

Kimsooja

Born in 1957, Daegu, South Korea.
Lives and works in New York and Seoul.

Education and residences

2018 – 2020

Artist in residence at the Cité de la Céramique, Manufacture Nationale de Sèvres, Sèvres, France

2014

Artist in residence at Cornell University, Ithaca, New York, USA

2008

Artist in residence at the Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

1998 – 1999

Artist in residence for the World Views Program at the World Trade Center, New York, USA

1992 – 1993

Artist in Residence at MoMA P.S.1 Contemporary Art Center, New York, USA

1984

Lithography studio at Ecole Nationale Supérieure des Beaux-Arts, Paris, France
(French Government Scholarship)

1984

MFA, Painting Dept., Hong-IK University, Seoul, Korea

1980

BFA, Painting Dept., Hong-IK University, Seoul, Korea

Awards with public art commissions

2021

Public Art Commission as part of the Lucas Art Award, Leiden, Netherlands

2020

To Breathe, Public Art Commission for Permanent Stained Glass works in Saint-Etienne Cathedral, Metz, France

To Breathe, Public Art Commission from the RATP (Régie Autonome des Transports Parisiens) for the Mairie de Saint-Ouen Metro Station, Paris, France

2019

Thread Routes – Chapter VI, Commission by the City of Poitiers for *Traversées* Kimsooja, 2019, Poitiers, France

Medal of the City of Poitiers awarded by the Mayor of Poitiers for remarkable achievement for the city, Poitiers, France

2017

Asia Society Arts Award, Hong Kong

Kim Se-Choong Sculpture Award, Seoul, Korea

Chevalier l'Ordre des Arts et des Lettres awarded by the French Ministry of Culture to recognize eminent artists and writers, as well as people who have contributed significantly to furthering the arts in France and throughout the world, France

2015

HO-AM Prize 2015, Lifetime Achievement in the Arts, HO-AM Foundation, Seoul, Korea
Ha Chong Hyun Art Award, Korea

2014

Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, A Site-Specific Installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale Ithaca, New York, USA

2013-2014

John Simon Guggenheim Memorial Foundation Fellowship Award, USA

2013-2012

GSA Commission Work for a Site-Specific Video Projection on the border at Mariposa Main Entrance Port, Arizona, USA

To Breathe-Olympics, a commission work for the IOC Olympics Museum in Lausanne, supported by Samsung Electronics Co., Lausanne, Switzerland

CEC ArtsLink, New York for the Solo Exhibition at Perm Contemporary Art Museum, Perm, Russia

2011

A Site-Specific Video projection commissioned by 'The Bill & Melinda Gates Foundation', Seattle, Washington, USA

2010

Cities on the Move, print edition Commissioned on the occasion of International Women's Day by Musée d'art contemporain du Val-de-Marne, France

Earth-Water-Fire-Air, co-commissioned multi channel video project by Hermes Foundation, Paris, France for a solo exhibition at Atelier Hermes, Seoul, Korea

2009

Commissioned work 'A Needle Woman' - Paris for the Nuit Blanche 2009, by the Hotel de Ville in Paris and Musée d'art contemporain du Val-de-Marne, France

Earth-Water-Fire-Air, Co-commissioned multi channel video project by MIAC, and Lanzaote Biennale, Ministry of Culture & Tourism, Lanzarote, Canary Islands, Spain

Commissioned Work 'An Album: Hudson Guild', More Art, New York, New York USA

2008

Grant Recipient, New York State Council on the Arts, New York, USA

2007

Visual Art Award, Foundation for Contemporary Art, New York, USA

Bottari Truck: Migrateurs, a performance video piece commissioned by Musée d'art contemporain du Val-de-Marne, France

2006

To Breathe: A Mirror Woman, a site-specific installation commissioned by Museo de National Reina Sofía, Madrid for the solo exhibition, *To Breathe - A Mirror Woman (Respirar - Una mujer espejo)*, at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2005

Korea Culture & Arts Foundation Grant, Seoul for Always a Little Further, The 51st Venice Biennale, Arsenale, Venice, Italy

Commissioned web video project by La Fabrica, Madrid for the exhibition INGENIO 400, Madrid, Spain

2004-2003

CEC Arts Link Grant, New York, New York, For the Lecture Series in Russia in conjunction with the Pro Arte Video Festival Hermitage Museum & Russian Museum, St. Petersburg, CCA, Moscow Lecture Program, and *A Needle Woman*, 7 Outdoor Video Projection, Yekaterinburg, Russia

2003

Commissioned site specific installation by Consortium, Dijion, Sponsored by Fondation de France, Paris, and Olivetti Foundation, Rome for Nouveaux Commanditaires - Landscape Lighting Project & St. Bernard, Hospice Permanent Lighting Installation, St. Bernard, France Commanditaires, Landscape Lighting Project, & St. Bernard Hospice Permanent Lighting Installation, St. Bernard, France, Commissioned by Consortium, Dijion, Sponsored by Fondation de France, Paris, and Olivetti Foundation, Rome, Italy

2002

Anonymous Was A Woman Foundation Award, New York, USA
Artist of the American Art Award, Whitney Museum of America, Sponsored by Cartier Co., New York, USA

2001

Korea Culture & Arts Foundation Award, Best Show of the Year 2000, for the solo exhibition, *A Needle Woman - A Woman Who Weaves the World* at Rodin Gallery, Samsung Art Museum, Seoul, Korea

2000

Paradise Culture Foundation Award, Seoul, Korea
Commissioned work by ICC, Tokyo in conjunction with the solo exhibition *A Needle Woman*, At ICC, Tokyo, Japan

1999

Work commissioned by CCA Kitakyushu in conjunction with the solo exhibition, *A Needle Woman*, at CCA Kitakyushu, Japan

1998

Residency Award, World Views - at World Trade Center, New York, awarded by the Lower Manhattan Cultural Council, New York, USA
Grant Recipient, The Korean Culture & Art Foundation, Seoul, Korea

1997

Cities on the Move - 2727 km Bottari Truck, a performance video piece commissioned by Experimental Art Grant, The Korean Culture & Arts Foundation Paradise Culture Foundation, Seoul, Korea

1996

The Korean Culture & Arts Foundation, Seoul, Korea

1992-1993

Artist in Residence, P.S.1 Contemporary Art Center, New York, USA, supported by The Korean Culture & Arts Foundation, Seoul, Korea
The 11th Suk-Nam Fine Art Award, Seoul, Korea

1991

Song-Eun Culture Fondation Award, Seoul, Korea

1984

Lithography studio Scholarship, Ecole National des Beaux-Art, Paris, awarded by the French Government, France

Solo exhibitions and site specific projects

2021

Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark
Oku-Noto Triennale; site-specific project, Suzu, Japan
To Breathe - Metz Cathedral; Public Art Commission for permanent stained glass works, Metz, France

2020

Planted Names, Axel Vervoordt Gallery, Antwerp, Belgium
We Do Not Dream Alone, Inaugural Asia Society Triennial, New York, USA
Sowing into Painting, Wanås Foundation, Wanås, Sweden
To Breathe - RATP (Régie Autonome des Transports Parisiens); Public Art Commission, Mairie de Saint-Ouen metro station, Paris, France

2019

Traversées / Kimsooja, Inaugural biennale featuring more than ten site-specific installations, Poitiers, France
Landscape of Beings, Le Confort Moderne, Traversées / Kimsooja, Poitiers, France
Kimsooja: To Breathe, Yorkshire Sculpture Park, Wakefield, UK
Kimsooja: Archive of Mind, Peabody Essex Museum, Salem, USA

2018

Zone of Nowhere, PICA, Perth Institute of Contemporary Arts, Perth, Australia
To Breathe - The Flags, Perth Festival, Perth, Australia
To Breathe - The Flags, Galleria Raffaella Cortese, Milan, Italy
To Breathe / Respirare, Basilica di Sant'Eustorgio, Milan, Italy
Sewing into walking, The Art Gallery of Western Australia, Perth, Australia
Gazing Into Sphere, Axel Vervoordt Gallery, Antwerp, Belgium
Frieze Sculpture 2018, Axel Vervoordt Gallery, London, United Kingdom
Kimsooja, Galerie Tschudi, Zuzwil, Switzerland
Kimsooja - A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, Yorkshire Sculpture Park, Wakefield, UK

2017

Weaving the World, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Encounter - A Mirror Woman, A Site-Specific Installation at Nijo Castle, Asia Corridor Contemporary Art Exhibition, Culture City of East Asia 2017, Kyoto, Japan
Kimsooja, Galerie Tschudi, Zuzwil, Switzerland
Kimsooja, Trish Clark Gallery, Auckland, New Zealand
Kimsooja - Geometry of Breath, Kewenig Galerie, Berlin, Germany
Deductive Object, Kukje Gallery at Art Basel Hong Kong, Hong Kong, China

2016

MMCA Hyundai Motors Series 2016: KIMSOOJA - 마음의 기하학 / Archive of Mind, MMCA, Seoul, Korea
Kimsooja - To Breathe - Zone of Zero, CAC Malaga, Spain
Kimsooja, Weaving the World, CC Strombeek, Belgium
Kimsooja, Trish Clark Gallery, Auckland, New Zealand
Nara Project, Site Specific Installation at Gangoji Temple, Commissioned by Culture City of East Asia 2016, Nara, Japan

2015

Kimsooja - To Breathe, Centre Pompidou Metz, Metz, France
Kimsooja: Thread Routes, Guggenheim Museum Bilbao, Bilbao, Spain

Earth-Water-Fire-Air, Sala Olive, Special Solo Exhibition for the 14th Biennial of Photography of Cordoba, Cordoba, Spain
Kimsooja, A Beggar Woman - Cairo, Smith College Museum of Art, Massachusetts, USA
Kimsooja: Thread Routes, Chapter III, Axel Vervoordt Gallery, Antwerp, Belgium

2014

Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, A Site-Specific Installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale Ithaca, New York, USA
Kimsooja, To Breathe: Mandala, Kewenig Galerie, Palma de Majorca, Spain
Kimsooja, Bottaris, La Fabrica, Madrid, Spain
Kimsooja, To Breathe, Raffaella Cortese Gallery, Milan, Italy
Kimsooja, To Breathe: Obengsaek, Gallery Tschudi, Zuoz, Switzerland

2013

Kimsooja, To Breathe: Bottari, The Korean Pavilion, 55th Biennale di Venezia, Venice, Italy
Kimsooja / Unfolding, Vancouver Art Gallery, Vancouver, Canada
Kimsooja, To Breathe: The Flags, A Site-Specific Installation for Contemporary Art Trail, Aix-en-Provence, France
Kimsooja, An Album: Sewing into Borderlines, Mariposa Land Port of Entry, commissioned by GSA Art in Architecture Program, Arizona USA

2012

Kimsooja: A Needle Woman, Miami Art Museum, Miami, USA
Kimsooja, Musée D'Art Moderne de Saint Etienne, St. Etienne, France
Calm Chaos: Kimsooja's Earth - Water - Fire - Air, Perm Museum of Contemporary Art, Perm, Russia
Kimsooja, Kunsthall 44 Moen, Askeby, Denmark
Kimsooja, To Breathe, Kukje Gallery, Seoul, Korea

2011

Kimsooja, A Needle Woman, Daegu Art Museum, Daegu, Korea
Kimsooja, University Museum of Contemporary Art, Massachusetts, USA
Kimsooja, Mumbai - A Laundry Field, Sullivan Gallery, School of the Institute of Chicago, Chicago, USA
Kimsooja, A Needle Woman, Lucidity. Inward Views, Le Mois de la Photo, Maison de la Culture Frontenac, Montreal, Canada
Kimsooja, An Album: Hudson Guild, A Site-Specific Screening at SVA Theater, Barney Auditorium, New York University, United States Custom House, New York, Commissioned by More Art, New York, USA

2010

Kimsooja, Earth - Water - Fire - Air, NPPAP - Yong Gwang Nuclear Power Plant Art Project, Organized by The National Museum of Contemporary Art, Korea,
Kimsooja, Being in the World / Être au Monde, Musée d'art de Joliette, Joliette, Quebec, Canada
Kimsooja, Earth - Water - Fire - Air, Atelier Hermes, Seoul, Korea
Kimsooja, Mumbai: A Laundry Field, Feldkirch Church, Co-organized by Kunstmuseum Liechtenstein, Liechtenstein
Kimsooja, Gallery Tschudi, Zuoz, Switzerland

2009

Kimsooja: A Needle Woman, Baltic Center for Contemporary Art, Gateshead, UK
Kimsooja: 5th Lanzarote Biennale, International Museum of Contemporary Art, Lanzarote, Canary Islands
A Needle Woman - Paris, Hotel De Ville Paris, Commissioned by Nuit Blanche 2009, Paris, France
Kimsooja, Mumbai: A Laundry Field, Continua Gallery, Le Moulin, France

2008

Kimsooja, A Mirror Woman: The Sun & The Moon, Shiseido Gallery, Tokyo, Japan
Kimsooja, Lotus: Zone of Zero, Rotonde Ravenstein, on the occasion of the Korean Art Festival, BOZAR, Brussels, Belgium
Black Box: Kimsooja, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
To Breathe: Invisible Mirror / Invisible Needle, San Francisco Art Institute, San Francisco, USA
Kimsooja, A Video Album, Raffaella Cortese Gallery, Milan, Italy
Kimsooja, Mumbai: A Laundry Field, Continua Gallery, Beijing, China

2007

Kimsooja, Mumbai: A Laundry Field, Kewenig Gallery, Cologne, Germany
A Wind Woman, La Fabrica, Madrid, Spain

2006

Kimsooja, Respirar – Una Mujer Espejo / To Breathe – A Mirror Woman, a site-specific installation at the Crystal Palace, commissioned by Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Kimsooja, Respirare / To Breathe, A Site-Specific Installation at La Fenice Theater, in conjunction with a joint Solo Exhibition at Fondazione Bevilacqua la Masa, Venice, Italy
Kimsooja, To Breathe: Invisible Mirror / Invisible Needle, Teatre Chatelet, Commissioned by Nuit Blanche 2006, Paris, France
Kimsooja, Magasin 3, Stockholm, Sweden
Kimsooja, A Wind Woman, The Project, New York, USA
Kimsooja, A Wind Woman, Peter Blum Gallery, Chelsea, New York, USA

2005

Kimsooja, Journey into the World, The National Museum of Contemporary Art, Athens, Greece
Kimsooja, Seven Wishes and Secrets, MIT List Gallery, Cambridge, Massachusetts, USA
Kimsooja, Conditions of Anonymity, The 59th Minute & A Directed Group Performance A Beggar Woman at Times Square, Creative Time, New York, USA
Kimsooja, Bottari, Kewenig Gallery, Cologne, Germany

2004

Kimsooja, Conditions of Humanity, traveling solo show, Museum Kunst Palast, Düsseldorf, Germany
Kimsooja, A Needle Woman, Outdoor Video – 7 outdoor video screen projection, Yekaterinburg, Russia
Kimsooja, Videos in Progress, The RISD Museum, Rhode Island, USA
Kimsooja, Galerie Raffaella Cortese, Milan, Italy

2003

Kimsooja, Conditions of Humanity, traveling solo show, the Museum of Contemporary Art, Lyon, France; Padiglione d'Arte Contemporanea, PAC, Milan, Italy
Kim Sooja, Zacheta National Gallery of Contemporary Art, Warsaw, Poland
Kimsooja, A Mirror Woman – The Ground of Nowhere, Crossings 2003: Hawaii/Korea, Honolulu City Hall, Hawaii, USA
Kimsooja, Mandala: Zone of Zero, The Project, New York, USA

2002

Kimsooja, A Laundry Woman, Kunsthalle, Wien, Austria
Kimsooja, A Laundry Woman, Image Passage, Musée-Château, Annecy, France
Kimsooja, A Mirror Woman, Peter Blum Gallery, New York, USA

2001

Kimsooja, A Needle Woman, P.S.1 Contemporary Art Center / MOMA, New York, USA
Kimsooja, A Needle Woman, Kunsthalle Bern, Bern, Switzerland
Kimsooja, Bottari 2001, Sprengel Museum, Hanover, Germany

Axel Vervoordt Gallery

Kim Soo Ja, INOVA, Milwaukee, Wisconsin, USA

Kimsooja, *A Laundry Woman, Transforms*, Palazzo Delle Poste, Trieste, Italy

2000

Kimsooja, *A Needle Woman - A Woman Who Weaves the World*, Rodin Gallery (Plateau Samsung Museum of Art), Seoul, Korea

Kimsooja, *A Needle Woman*, ICC, Tokyo, Japan

1999

Kimsooja, *A Needle Woman*, CCA Kitakyushu, Japan

1997

Kimsooja, *Sewing into Walking*, MAGASIN, Centre d'Art Contemporain National de Grenoble, Grenoble, France

Kimsooja, *A Laundry Field / Sewing into Walking Looking into Sewing*, Oakville Gallery, Ontario, Canada

Bottari, Choreographed by Christopher House, Performed by Toronto Dance Theater, Conceptual Scenic design by Kim Sooja,, Harbourfront Premiere Dance Theater, Toronto, Canada

Kimsooja, *Deductive Object*, Akira Ikeda Gallery, Nagoya, Japan

1994

Kimsooja, *Sewing into Walking*, Gallery Seomi, Seoul, Korea

1992

Kim Soo-Ja, (The 11th Suknam Fine Art Awards show), Hankook Gallery, Seoul, Korea

1991

Kim Soo-Ja, Gallery Hyundai, Seoul, Korea

1989

Kim Soo-Ja, On Gallery, Osaka, Japan

1988

Kim Soo-Ja, Gallery Hyundai, Seoul, Korea

Selected group exhibitions

2020

The Light House, Boghossian Foundation, Brussels, Belgium
Body of Water, Magasin III Jaffa, Tel Aviv-Yafo, Israel
DE-celerate, Te Tuhi, Aotearoa, New Zealand
Basel Art Days, Münsterplatz, Basel, Switzerland
Getting Across, Goethe Institute touring exhibition, Nicosia Municipal Art Center, Nicosia, Cyprus
BE/LONGING: CONTEMPORARY ASIAN ART, Seattle Asian Art Museum (SAAM), Volunteer Park, Seattle, USA
EMST Open. EMST as a storyline, National Museum of Contemporary Art (EMST), Athens, Greece
Bodyscapes, The Israel Museum, Israel

2019

Inifinitive Mutability, Axel Vervoordt Gallery, Hong Kong
Persona grata, itinérances, Maison de la Culture Amiens, Amiens, France
The Street. Where The World Is Made, MoCo La Panacée, Montpellier, France
S L O W, Salon Suisse, Venice, Italy
Kimsooja: Earth - Water - Fire - Air / Tierra - Agua - Fuego - Aire, PHotoESPAÑA, Madrid, Spain
Crystals in Art: Ancient to Today, Crystal Bridges Museum, Bentonville, AR, USA
Clapping with Stones: Art and Acts of Resistance, Rubin Museum of Art, New York City, NY, USA
Della materia spirituale dell'arte, MAXXI, Rome, Italy
Traversées / Kimsooja, Inaugural biennale featuring more than ten site-specific installations, group show curated by Kimsooja, Poitiers, France

2018

The Street. Where The World Is Made, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
Persona grata, MAC VAL - Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
THE FLÂNEUR: From Impressionism to the Present, Kunstmuseum Bonn, Bonn, Germany
A Laundry Woman, Biennale Internationale d'art Contemporain de Melle, Melle, France
The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China
Worlds Otherwise Hidden, Kemper Museum of Art, Kansas City, USA
Other Walks, Other Lines, San Jose Museum of Art, San Jose, USA
Soft Power, Transpalette Centre d'Art Contemporain, Bourges, France
POLYPHON. Artistic Positions in the Viehof Collection, Langen Foundation, Neuss, Germany
Blooming at the Junction, Korean Cultural Center in Hong Kong, Hong Kong

2017

Documenta 14: ANTIDORON - The EMST Collection, Fridericianum, Kassel, Germany
Intuition, Palazzo Fortuny, Venice, Italy
Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark
Asia Corridor, Culture City of East Asia, 2017, Kyoto, Nijo Castle, Kyoto, Japan
Weaving Europe: The World as Meditation, Pafos European Capital of Culture, Cyprus
Person of the Crowd, Barnes Foundation, Philadelphia, Pennsylvania, United States
The Show Must Go On, Kunstmuseum Bern, Switzerland
1000 Patronen / Why Patterns, Texture Museum of Flax and River Lys, Kortrijk, Belgium
The 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China
Tous, des sang-meles, MAC/VAL Musée d'art contemporain du Val-de-Marne, Paris, France
The Urge to Create Vision, Centrum Rzeźby Polskiej, Oronsco, Poland
Thread Lines, The Kentucky Museum of Art and Craft, Kentucky, United States
Idioma, Museion, Bolzano, Italy

2016

Urgent Conversations, National Museum of Contemporary Art - EMST, Athens, Greece
Uncertain States, Akademie Der Künste, Berlin, Germany
20 Bienal De Arte Paiz, Fundación Paiz, Guatemala City, Guatemala
2016 Hangzhou Triennial of Fiber Art: Weaving & We, Zhejiang Art Museum, Hangzhou, China
Dancing with Myself, Museum Folkwang, Essen, Germany
Earth, Fire, Soul - Masterpiece of Korean Ceramics, Grand Palais, Paris, France
Earth, Fire, Soul - Masterpiece of Korean Ceramics, The State Hermitage Museum, Saint Petersburg, Russia
Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, Korea
Architecture of Life, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, California, USA
Rever D'Un Autre Monde, Centre D'histoire de la Résistance et la Déportation, Lyon, France
Yoko Ono: LUMIÈRE de L'AUBE, The Museum of Contemporary Art, Lyon, France
Enacting Stillness, The 8th Floor, New York, New York, USA
No Longer Empty: Jameco Exchange, Jamaica, Queens, New York, USA
Lo Specchio Concavo, BACO Base Arte Contemporanea Odierna, Bergamo, Italy
Remember Lidice, Alte Weberei, Nordhorn, Germany
Minus Ego, Goethe Institut, Barcelona, Spain

2015

Proportio, Palazzo Fortuny, Venice, Italy
Where Do We Migrate to?, Värmlands Museum, Karlstad, Sweden
Art_Textiles, The Whitworth at the University of Manchester, Manchester, UK
Fear Nothing, She Says, Museo Nacional De Escultura, Valladolid, Spain
Fashion as Social Energy, Palazzo Morando | Costume Moda Immagine, Milan, Italy
Experiments with Truth: Gandhi and Images of Nonviolence, The International Red Cross and Red Crescent Museum, Geneva, Switzerland
Ornament, Reduction, Continuum, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Vanita/Vanitas, Museo Ettore Fico, Torino, Italy
Le Monde Selon, FRAC - Franche - Comté, Besançon, France
L'Effet Vertigo, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Remember Lidice, Edition Block, Berlin, Germany
Chambres d'enfants, Musée du Papier Peint, Mézières, Switzerland
The Soul Selects her own Society: Women Artists of the Miller Meigs Collections, Janet Wallace Fine Arts Center, Macalester College, Saint Paul, Minnesota, USA
30 Years - Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
New Hanging of Works in the Collection, Mac/Val Musée d'art Contemporain du Val de Marne, Vitry-sur-Seine, France
The XIV Biennial of Photography of Cordoba, Cordoba, Spain

2014

Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston
Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, New York, USA
Inhabiting the Word - Busan Biennale 2014, Busan, Korea
The 1st International Biennial of Contemporary Art of Cartagena de Indias, Colombia
The Future is Now!, MAXXI Museum, Rome, Italy
Beyond and Between, LEEUM, Samsung Museum of Art, Seoul, Korea
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C., USA
The Eye of the Needle. Embroidered Art, KODE - Art Museums of Bergen, Bergen, Norway, traveled to The National Museum of Art Architecture and Design, Oslo, Norway
True Colors, Yebisu International Festival for Art and Alternative Visions 2014, Tokyo
Metropolitan Museum of Photography, Tokyo, Japan
Thread Lines, The Drawing Center, New York, New York, USA
Threads, Museum voor Moderne Kunst, Arnhem, The Netherlands

Land-Sea-Sky, revisiting spatiality in video, Artsonje Center, Seoul, Korea, traveling to OCAT-OCT Contemporary Art Terminal, Shanghai, China; National Art School Gallery, Sydney, Australia; Griffith University Art Gallery, Brisbane, Australia
Le Mouvement - Performing the City, CentrePasquArt, Biel, Switzerland
Taking Time, The Cube, Lincoln Rail yard, Lincoln, Nebraska, USA
K.P.O.P. - Process, Otherness, Play, Museum of Contemporary Art, Taipei, Taiwan
Voyage to Biennale - 50 years of Contemporary Korean Art in Overseas Biennales, Busan, Korea
Paris Champ et Hors Champ, photographies et videos contemporaines, Galerie des Bibliothèques de Paris, at the 4th district of Paris, Paris, France
La Disparition Des Lucioles (The Disappearance of Fireflies), Prison Sainte-Anne, Avignon, France
2014 Daegu Contemporary Art Festival in Gangjeong, Gangjeong, Korea
Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 1 and 2, 1990-2001, organized by the Korean Culture Center, New York, Queens Museum of Art, New York, and AHL Foundation, New York, USA
il Tempo delle Donne, Piccolo Teatro Grassi, Milan, Italy
RE:VISION, Trish Clark Gallery, Oakland, New Zealand

2013

Making Space. 40 Years of Video art, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Matrix - Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum Wolfsburg, Germany
Host & Guest, Tel Aviv Museum of Art, Tel Aviv, Israel
California-Pacific Triennial, Orange County Museum of Art, California, USA
Zizhiqu - Autonomous Zone, Guangdong Times Museum, China
The Future is Now!, MMCA, Seoul, Korea
Contemporary Art Trail, Aix-en-Provence, France
Le Pont, Museum of Contemporary art Marseilles, France
The Lift, Bloomberg Building, New York, USA
ISKELE2 / The Unanswered Question, TANAS, Berlin, Germany
Les Apparitions, Pavillon des Arts, Pau, France
In God We Trust, Zachęta - National Gallery of Art, Warsaw, Poland
Elle est Retrouvée..., Courbet Museum, Ornans, France
Women Healing the World, Culture Factory, Osan, Korea
Media Art from the Museum Collection, National Museum of Modern and Contemporary Art, Seoul, Korea

2012

ROUNDTABLE, The 9th Gwangju Biennale, Gwangju, Korea
Now Here is also Nowhere: Part 1, Henry Art Gallery, University of Washington, USA
Unfinished Journey, Copenhagen Art Festival 2012, Kunstforeningen GL STRAND, Copenhagen, Denmark
Walking in the City, Screening at the Museum of Fine Arts, Boston, Massachusetts, USA
Where Do We Migrate To?, Traveling exhibition: The Center for Art, Design, and Visual Culture; The University of Maryland, Baltimore County (UMBC); Sheila C. Johnson Design Center at Parsons; The New School for Design, New York; Contemporary Art Center, New Orleans; Henry Art Gallery, Seattle, Washington USA
Shortening Distances, Asian Panorama of the MUSAC, Museo de Art Contemporaneo de Castilla y León, León, Spain
Women In-Between: Asian Women Artists 1984-2012, Traveling show from Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefecture Art Museum of Fine Arts; Mie Prefecture Art Museum, Japan
Blue Crystal Ball, IOC media art commission for London Olympics 2012, Spencer House, London, United Kingdom

2011

TRA, Edge of Becoming, Palazzo Fortuny, Venice, Italy
Kunst-Stoff, Stadtische Galerie Karlsruhe, Karlsruhe, Germany

Korean Rhapsody, Leeum Samsung Museum, Seoul, Korea
Terre Vulnerabil - a growing exhibition: 2 - Question that which has forever ceased to amaze us; 3 - Some people walk in the rain others simply get wet; 4 - The chain's weakest link is also the strongest because it can break the chain, Hangar Bicocca, Milan, Italy
Windflower Perceptions of Nature, Kröller-Müller Museum, Otterlo, The Netherlands
Frontiers of Architecture III + IV, Louisiana Museum of Modern Art, Louisiana, Denmark
Buddha's Trace - Contemporary Art From Asia, Kunstmuseum Bochum, Bochum, Germany
West End?, The Museum on the Seam, Jerusalem, Israel
Barely There, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA
Space Study, Plateau - Samsung Museum of Art, Seoul, Korea
Count Down, Culture Station Seoul 284, MPlanet @ Seoul Square Media Center, Seoul, Korea
Dream White Night, The Square of Daegu City Hall, Seoul, Korea
Sixth Sense Massage, Art Center Nabi, Seoul, Korea
J'ai Deux Amours, MAC/VAL, Paris, France
The Big Picture, Kunstsammlung NRW, Dusseldorf, Germany
Spirituality of Place, Gustein Gallery, Savannah College of Art and Design, Savannah, Georgia, USA
The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, San Antonio, New Mexico, USA
Summer Show, Misa Shin Gallery, Tokyo, Japan
New Acquisitions 2010, National Museum of Contemporary Art, Seoul, Korea
Samsung Media Art Exhibition: DREAM WHITENIGHT, Daegu City Hall, Daegu, Korea

2010

Brave New World, Foundation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Fast Forward 2. The Power of Motion - Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
5th Socle du Monde Beinnale, Herning Museum, Herning, Denmark
Isole Mai Trovate - Islands never found, Traveling show: Palazzo Ducale, Venice, Italy; The State Museum of Contemporary Art, Thessaloniki, Greece; The Museum of Modern Art, Saint Etienne, France
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Beyond Mediations, Poznan Biennale, Zamek Art Center, Poznan, Poland
Das im Entschwinden Erfasste - Videokunst im Museum Folkwang, Museum Folkwang, Essen, Germany
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim, New York, USA
Culture Shock, Queen Elizabeth Theater, Vancouver, Canada
Cue, Vancouver Art Gallery, Vancouver, Canada
Edge of Elsewhere, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney, Australia
GSK Contemporary, Aware: Art Fashion Identity, Royal Academy of Arts, London, UK
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Frankfurt, Germany
The Cassini Cruise 2, Ardi Poels Projects, Rijckholt, The Netherlands
Believe in Miracles, Collection Lambert, Lambert Foundation, Avignon, France
Ars Itineris. El viaje en el arte contemporáneo, Traveling show: Museu de l'Art, la Pell de Vic; Museo del Mar de Vigo, Spain
Rainbow Asia, Seoul Arts Center, Seoul, Korea
Investigations of a Dog - Works From the Face Collection, Traveling Show: Ellipse Foundation, Cascais, Portugal; La Maison Rouge, Paris, France; Magasin 3, Stockholm, Sweden
Annunciazioni / Annunciation, Casa Masaccio, San Giovanni Valdarno, Tuscany, Italy
'A Needle Woman' 2005 on the occasion of the Chaotic Harmony, Santa Barbara Museum of Art, Santa Barbara, California, USA
Screening 'A Needle Woman - Paris', Courmayeur - Valle D'Aosta, D'Aosta, Italy
The Missing Peace: Artists Consider the Dalai Lama, Brukenthal National Museum, Sibiu, Romania

2009

Un certain état du monde: Sélection de la collection de la Fondation François Pinault, The Garage, Moscow, Russia.

In-finitum, Palazzo Fortuny, Venice, Italy.

Universal Code, The Power Plant, Toronto, Canada.

2nd Thessaloniki Biennale of Contemporary Art – Praxis: Art in Times of Uncertainty, Thessaloniki, Greece.

Your Bright Future: 12 Korean Artists, travelling exhibition (Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Houston, USA).

Dress Codes, The Third ICP Triennial of Photography and Video, International Center for Photography, New York, USA.

Against Exclusion – The 3rd Moscow Biennale, The Garage, Moscow, Russia.

The 4th Fukuoka Asian Art Triennale 2009: Live and Let Live: Creators of Tomorrow, Fukuoka Asian Art Museum and its vicinity, Fukuoka, Japan.

Re-Imagining Asia, New Art Gallery, Walsall, UK.

The View from Elsewhere / Small Acts, Traveling show: Queensland Art Gallery, Brisbane; Gallery of Modern Art Sherman Contemporary Art Foundation, Sydney, Gallery of Modern Art Australian Cinematheque, Brisbane, Australia.

FRAGILE – Fields of empathy, Traveling show: Modern Art Museum of St. Etienne, St. Etienne, France; Palazzo dei Falconieri, Rome, Italy; Daejeon Museum of Art, Daejeon, South Korea.

Labyrinth – Freedom, Traveling show: Franzensfeste; Fortezza Alto Adige; Bolzano; Trentino; Bozen, Italy.

5th. International Textile Biennial, Palais de Glace, Buenos Aires, Argentina.

Mi Vida. From Heaven to Hell, Mucsarnok, Budapest, Hungary.

The Other, 11th International Cairo Biennale, Cairo, Egypt.

The Missing Peace: Artists Consider the Dalai Lama, Traveling show: Fundación Canal, Madrid, Spain; The Frost Art Museum, Florida International University, Miami, USA.

Art Tells the Times ~ Works by Women Artists, Shiseido Gallery 90th Anniversary Exhibition, Shiseido Gallery, Tokyo, Japan.

Faces & Facts: Contemporary Korean art in New York, Queens Museum, New York, USA.

En Découdre (Fray), la Fondation d'entreprise Espace Ecureuil, Toulouse, France.

Essential Experiences, Riso, Museo d'arte contemporanea della Sicilia, Palermo, Italy.

Heart in Heart, National Museum of Contemporary Art – EMST, Athens, Greece.

Fragile, Daejeon Museum of Art, Daejeon, South Korea.

Investigations of a Dog, Works from the FACE Collections, Foundation Sandretto re Rebaudengo, Turin, Italy.

Living With..., Galleria Raffaella Cortses, Milan, Italy.

House is Not A Home, La Calmeleterie, Nazelles Negron, France.

Truly Truthfully, Special Exhibition Art Asia Miami, Miami, USA.

2008

Conspire, Transmediale 08, Haus der Kulturen, Berlin, Germany.

Street Art Street Life, Bronx Museum of Art, New York, USA.

Academia, Chapel of L'Ecole Nationale des Beaux-Arts, Paris, France.

Ethos, Lofoten International Art Festival, Svolvær, Norway.

Self / Other, The National Museum of Modern Art, Tokyo, Japan.

Je reviendrai, Musée d'art contemporain du Val-de-Marne, Paris, France.

Knock Knock Knockin' on Heaven's Door, Kunstmuseum Liechtenstein, Liechtenstein.

Re-Imagining Asia, Haus der Kulturen, Berlin traveling to New Art Gallery, Walsall, England.

Wandering in Contemporary Video Art, Magazzini del Sale, Palazzo Pubblico, Siena, Italy.
Micro-Narratives, Musée D'Art Moderne, Saint-Etienne, France.
Person of the Crowd, The Neuberger Museum of Art, Purchase, New York, USA.
Global EurAsia Special Exhibition, Art Cologne, Cologne, Germany.
Time is of the Essence: Contemporary Landscape Art, Asheville Art Museum, Asheville, USA.
The Missing Peace: Artists Consider the Dalai Lama, Hillside Terrance, Tokyo, Japan.
A Space In Time, La Fabrica Gallery, Madrid, Spain.
Aspiration, Light & Sie Gallery, Dallas, USA.
Asian Dub Photography, Cassa di Risparmio di Modena, Foro Boario, Modena, Italy.
Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series, San Francisco Art Institute, San Francisco, USA.

2007

Artempo: where time becomes art, The 52nd Venice Biennale, Palazzo Fortuny, Venice, Italy.
Passage du Temps, A selection of works from the François Pinault Foundation, Tri Postal, Lille, France.
GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany.
From the Earth to the Moon, Castello di Rivoli, Torino, Italy.
À l'horizon de Shangri la, FRAC Lorraine, Lorraine, France.
Equatorial Rhythms, The Stenersen Museum, Oslo, Norway.
Void in Korean Art, Leeum Samsung Museum, Seoul, South Korea.
Timeout! Art and Sustainability, Kunstmuseum Liechtenstein, Liechtenstein.
Listening Awry, McMaster Museum of Art, Hamilton, Canada.
Scenes and Sequences, Peter Blum Editions, Kunsthau Aarau, Aarau, Switzerland.
Critical Mass, Kunsthalle Bern, Bern, Switzerland.
Speed 3: Contrarreloj (Against the clock), IVAM Institute Valenciá d'Art Modern, Valenciá, Spain.
Cosmologies, James Cohan Gallery, New York, USA.
Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada.
Video Atlas Americas, Automatica, Rio de Janeiro, Brazil.
An Interpersonal Journey, New Museum of Contemporary Art, Istanbul, Turkey.
Gestures of Infinity, Minoriten Kultur Graz, Graz, Austria.
Six Feet Under: Autopsy of Our Relations, Deutsches Hygiene Museum, Dresden, Germany.
Manifesting Emptiness, Rymer Gallery at The School of the Art Institute of Chicago, Chicago, USA.
Micro-Narratives, 48th October Salon, Cultural Centre, Belgrade, Serbia.
Pawnshop, e-flux, New York, USA.
Witnessing the Moment, Prague Contemporary Art Festival, The Vinohrady Theater, Prague, Czech Republic.
Momentos Estelares - Photography in the 20th Century, The Circulo de Bellas Artes and the Consejería de Cultura de la Comunidad de Madrid, Madrid, Spain.
Existencias, Museo de Arte Contemporaneo de Castilla y León, León, Spain.
The Missing Peace: Artists Consider the Dalai Lama, Traveling show: Rubin Museum of Art, New York; Emory Visual Arts Gallery - Atlanta; Yerba Buena Center for the Arts, San Francisco, USA.

2006

Art, Life & Confusion, October Art Salon, Belgrade, Serbia.
The 2nd Architectural Biennial Beijing, The Great Hall of The National Museum of China, Beijing,

China.

Five Days Until the End of Art, Kunsthalle Fridericianum, Kassel, Germany.

Casper David Friedrich Die Erfindung Der Romantik, Museum Folkwang, Essen, traveled to Hamburger Kunsthalle, Hamburg, Germany.

With Body and Soul, Kunstmuseum Liechtenstein, Liechtenstein.

New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands.

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, traveled to Loyola University Museum of Art, Chicago, USA.

Group Show, Art Center Beursschouwburg, Brussels, Belgium.

NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest, Romania.

Cut and Paste - New Identities, New Territories, Makor Steinhardt Center, New York, USA.

Allegories of Displacement, Westport Art Center, Westport, USA.

2005

Always a Little Further, The 51st Venice Biennale, Arsenale, Venice, Italy.

Art Circus - Jumping from the Ordinary, Yokohama Triennial 2005, Yokohama, Japan.

Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA.

Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, traveled to Miami Art Central, Miami, Bronx Museum of Art, New York.

Introspections, The National Museum of Modern Art, Tokyo, Japan.

Domicile - Private / Public, Musee D'Art Moderne, Saint-Etienne, France.

The Giving Person, Palazzo della Arti, Napoli, Italy.

Art Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris, France.

Femme, Palazzo Strozzi, Florence, Italy.

Cool & Warm, Sung-Kok Museum of Art, Seoul, South Korea.

The Fifth Gospel, Gallery of Contemporary Art Celje, Celje, Slovenia.

The Missing Peace, Cantor Arts Center, Stanford University, Stanford, USA.

Perception of the Horizontal, MUSEION, Museum of Modern and Contemporary Art, Bolzano, Italy.

WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science, Villa Croce, Geneva, Switzerland.

INGENIO 400, a commissioned web video project, La Fabrica, Madrid, Spain.

Video Spirit: Mysteries, Myths, Meditation and the Moving Image, Cheekwood Museum of Art, Nashville, USA.

2004

Don't call it performance, Traveling show: The Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.

El Museo del Barrio, New York, USA; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

The 18th Rencontre Paralleles, Centre d'art Contemporain, Bass-Normandie, France.

The Ten Commandments, Hygiene Museum, Dresden, Germany.

Transcultures, National Museum of Contemporary Art, Athens, Greece.

PREMAculTURE, Hydra, Greece.

La Caja Negra - Utopias en Movimiento, Centro Atlantico Arte Moderno, Canary Islands.

Still Mapping the Moon - Perspective of Contemporary Art, Kunstmuseum Bonn, Bonn, Germany.

Five Artists, Five Faiths: Spirituality and Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill, USA.

Axel Vervoordt Gallery

The 1st Lodz Biennale, Lodz, Poland.

WOW / The Work of the Work, Henry Art Gallery & Western Bridge, Seattle, USA.

Contemporary Visions, Photographs and videos from the collection of Helga De Alvear, Waino Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland, MEIAC Art Museum, Badajoz, Spain.

Settlement, Museum of Modern Art, Saint-Etienne, France.

In Movement - Salutes Women Video Artists of the World, UNESCO, Paris, France.

HOMExtension, University Art Museum, Albany, USA.

Playgrounds & Toys, La Manufacture des Oeilletts, Paris, France.

Kunst Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien, Austria.

Out Video Festival, NCCA Yekaterinburg, Russia.

Raison et Sentiments, CRAC ALSACE, Altkirch, France.

Enlightment, Video Program, Jeu de Paume, Paris, France.

Artists on Journey, Seoul National University Museum, Seoul, South Korea.

2003

Ideal City - Solares, The 2nd Valencia Biennale, Valencia, Spain.

Lille 2004, Flower Power, Beaux-Art Museum, Lille, France.

Don't call it performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

As Heavy as the Heavens, Transformations of Gravity, Traveling show: County Museum Joanneum, Graz, Austria; Kunsthallen Brandts, Odense, Denmark Migration, Kunstmuseum Lichtenstein, Lichtenstein.

Migration, Kunstmuseum Liechtenstein, Liechtenstein.

Mind Space, Samsung Art Museum, Seoul, South Korea.

Identity and Otherness, Photoespaña, Circulo de Bella Artes, Madrid, Spain.

Multitudes - Solitudes, Museum and Ar/ge Kunst Galleria Museo, Bolzano, Italy.

Archives and Simulation, LisboaPhoto, Centro Cultural de Belem, Lisbon, Portugal.

Social Strategy, Traveling show: University of California Art Museum, Santa Barbara; Austin Museum of Art, Austin, USA, Austin.

The 10th Biennial of Moving Images, Geneva, Switzerland.

Pro Arte Video Festival, Hermitage Museum & Russian Museum, St. Petersburg, Russia.

Walking in the Street, Apex Art, New York, traveled to Kunsthalle Fridericianum, Kassel, Germany

Serene Beauty, Jamaica Art Center, New York, USA.

Spotlight Reading, The Kitchen, New York, USA.

Motion Studies, Lower Manhattan Cultural Council, New York, USA.

Traces of Friday - art, tourism, displacement, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA.

2002

71st Whitney Biennial, Central Park, Whitney Museum of American Art, New York, USA.

Tempo, Inauguration exhibition of MOMA, Queens, New York, USA.

Memory of Water, Spoleto Festival USA 2002, Charleston, USA.

The 3rd Busan Biennale, Metropolitan Museum, Busan, South Korea.

The 2nd Photo Festival, Ganna Art, Total Museum, Seoul, South Korea.

Refugee, Henie Onstad Kunstsenter, Oslo, Norway.

Expo 2002 - Money & Value / The Last Taboo, Biel, Switzerland.

Demeter, Tokachi International Contemporary Exhibition, Obihiro, Japan.

Aubes, Rêveries au bord de Victor Hugo, Maison de Victor Hugo, Paris, France.

Watching Ocean and Sky Together, Liverpool Biennial, Liverpool, UK.

Global Priority, Jamaica Art Center, New York, USA.

Instruction for Actions, Kunsthalle Wien, Austria.

Crossing Cultures – Elementary Particle Art, Kunsthaus Muerzzuschlag, Styria, Austria.

2001

Markers, The 49th Venice Biennale, Venice, Italy.

ARS 01, KIASMA, Helsinki, Finland.

Art through the Eye of Needle, Henie Onstad Kunstsenter, Hovikedden, Norway.

Subject Plural, Contemporary Arts Museum, Houston, USA.

Asian Contemporary Art, Duke University Modern Art Museum, Durham, USA.

On the way to the Screen, International Artists House, Moscow, Russia.

Antro-a-Polosias, Luis Adelantado Gallery, Valencia, Spain.

IMAGO MUNDI, CAPC Bordeaux, France.

Lost And Found, Apex Art, New York, USA.

Unrealtime Video, Fine Arts Center, Seoul, South Korea.

Going Places, Smart Art Space, Amsterdam, The Netherlands.

Girls in the Image, Art Gallery of Western Australia, Perth, Australia.

2000

Sharing Exotism, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon, France.

Human-being and Gender, The 3rd Kwangju Biennale, Kwangju, South Korea.

The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan.

1st Echigo – Tsumari, Tsumari Art Triennale 2000, Echigo – Tsumari, Japan.

Hypermental – Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons, Kunsthaus Zurich, Switzerland.

Mutation, Arc en Reve d'Architecture, APC Bordeaux, France.

Art and Social Reality, High Commission for Refugees, Geneva, Switzerland.

From Here to There, Academie Scholoss Solitude, Stuttgart, Germany.

Playground & Toys for Refugee Children, Traveling show: Red Cross Museum, Red Crescent Museum, Geneva, Switzerland; UN, New York, USA.

Today's Korea Contemporary Sculpture, Moran Museum of Art, Namyangju, South Korea.

Drive, Govette-Brewster Gallery, New Plymouth, New Zealand.

Likeness of Being, DC Moore Gallery, New York, USA.

Kim Sooja + Yang Pei Ming, Selfscape, Kunsthallen Brandts Klaedefabrick, Odense, Denmark.

2000-1997

Cities on the Move, Traveling show: Secession, Vienna, Austria; Louisiana Museum of Art, Copenhagen, Denmark; Hayward Gallery, London, UK; CAPC Bordeaux, France; KIASMA, Helsinki, Finland; P.S.1, New York, USA.

1999

d'APERTutto, The 48th Venice Biennale, Venice, Italy.

ArtWorlds in Dialogue – Global Art Rhineland 2000, Museum Ludwig, Cologne, Germany.

The 3rd Asia – Pacific Triennial of Contemporary Art, Brisbane, Australia.

Kim Sooja + Jeannett Christensen, Inaugural Exhibition at Kunsthalle Feldbach, Feldbach, Austria.

1998

The 24th Sao Paulo Biennale, Sao Paulo, Brazil.

Everyday, The 11th Biennale of Sydney, Sydney, Australia.

Axel Vervoordt Gallery

Echolot, Museum Fridericianum, Kassel, Germany.

Loose Threads, Serpentine Gallery, London, UK.

Warming, The Project, New York, USA.

Medialization, Traveling Show: Edsvik Art Center, Stockholm, Sweden; Eesti Kunst Museum, Tallinn, Estonia.

Slowness of Speed, National Gallery of Victoria, Melbourne, Australia; Taipei Fine Arts Museum, Taipei, Taiwan.

Frame, Kumho Art Museum, Seoul, South Korea.

1998-1996

Traditions / Tensions, Traveling show: Asia Society, New York; Gray Art Gallery, New York; Queens Museum of Art, New York, USA; Vancouver Art Gallery, Vancouver, Canada; Art Gallery of Western Australia, Perth, Australia.

1997

On life, beauty, translations and other difficulties, The 5th Istanbul Biennale, Istanbul, Turkey.

De-Genderism, Setagaya Art Museum, Tokyo, Japan.

Des Histoire En Formes, Centre National D'Art Contemporain de Grenoble, Grenoble, France.

1996

Manifesta 1, Museum Boymans Van-Beuningen, Rotterdam, The Netherlands.

Inclusion / Exclusion, Steirischer Herbst 96, Graz, Austria.

The Scream - Borealis 8, Arken Museum of Modern Art, Copenhagen, Denmark.

Roles of the Couple, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Taura, Japan.

Do It / Home Version, Museum in Progress, Vienna, Austria.

Home / Salon, The Clock Tower Gallery, New York, USA.

Ceremonial, Apex Art, New York, USA.

An Aspect of Korea Contemporary Art in the 90's, Traveling show: The National Museum of Modern Art, Tokyo; International Museum of Osaka, Japan.

1995

Division of Labor - Women's Work in Contemporary Art, Traveling show: The Bronx Museum of Art, New York; Museum of Contemporary Art, Los Angeles, USA.

The 1st KwangJu Biennale, KwangJu, South Korea.

Tiger's Tail - 12 Korean Contemporary Artists, Traveling show: Palazzo Vendramin, Venice, Italy. National Museum of Contemporary Art, Kwacheon, South Korea.

Circulating Currents - Korean & Japanese Contemporary Artists, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya, Japan.

6.Triennale Kleinplastik 1995, Sud-West L.B, Stuttgart, Germany.

16th International Bronze & Small Sculpture Biennale, Padova, Italy.

Light Box Project, Museum City Project, Fukuoka, Japan.

Stage work for Drawing the Sound, Whanki Museum, Seoul, South Korea.

Information and Reality, Fruitmarket Gallery, Edinburgh, Scotland.

1994

Women - The Difference and the Power, Hankook Gallery, Seoul, South Korea.

1993

Trade Routes, The New Museum of Contemporary Art, New York, USA.

Axel Vervoordt Gallery

In Their Own Images, P.S.1 Museum, New York, USA.
Semblances, Ise Art Foundation, New York, USA.

1992

Triangle Workshop, Pine Plains, New York, USA.

1991

Ten Korean Women Artists, Traveling show: The National Museum Women in the Arts, Washington D.C., USA; Seoul Arts Center, Seoul, South Korea.
Inaugural Exhibition of Korean Contemporary Art, SunJae Museum, Kyungju, South Korea.

1990

Impact 3 90, Gallery Humanite, Tokyo, Japan.

1989

Berlin International Contemporary Art Festival, Municipal Museum, Berlin, Germany.
Young Artist Festival, Trade Center Hyundai Gallery, Seoul, South Korea.

1988

88 Korea Contemporary Art Festival, National Museum of Modern Art, Seoul, South Korea.
60 Contemporary Artists, Hanaro Gallery, Seoul, South Korea.

1987

The 8th International Impact Art Festival, Municipal Museum, Kyoto, Japan.
The Spearhead in our Generation, Kwan Hun Gallery, Seoul, South Korea.
'INFORMAL' Exhibition, Soo Gallery, Seoul, South Korea.
Art on T-Shirt, Hilton Hotel Gallery, Seoul, South Korea.
UP DOWN Exhibition, Kwan Hun Gallery, Seoul, South Korea.
NEO NOW Exhibition, Baeksong Gallery, Seoul, South Korea.
The 13th Seoul Contemporary Art Festival, Fine Arts Center, Seoul, South Korea.
The 10th Independents, National Museum of Modern Arts, Kwacheon, South Korea.

1986

Hong-Ik M.F.A. Exhibition, Dong Bang Plaza Gallery, Seoul, South Korea.

1985

1984-85 French Government Scholars Exhibition, Galerie Bernanos, Paris, France.
Korea 31 Contemporary Women Artists' Exhibition, Kwan Hun Gallery, Seoul, South Korea.

1984

Korean Contemporary Art Festival, Municipal Museum, Taipei, Taiwan.
Korea 15 Contemporary Women Artists' Exhibition, Kwan Hun Gallery, Seoul, South Korea.
The 6th Independents, National Museum of Arts, Deoksukung Place, Seoul, South Korea.

1983

83 Seoul International Drawing Exhibition, Fine Art Center, Seoul, South Korea.
Materiality, the New way of Existence, Artists Gallery, Seoul, South Korea.
The 1st Grandprize Exhibition of Young Artists, Young Artists Gallery, Seoul, South Korea.
The 9th Seoul Contemporary Art Festival, Fine Arts Center, Seoul, South Korea.

1982

Axel Vervoordt Gallery

The 9th Hong-Ik print Group Exhibition, Fine Arts Center, Seoul, South Korea.

The 7th Independents, National Museum of Modern Art, Seoul, South Korea.

1981

The 8th Hong-Ik print Group Exhibition, Fine Arts Center, Seoul, South Korea.

The 6th Independents, National Museum of Modern Art, Seoul, South Korea.

1980

The 7th Hong-Ik print Group Exhibition, Fine Arts Center, Seoul, South Korea.

1979

Breath, Kim Soo-ja / Lee Yun-Dong, Growrich Gallery, Seoul, South Korea.

An event by two people, Daegu Contemporary Art Festival, Youngnam Daily News Gallery, Daegu and Gangjung, South Korea.

The 6th Hong-Ik print Group Exhibition, Fine Arts Center, Seoul, South Korea.

Public Collections

Art Gallery of Western Australia, Perth, Australia
Bill & Melinda Gates Foundation, Seattle, Washington USA
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Cité Nationale de l'Histoire de l'Immigration, Paris, France
Degussa Co., Dusseldorf, Germany
Folkwang Museum, Essen, Germany
Fukuoka Art Museum, Japan
Hana Bank Collection, Seoul, Korea
Hôtel de Ville, Paris, France
K21 Kunstsammlung, Dusseldorf, Germany
Kunstmuseum Bern, Switzerland
Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
Leeum - Samsung Museum of Art, Seoul, Korea
Los Angeles County Museum of Art, California, USA
Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Mail Dairy Co. Collection, Seoul, Korea
Microsoft Co., Seattle, Washington, USA
MIT List Visual Arts Center, Cambridge, Massachusetts, USA
Monsoon Collection, London, UK
MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg
MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
Musée d'Art Contemporain, Lyon (FNAC), France
Musée MAC/VAL, Val de Marne, France
Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy
Museum of Modern Art, St. Etienne, France
National Museum of Contemporary Art - EMST, Athens, Greece
National Museum of Women in the Arts, Washington, D.C., USA
Pierre Huber Foundation, Geneva, Switzerland
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
Smith College Museum of Art, Massachusetts, USA
The National Museum of Contemporary Art, Gwacheon, Korea
The National Museum of Modern Art, Tokyo, Japan
TKF Foundation, Washington D.C, USA
University of Seattle, Seattle, Washington, USA
Western Bridge, Seattle, Washington, USA
Whitney Museum of American Art, New York, USA