, *Ida Barbarigo*, Bilbao (Bizaia Kutxa Foundation), 2000.

- Riccardo Held, *Ida Barbarigo: la cerchia di Saturno e la dimora di Dioniso*, Venice, (Ikona Gallery), 1999.
- Pierre Wat, *Une vie, deux œuvres*, Paris (Galerie Marwan Hoss), 1999.
- Ida Barbarigo, Alle Zattere 1962-1976*, Venice (Ikona Gallery), 1998.
- Enrico Benaglia and Rossana Bossaglia, *Ida Barbarigo*, Rome (Italarte), 1998.
- Marilena Pasquali, *Ida Barbarigo: la cerchia di Saturno*, Bologna (Grafiche del Sasso), 1998.
- Ida Barbarigo: peintures*, Neuchâtel (Gallery Ditesheim) 1997.
- Michael Peppiat *Ida Barbarigo, 'i volti' 1966-1996*, Venice and Cortina d'Ampezzo (Galerie Contini), 1996.
- Philippe Carteron, *Ida Barbarigo, Les Sphynxes, Les Persécuteurs*, Paris (Galerie Vallois), 1994.
- Nino Frank, René de Solier, Barbara Wright, *Ida Barbarigo: peintures 1968-1991*, Venice (Galerie Contini) and Paris (Salon de Mars), 1992.
- Ida Barbarigo: Lieux intérieurs*, Paris (Galerie Jan Krugier), 1991.
- Jean Clair, *Ida Barbarigo*, Paris (Galerie atelier Lambert), 1989.
- Paolo Rizzi, *Due artisti a confronto, Tancredi - Barbarigo, 1950-1960*, Venice (Galerie Contini), 1989.
- Silvio Acatos, *Ida Barbarigo : peintures*, Genève (Galerie Kara), 1987.
- Erich Steingraber, Jean Clair, *Ida Barbarigo*, Munich (Bayerische Staatsgemäldesammlungen), 1982.
- Ida Barbarigo: Peintures récentes*, Paris (Galerie de France), 1980.
- Giuseppe Mazzariol, *Flowers and persecutors by Ida Barbarigo*, New York (P. Birch), 1980.
- Jean Bouret, Jacques Lassaigne, Giuseppe Mazzariol, René de Solier and Marco Valsecchi, *Ida Barbarigo*, Paris (Galerie de France), 1976.
- Jean Bouret, *Ida Barbarigo*, Venice (Palazzo Querini Stampalia), 1975.
- Jacques Lassaigne, *Barbarigo*, Paris (Le Musée de Poche), 1972.
- Jacques Lassaigne, *Ida Barbarigo*, Paris (Musée d'art moderne de la Ville), 1972.
- Jacques Lassaigne, *Ida Barbarigo*, Bologna (Galerie La Nuova Loggia), 1971.
- Jean Bouret, *Ida Barbarigo: exhibition of paintings*, London (Grosvenor Gallery), 1971.
- René de Solier, *Chaises et Voyeurs/Sedie e Guardoni*, Venice (Bruno Alfieri), 1970.
- Marco Valsecchi, *Ida Barbarigo*, Milan (Galerie Bergamini), 1969.
- Drie italienische Künstler: Ida Barbarigo, Alik Cavaliere, Bruno Pulga*, Nuremberg (Kunsthalle), 1968.
- Jean Bouret, *Ida Barbarigo*, Bâle (Galerie Handschin), 1966.
- 6 Pariser Maler*, Nürnberg (Fränkische Galerie), 1965.

Giuseppe Marchiori, *Ida Barbarigo*, Paris (Paul Facchetti), 1965.
Nino Frank, *Ida Barbarigo*, Venice (Galerie L'Éléfante), 1965.