

Jaromír Novotný

Born in 1974, Český Brod, former Czechoslovakia (ČSSR)

1993–1999

Studies at the Academy of Fine Arts, Prague, Czech Republic (School of Drawing – Jitka Svobodová, School of Conceptual Tendencies – Miloš Šejn).

1996

UCLM, Facultad de Bellas Artes, Cuenca, Spain.

Selected solo exhibitions

2025

Jaromir Novotny, Axel Vervoordt Gallery, Wijnegem, Belgium (Forthcoming in September)
Jaromír Novotný (guest Jiří Thýn), Pleskot Studio, Prague, Czech Republic.

2024

As Seen in Their Natural Environment, Fait Gallery MEM, Brno, Czech Republic.

2023

A Barking Dog Interrupts Everything, hunt kastner, Prague, Czech Republic.

2022

Figure of Thought, Geukens & De Vil, Antwerp, Belgium.

2021

There's Never Nothing, Galerie SPZ, Prague, Czech Republic.
Other Things Held Constant, House of Arts, Brno, Czech Republic.

2020

Just A Narrow Range of Possible Things, Axel Vervoordt Gallery, Hong Kong.
Slow Gestures, Museum der Wahrnehmung, MUWA, Graz, Austria.

2017

Mirror, Mirror, Jaromír Novotný & Finbar Ward, Geukens & De Vil, Antwerp, Belgium.

Look Again, Axel Vervoordt Gallery, Hong Kong.

The Body of a Painting, hunt kastner, Prague, Czech Republic.

Vícehlas | Polyphony, Galerie Dům, Broumov, Czech Republic.

2016

What a Painting Wants, Georg Kargl BOX, Vienna, Austria.

White Room, Geukens & De Vil, Antwerp, Belgium.

2015

Backlight, House of Art, České Budějovice, Czech Republic.

2014

Lower Forms, 35m2, Prague, Czech Republic.

Fermata, Bílý nástěnka, Školská 28, Communication Space, Prague, Czech Republic.

Pinboard, k.art.on, Karlin studios, Prague, Czech Republic.

Elevation, Geukens & De Vil, Antwerp, Belgium.

Introduction, Church of the Holy Saviour, Prague, Czech Republic.

2013

Key, LWZ Projekte, Vienna, Austria.

#11, Galerie Na Shledanou, Volyně, Czech Republic.

Guiding Lines, hunt kastner, Prague, Czech Republic.

2012

Visible Formats, Prague City Gallery, Prague, Czech Republic.

Paintings, Kolumba (Kunstmuseum des Erzbistums Köln), Raum 10, Cologne, Germany.

2011

Light Black, Geukens & De Vil, Knokke, Belgium.

2010

Visible Paintings, Jiri Svestka Berlin, Germany.

Three paintings, Barka-Fokus, Ústí nad Labem, Czech Republic.

2009

Transition Point, Jiri Svestka Gallery, Prague, Czech Republic.

Finisterrae, Geukens & De Vil, Antwerp, Belgium.

2008

Observation Point, Jiří Jílek Gallery, Šumperk, Czech Republic.

Restricted Area, Via Art Gallery, Prague, Czech Republic.

Emergency Exit, Geukens & De Vil, Knokke, Belgium.

Emergency Exit, Dole Gallery, Ostrava, Czech Republic.

2007

Welcome!, Felix Jenewein Municipal Gallery, Kutná Hora, Czech Republic.

2004

The Place of a House, Via Art Gallery, Prague, Czech Republic.

2002

25 x 35 cm, Municipal Museum, Letohrad, Czech Republic.

Selected group exhibitions

2025

Jaromír Novotný, Fernanda Fragateiro, drj art projects, Berlin, BE

Známí / Neznámí, Known/Unknown: new acquisitions from 2023-4, Pardubice Regional Gallery, Gočárova galerie, Czech Republic.

2024

Things Drawn Closer - Bernd Lohaus, Jaromír Novotný, Bruno V. Roels, Grand Sablon, 40, Brussels, BE

Unknown Familiars, The Collections of Vienna Insurance Group, curated by Philippe Batka and Vanessa Joan Müller, Leopold Museum, Level -2, Vienna, AU *Thinking Through Images / The Visual Events of Miroslav Petříček*, curated by Jitka Hlaváčková, Prague City Gallery

2023

The Long Goodbye, Geukens & De Vil, Antwerp, Belgium.

CO-EXTENSIVE, Galerie Rudolfinum, Prague, Czech Republic.

Echoes, Geukens & De Vil Projects, Knokke, Belgium.

Thinking Through The Image: The Visual Events of Miroslav Petříček, Prague City Gallery, Prague, Czech Republic.

Century. Idee Bauhaus, Museum Wilhelm Morgner, Collection Schroth, Soest, Germany.

Century. Idee Bauhaus, House of Arts, Veszprém, Hungary.

2021

Between white and colour, Geukens & De Vil, Knokke, Belgium.

Silence and Space, Axel Vervoordt Gallery, Wijnegem, Belgium.

2019

Quodlibet, Gallery Hunt Kastner, Prague, Czech Republic.

The Gulf Between. About black, white and everything in between, de Warande, Turnhout, Belgium.

Proof of Concept, dr.julius | ap, Berlin

Retina. Possibilities of Painting (1989-2019), 8smička, Humpolec, Czech Republic.

Vzorová výstava / Sample Show, Závodný Gallery, Mikulov, Czech Republic.

For the Truth..., Lapidárium Betlémské kaple, Jaroslav Fragner Gallery, Praha, Czech Republic.

CENTURY. idee bauhaus, dr.julius | ap, Berlin, Germany

Presque Rien, Geukens & De Vil, Knokke, Antwerp, Belgium.

2018

Une question de temps – Takesada Matsutani, Jaromír Novotný, Michel Verjux, Galerie Jean Brolly, Paris, France.

Theft by dictionary, Gallery Emil Filla, Ústí nad Labem, Czech Republic.

Asger Dybvad Larsen, Jaromír Novotný, David Simpson, Geukens & De Vil, Knokke, Belgium.

#OK – XII. Triennial of Small Objects and Works on Paper, Slovak Mining Museum – Galéria Jozefa Kollára, Banská Štiavnica, Slovakia.

Tangents, Brno House of Arts at the House of the Lords of Kunštát, Brno, Czech Republic.

2017

Zaostřeno na neurčito, Topičův salon, Prague, Czech Republic.

Inner Image. Appearing and Disappearing Images, Galeria Arsenal, Białystok, Poland.

INTUITION, Palazzo Fortuny, Fondazione Musei Civici Venezia, Venice, Italy.

Nový zlínský salon, Krajská galerie výtvarného umění ve Zlíně / *New Zlín Salon*, Regional Gallery of Fine Arts in Zlín, Zlín, Czech Republic.

Obrazy toho, čo zostalo / Images of What Remains, František Demeter, Jaromír Novotný, Kay Walkowiak, Krokus galéria, Bratislava, Slovakia.

Echo chamber, Annex Gallery, Zurich, Switzerland.

2016

What About the Colour Pink? Do you like pink?, Geukens & De Vil, Antwerp, Belgium.

Formes de silence, Geneviève Asse, Jaromír Novotný, Friederike von Rauch, Michel Verjux
chez Le Corbusier, Convent of La Tourette, Éveux, France.

Echo Chamber, with Irene Schubiger, Annex 14, Zürich, Switzerland.

LICHT I - Lichtexperimente, FOTOGALERIE WIEN, Association for the Promotion of Art
Photography and New Media, Vienna, Austria.

Generosity: The Art of Giving, The National Gallery in Prague, intervention in the
permanent exhibition of the art of Asia, Prague, Czech Republic.

2015

Fern Flower, Michał Budny & Jaromír Novotný, PLATO – platform (for contemporary art),
Ostrava, Czech Republic.

Gizela Mickiewicz, Jaromír Novotný, The Gdańsk City Gallery, Gdańsk, Poland.

Goodbye Pourbus, Hello Leopold, Geukens & De Vil, Antwerp, Belgium.

How Not to Want Anything? 4+4 Days in Motion, International Festival of Contemporary
Art, Prague, Czech Republic.

Markus Amm, Barbara Kasten, Jaromír Novotný, Dirk Stewen, Galerie Karin Guenther,
Hamburg, Germany.

Transparency, Georg Kargl Fine Arts, Vienna, Austria.

Light Image and Data Image – Traces of Concrete Photography, Museum im
Kulturspeicher Würzburg, Germany.

Aeolsharfe, Deutsche Gesellschaft für christliche Kunst, München, Germany.

2014

Zlatý věk. Reminiscence kubismu v současném výtvarném umění, The Brno House of Arts,
Brno, Czech Republic.

On White II, Geukens & De Vil, Knokke, Belgium.

7th New Zlín Salon, Regional Gallery of Fine Arts in Zlín, Czech Republic.

On White, Geukens & De Vil, Antwerp, Belgium.

2013

Diskrétní transformace, Topičův salon, Prague, Czech Republic.

Great Silence, Gallery of Modern Art, Hradec Králové, Czech Republic.

From Now Everything Will Be Beautiful, Kisterem, Budapest, Hungary.

2012

Na houby / For John Cage, Gottfrei, Opava, Czech Republic.

2011

Turned Down, Wannieck Gallery, Brno, Czech Republic.

Plane, Depth, Space, Moravian Gallery, Brno, Czech Republic.

Black, SPZ Gallery, Prague (with Ondřej Váša), Czech Republic.

2010

Fundamentals & Sediments – Toys' Mutiny 2011, Prague City Gallery, Prague, Czech Republic.

2009

Prague Biennale 4 (Expanded Painting 3), Czech Republic.

2008

INtroCITY, Topičův Salon, Prague, Czech Republic.

Illusion of Space – Attempt at a New Reading, Gallery of Nitra Region, Nitra, Slovakia.

Lettrismus, Gallery of Modern Art, Roudnice nad Labem, Czech Republic.

2007

Resetting – Alternative Ways to Objectivity, Prague City Gallery, Czech Republic.

2006

Next Station Arcadia, Gallery of Modern Art, Roudnice nad Labem/Castle of Pirna-Zuschendorf, Czech Republic.

2003

Konfrontace, Svárov, Czech Republic.

1996

Biennale of Young Artists Zvon'96, Prague City Gallery, Czech Republic.

Public Collections

Collection of Wiener Städtische Versicherungsverein, Vienna, Austria.

Foundation Bredin Prat, Paris, France.

Foundation Salomon, Annecy, France.

Kolumba, Kunstmuseum des Erzbistums, Cologne, Germany.

Roche Collection, Zurich, Switzerland.

Axel Vervoordt Gallery

TBA 21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria.