

Kimsooja



# Kimsooja

Born in 1957, Daegu, South Korea.  
Lives and works in New York and Seoul.

## Education and residences

**2018 - 2020**

Artist in residence at the Cité de la Céramique, Manufacture Nationale de Sèvres, Sèvres, France

**2014**

Artist in residence at Cornell University, Ithaca, New York, USA

**2008**

Artist in residence at the Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

**1998 - 1999**

Artist in residence for the World Views Program at the World Trade Center, New York, USA

**1992 - 1993**

Artist in Residence at MoMA P.S.1 Contemporary Art Center, New York, USA

**1984**

Lithography studio at Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
(French Government Scholarship)

**1984**

MFA, Painting Dept., Hong-IK University, Seoul, Korea

**1980**

BFA, Painting Dept., Hong-IK University, Seoul, Korea

## Awards with public art commissions

### 2021

*Okgyan*, The Order of Cultural Merit, Seoul, Korea  
Public Art Commission as part of the Lucas Art Award, Leiden, Netherlands

### 2020

*To Breathe*, Public Art Commission for Permanent Stained Glass works in Saint-Etienne Cathedral, Metz, France  
*To Breathe*, Public Art Commission from the RATP (Régie Autonome des Transports Parisiens) for the Mairie de Saint-Ouen Metro Station, Paris, France

### 2019

*Thread Routes - Chapter VI*, Commission by the City of Poitiers for *Traversées* | *Kimsooja*, 2019, Poitiers, France  
Medal of the City of Poitiers awarded by the Mayor of Poitiers for remarkable achievement for the city, Poitiers, France

### 2017

Asia Society Arts Award, Hong Kong  
Kim Se-Choong Sculpture Award, Seoul, Korea  
Chevalier l'Ordre des Arts et des Lettres awarded by the French Ministry of Culture to recognize eminent artists and writers, as well as people who have contributed significantly to furthering the arts in France and throughout the world, France

### 2015

HO-AM Prize 2015, Lifetime Achievement in the Arts, HO-AM Foundation, Seoul, Korea  
Ha Chong Hyun Art Award, Korea

### 2014

*Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, A Site-Specific Installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, 1st Cornell University Biennale, Ithaca, New York, USA

### 2013-2014

John Simon Guggenheim Memorial Foundation Fellowship Award, USA

### 2013-2012

GSA Commission Work for a Site-Specific Video Projection on the border at Mariposa Main Entrance Port, Arizona, USA  
*To Breathe-Olympics*, a commission work for the IOC Olympics Museum in Lausanne, supported by Samsung Electronics Co., Lausanne, Switzerland  
CEC ArtsLink, New York for the Solo Exhibition at Perm Contemporary Art Museum, Perm, Russia

### 2011

A Site-Specific Video projection commissioned by 'The Bill & Melinda Gates Foundation', Seattle, Washington, USA

### 2010

*Cities on the Move*, print edition Commissioned on the occasion of International Women's Day by Musée d'art contemporain du Val-de-Marne, France  
*Earth-Water-Fire-Air*, co-commissioned multi channel video project by Hermes Foundation, Paris, France for a solo exhibition at Atelier Hermes, Seoul, Korea

**2009**

Commissioned work 'A Needle Woman' - Paris for the Nuit Blanche 2009, by the Hotel de Ville in Paris and Musée d'art contemporain du Val-de-Marne, France  
Earth-Water-Fire-Air, Co-commissioned multi channel video project by MIAC, and Lanzaote Biennale, Ministry of Culture & Tourism, Lanzarote, Canary Islands, Spain  
Commissioned Work 'An Album: Hudson Guild', More Art, New York, New York USA

**2008**

Grant Recipient, New York State Council on the Arts, New York, USA

**2007**

Visual Art Award, Foundation for Contemporary Art, New York, USA  
*Bottari Truck: Migrateurs*, a performance video piece commissioned by Musée d'art contemporain du Val-de-Marne, France

**2006**

*To Breathe: A Mirror Woman*, a site-specific installation commissioned by Museo de National Reina Sofía, Madrid for the solo exhibition, *To Breathe - A Mirror Woman (Respirar - Una mujer espejo)*, at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

**2005**

Korea Culture & Arts Foundation Grant, Seoul for Always a Little Further, The 51st Venice Biennale, Arsenale, Venice, Italy  
Commissioned web video project by La Fabrica, Madrid for the exhibition INGENIO 400, Madrid, Spain

**2004-2003**

CEC Arts Link Grant, New York, New York, For the Lecture Series in Russia in conjunction with the Pro Arte Video Festival Hermitage Museum & Russian Museum, St. Petersburg, CCA, Moscow Lecture Program, and A Needle Woman, 7 Outdoor Video Projection, Yekaterinburg, Russia

**2003**

Commissioned site specific installation by Consortium, Dijon, Sponsored by Fondation de France, Paris, and Olivetti Foundation, Rome for Nouveaux Commanditaires - Landscape Lighting Project & St. Bernard, Hospice Permanent Lighting Installation, St. Bernard, France  
Commanditaires, Landscape Lighting Project, & St. Bernard Hospice Permanent Lighting Installation, St. Bernard, France, Commissioned by Consortium, Dijon, Sponsored by Fondation de France, Paris, and Olivetti Foundation, Rome, Italy

**2002**

Anonymous Was A Woman Foundation Award, New York, USA  
Artist of the American Art Award, Whitney Museum of America, Sponsored by Cartier Co., New York, USA

**2001**

Korea Culture & Arts Foundation Award, Best Show of the Year 2000, for the solo exhibition, *A Needle Woman - A Woman Who Weaves the World* at Rodin Gallery, Samsung Art Museum, Seoul, Korea

**2000**

Paradise Culture Foundation Award, Seoul, Korea  
Commissioned work by ICC, Tokyo in conjunction with the solo exhibition *A Needle Woman*, At ICC, Tokyo, Japan

**1999**

## Axel Vervoordt Gallery

Work commissioned by CCA Kitakyushu in conjunction with the solo exhibition, *A Needle Woman*, at CCA Kitakyushu, Japan

### **1998**

Residency Award, *World Views* - at World Trade Center, New York, awarded by the Lower Manhattan Cultural Council, New York, USA

Grant Recipient, The Korean Culture & Art Foundation, Seoul, Korea

### **1997**

*Cities on the Move - 2727 km Bottari Truck*, a performance video piece commissioned by Experimental Art Grant, The Korean Culture & Arts Foundation Paradise Culture Foundation, Seoul, Korea

### **1996**

The Korean Culture & Arts Foundation, Seoul, Korea

### **1992-1993**

Artist in Residence, P.S.1 Contemporary Art Center, New York, USA, supported by The Korean Culture & Arts Foundation, Seoul, Korea

The 11th Suk-Nam Fine Art Award, Seoul, Korea

### **1991**

Song-Eun Culture Fondation Award, Seoul, Korea

### **1984**

Lithography studio Scholarship, Ecole National des Beaux-Art, Paris, awarded by the French Government, France

## Solo exhibitions and site specific projects

### 2026

*Kimsooja, Dimensions of a Needle*, Museum Of Contemporary Art, Toronto, Canada (upcoming)

### 2025

*Kimsooja: A Homeless Woman*, Elizabeth Myers Mitchell Art Museum, Philadelphia, USA

*Desert X 2025* Coachella Valley, California, USA (Site-specific Installation)

*Kimsooja, Meta Painting*, Axel Vervoordt Gallery, Antwerp, Belgium

*Kimsooja: To Breathe - Mokum*, Oude Kerk, Amsterdam, The Netherlands

SK Project, Kyung eun gak, Seoul, Korea

He Art Museum (HEM), Guangzhou, China

### 2024

*To Breathe*, Tsuyama Rail road Educational Museum, Japan (public commission)

Fukuoka Prize (Arts and Culture) Commemoration Exhibition: *Kimsooja*, Fukuoka Asian Art Museum, Fukuoka, Japan

*Meta-Painting*, Tanya Bonakdar Gallery, New York

*To Breathe - Constellation*, Carte blanche, Bourse de Commerce, Paris, France

*Thread Roots*, Museum De Lakenhal, Leiden, The Netherlands

*To Breathe - Archive of Prototype*, Axel Vervoordt Gallery, Wijnegem, Belgium

*In the Presence of Absence, Desert X AlUla 2024 (DXU24)*, Alula, Saudi Arabia (Site-specific Installation)

### 2023

*Kimsooja - (Un)folding Bottari*, The Museum für Asiatische Kunst and The Ethnologisches Museum, Humboldt Forum, Berlin, Germany

*Wrapping the Void*, Sèvres National Manufactory and Museum, Sèvres, France

*Kimsooja, Meta-Painting*, Kewenig Galerie, Berlin

*To Breathe - RATP*, Régie Autonome des Transports Parisiens (RATP); Mairie de Saint-Ouen metro station, Paris, France (Public Art Commission)

*To Breathe*, Galeries Lafayette Paris Haussmann, Paris, France

*Weaving the Light*, Cisternerne, Frederiksberg Museum, Copenhagen, Denmark

*Kimsooja, Topography of Body*, Axel Vervoordt Gallery, Hong Kong

*Deductive Object: (un)fold*, Paper Tube Studio, Centre Pompidou- Metz, France

*Kimsooja, Jaoseon*, Meridiano, Puerto Escondido, Mexico

*To Breathe - Zurich*, Galerie Tschudi, Zurich, Switzerland

### 2022

*Meta-Painting*, Kewenig, Mallorca, Spain

*To Breathe - Leiden*, Lucas Art Award 2020, Lucas van Leiden Fund, Leiden, The Netherlands

*Pavilions by the Seaside*, Permanent Pavilion Commission, Haikou, Hainan, China

*Making Worlds*, Art Gallery of New South Wales, Sydney, Australia

*To Breathe - Metz Cathedral*, Public Art Commission for permanent stained glass works, Metz, France

*To Breathe*, RATP (Régie Autonome des Transports Parisiens); Public Art Commission, Mairie de Saint-Ouen metro station, Paris, France

*Spirit of Gift, A Place of Sharing*, Hancock Shaker Village, Massachusetts, MA

### 2021

*To Breathe, Saint-Etienne Cathedrale*, Metz. Public Art Commission for permanent stained glass works, Metz, France

*To Breathe - Leiden*, Lucas Art Award Public Art Commission, Leiden, The Netherlands

*To Breathe*, RATP (Régie Autonome des Transports Parisiens), Public Art Commission, Mairie de Saint-Ouen metro station, Paris, France

*BIENALSUR - Travesias*, Buenos Aires, Argentina

## Axel Vervoordt Gallery

Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark  
Oku-Noto Triennale; site-specific project, Suzu, Japan

### 2020

*Planted Names*, Axel Vervoordt Gallery, Antwerp, Belgium  
*We Do Not Dream Alone, Inaugural Asia Society Triennial*, New York, USA  
*Sowing into Painting*, Wanås Foundation, Wanås, Sweden  
*To Breathe - RATP (Régie Autonome des Transports Parisiens); Public Art Commission*, Mairie de Saint-Ouen metro station, Paris, France

### 2019

*Traversées | Kimsooja*, Inaugural biennale featuring more than ten site-specific installations, Poitiers, France  
*Landscape of Beings*, Le Confort Moderne, *Traversées | Kimsooja*, Poitiers, France  
*Kimsooja: To Breathe*, Yorkshire Sculpture Park, Wakefield, UK  
*Kimsooja: Archive of Mind*, Peabody Essex Museum, Salem, USA

### 2018

*Zone of Nowhere*, PICA, Perth Institute of Contemporary Arts, Perth, Australia  
*To Breathe - The Flags*, Perth Festival, Perth, Australia  
*To Breathe - The Flags*, Galleria Raffaella Cortese, Milan, Italy  
*To Breathe / Respirare*, Basilica di Sant'Eustorgio, Milan, Italy  
*Sewing into walking*, The Art Gallery of Western Australia, Perth, Australia  
*Gazing Into Sphere*, Axel Vervoordt Gallery, Antwerp, Belgium  
*Frieze Sculpture 2018*, Axel Vervoordt Gallery, London, United Kingdom  
*Kimsooja*, Galerie Tschudi, Zuoz, Switzerland  
*Kimsooja - A Needle Woman: Galaxy was a Memory, Earth is a Souvenir*, Yorkshire Sculpture Park, Wakefield, UK

### 2017

*Weaving the World*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Encounter - A Mirror Woman*, A Site-Specific Installation at Nijo Castle, Asia Corridor Contemporary Art Exhibition, Culture City of East Asia 2017, Kyoto, Japan  
*Kimsooja*, Galerie Tschudi, Zuoz, Switzerland  
*Kimsooja*, Trish Clark Gallery, Auckland, New Zealand  
*Kimsooja - Geometry of Breath*, Kewenig Galerie, Berlin, Germany  
*Deductive Object*, Kukje Gallery at Art Basel Hong Kong, Hong Kong, China

### 2016

*MMCA Hyundai Motors Series 2016: KIMSOOJA - 마음의 기하학 / Archive of Mind*, MMCA, Seoul, Korea  
*Kimsooja - To Breathe - Zone of Zero*, CAC Malaga, Spain  
*Kimsooja, Weaving the World*, CC Strombeek, Belgium  
*Kimsooja*, Trish Clark Gallery, Auckland, New Zealand  
*Nara Project*, Site Specific Installation at Gangoji Temple, Commissioned by Culture City of East Asia 2016, Nara, Japan

### 2015

*Kimsooja - To Breathe*, Centre Pompidou Metz, Metz, France  
*Kimsooja: Thread Routes*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Earth-Water-Fire-Air*, Sala Olive, Special Solo Exhibition for the 14th Biennial of Photography of Cordoba, Cordoba, Spain  
*Kimsooja, A Beggar Woman - Cairo*, Smith College Museum of Art, Massachusetts, USA  
*Kimsooja: Thread Routes, Chapter III*, Axel Vervoordt Gallery, Antwerp, Belgium

**2014**

*Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir*, A Site-Specific Installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, New York, USA

*Kimsooja, To Breathe: Mandala*, Kewenig Galerie, Palma de Majorca, Spain

*Kimsooja, Bottaris*, La Fabrica, Madrid, Spain

*Kimsooja, To Breathe*, Raffaella Cortese Gallery, Milan, Italy

*Kimsooja, To Breathe: Obengsaek*, Gallery Tschudi, Zuoz, Switzerland

**2013**

*Kimsooja, To Breathe: Bottari*, The Korean Pavilion, 55th Biennale di Venezia, Venice, Italy

*Kimsooja / Unfolding*, Vancouver Art Gallery, Vancouver, Canada

*Kimsooja, To Breathe: The Flags*, A Site-Specific Installation for Contemporary Art Trail, Aix-en-Provence, France

*Kimsooja, An Album: Sewing into Borderlines*, Mariposa Land Port of Entry, commissioned by GSA Art in Architecture Program, Arizona USA

**2012**

*Kimsooja: A Needle Woman*, Miami Art Museum, Miami, USA

*Kimsooja*, Musée D'Art Moderne de Saint Etienne, St. Etienne, France

*Calm Chaos: Kimsooja's Earth - Water - Fire - Air*, Perm Museum of Contemporary Art, Perm, Russia

*Kimsooja*, Kunsthal 44 Moen, Askeby, Denmark

*Kimsooja, To Breathe*, Kukje Gallery, Seoul, Korea

**2011**

*Kimsooja, A Needle Woman*, Daegu Art Museum, Daegu, Korea

*Kimsooja*, University Museum of Contemporary Art, Massachusetts, USA

*Kimsooja, Mumbai - A Laundry Field*, Sullivan Gallery, School of the Institute of Chicago, Chicago, USA

*Kimsooja, A Needle Woman, Lucidity. Inward Views*, Le Mois de la Photo, Maison de la Culture Frontenac, Montreal, Canada

*Kimsooja, An Album: Hudson Guild*, A Site-Specific Screening at SVA Theater, Barney Auditorium, New York University, United States Custom House, New York, Commissioned by More Art, New York, USA

**2010**

*Kimsooja, Earth - Water - Fire - Air, NPPAP - Yong Gwang Nuclear Power Plant Art Project*, Organized by The National Museum of Contemporary Art, Korea,

*Kimsooja, Being in the World / Être au Monde*, Musée d'art de Joliette, Joliette, Quebec, Canada

*Kimsooja, Earth - Water - Fire - Air*, Atelier Hermes, Seoul, Korea

*Kimsooja, Mumbai: A Laundry Field*, Feldkirch Church, Co-organized by Kunstmuseum Liechtenstein, Liechtenstein

*Kimsooja*, Gallery Tschudi, Zuoz, Switzerland

**2009**

*Kimsooja: A Needle Woman*, Baltic Center for Contemporary Art, Gateshead, UK

*Kimsooja: 5th Lanzarote Biennale*, International Museum of Contemporary Art, Lanzarote, Canary Islands

*A Needle Woman - Paris*, Hotel De Ville Paris, Commissioned by Nuit Blanche 2009, Paris, France

*Kimsooja, Mumbai: A Laundry Field*, Continua Gallery, Le Moulin, France

**2008**

*Kimsooja, A Mirror Woman: The Sun & The Moon*, Shiseido Gallery, Tokyo, Japan

*Kimsooja, Lotus: Zone of Zero*, Rotonde Ravenstein, on the occasion of the Korean Art Festival, BOZAR, Brussels, Belgium

*Black Box: Kimsooja*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

*To Breathe: Invisible Mirror / Invisible Needle*, San Francisco Art Institute, San Francisco, USA  
*Kimsooja, A Video Album*, Raffaella Cortese Gallery, Milan, Italy  
*Kimsooja, Mumbai: A Laundry Field*, Continua Gallery, Beijing, China

**2007**

*Kimsooja, Mumbai: A Laundry Field*, Kewenig Gallery, Cologne, Germany  
*A Wind Woman*, La Fabrica, Madrid, Spain

**2006**

*Kimsooja, Respirar - Una Mujer Espejo / To Breathe - A Mirror Woman*, a site-specific installation at the Crystal Palace, commissioned by Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Kimsooja, Respirare / To Breathe*, A Site-Specific Installation at La Fenice Theater, in conjunction with a joint Solo Exhibition at Fondazione Bevilacqua la Masa, Venice, Italy  
*Kimsooja, To Breathe: Invisible Mirror / Invisible Needle*, Teatre Chatelet, Commissioned by Nuit Blanche 2006, Paris, France  
*Kimsooja*, Magasin 3, Stockholm, Sweden  
*Kimsooja, A Wind Woman*, The Project, New York, USA  
*Kimsooja, A Wind Woman*, Peter Blum Gallery, Chelsea, New York, USA

**2005**

*Kimsooja, Journey into the World*, The National Museum of Contemporary Art, Athens, Greece  
*Kimsooja, Seven Wishes and Secrets*, MIT List Gallery, Cambridge, Massachusetts, USA  
*Kimsooja, Conditions of Anonymity*, The 59th Minute & A Directed Group Performance A Beggar Woman at Times Square, Creative Time, New York, USA  
*Kimsooja, Bottari*, Kewenig Gallery, Cologne, Germany

**2004**

*Kimsooja, Conditions of Humanity*, traveling solo show, Museum Kunst Palast, Düsseldorf, Germany  
*Kimsooja, A Needle Woman*, Outdoor Video - 7 outdoor video screen projection, Yekaterinburg, Russia  
*Kimsooja, Videos in Progress*, The RISD Museum, Rhode Island, USA  
*Kimsooja*, Galerie Raffaella Cortese, Milan, Italy

**2003**

*Kimsooja, Conditions of Humanity*, traveling solo show, the Museum of Contemporary Art, Lyon, France; Padiglione d'Arte Contemporanea, PAC, Milan, Italy  
*Kim Sooja*, Zacheta National Gallery of Contemporary Art, Warsaw, Poland  
*Kimsooja, A Mirror Woman - The Ground of Nowhere*, Crossings 2003: Hawaii/Korea, Honolulu City Hall, Hawaii, USA  
*Kimsooja, Mandala: Zone of Zero*, The Project, New York, USA

**2002**

*Kimsooja, A Laundry Woman*, Kunsthalle, Wien, Austria  
*Kimsooja, A Laundry Woman*, Image Passage, Musée-Château, Annecy, France  
*Kimsooja, A Mirror Woman*, Peter Blum Gallery, New York, USA

**2001**

*Kimsooja, A Needle Woman*, P.S.1 Contemporary Art Center / MOMA, New York, USA  
*Kimsooja, A Needle Woman*, Kunsthalle Bern, Bern, Switzerland  
*Kimsooja, Bottari 2001*, Sprengel Museum, Hanover, Germany  
*Kim Soo Ja*, INOVA, Milwaukee, Wisconsin, USA  
*Kimsooja, A Laundry Woman, Transforms*, Palazzo Delle Poste, Trieste, Italy

**2000**

*Kimsooja, A Needle Woman - A Woman Who Weaves the World*, Rodin Gallery (Plateau Samsung Museum of Art), Seoul, Korea

## Axel Vervoordt Gallery

*Kimsooja, A Needle Woman*, ICC, Tokyo, Japan

**1999**

*Kimsooja, A Needle Woman*, CCA Kitakyushu, Japan

**1997**

*Kimsooja, Sewing into Walking*, MAGASIN, Centre d'Art Contemporain National de Grenoble, Grenoble, France

*Kimsooja, A Laundry Field / Sewing into Walking Looking into Sewing*, Oakville Gallery, Ontario, Canada

*Bottari*, Choreographed by Christopher House, Performed by Toronto Dance Theater, Conceptual Scenic design by Kim Sooja, Harbourfront Premiere Dance Theater, Toronto, Canada

*Kimsooja, Deductive Object*, Akira Ikeda Gallery, Nagoya, Japan

**1994**

*Kimsooja, Sewing into Walking*, Gallery Seomi, Seoul, Korea

**1992**

*Kim Soo-Ja*, (The 11th Suknam Fine Art Awards show), Hankook Gallery, Seoul, Korea

**1991**

*Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea

**1989**

*Kim Soo-Ja*, On Gallery, Osaka, Japan

**1988**

*Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea

## Selected group exhibitions

### 2026

*The Body Within Abstraction*, Museum Haus Konstruktiv, Zürich, Switzerland  
*In Search of the Present*, EMMA Museum, Helsinki, Finland

### 2025

*Home is Where We Start From*, ART for the World, Geneva, Switzerland  
*Silver Suits You - 25 Years Loving Art*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Art and Nature: Inside Out*, Villa Arconati, Milano, Italy  
*Haori. Men's Clothing from the Early Twentieth Century Tells the Story of Japan*, Museo d'Arte Orientale Via San Domenico (MAO), Turin, Italy  
*Universal Society*, Wumin art center, Cheongju, Korea  
*Human Nature*, Het Noordbrabants Museum, Hertogenbosch, The Netherlands  
*MMCA Collection: Korean Contemporary Art*, National Museum of Modern and Contemporary Art, Seoul (MMCA), Seoul, Korea  
*SUTTON 78*, GSH Contemporary, New York, USA  
*All Directions: Art That Moves You*, Fenix, Rotterdam, The Netherlands  
*True Colors*, National Museum of XXI Century Arts (MAXXI), Aquila, Italy  
*Macao International Art Biennale 2025*, Macao Art Museum, Macau, China  
*Counting*, Tschudi Gallery, Zuoz, Switzerland  
*20th Anniversary Special Exhibition of Art Bank - Revisiting the Future: Evolving Forms and Ideas*, National Museum of Modern and Contemporary Art, Korea (MMCA), Cheongju, Korea  
*The Shin Collection*, Kaist Art Museum, Daejeon, Korea  
*Every Encounter, a Weaving of Waves*, KF Global Center, Seoul Korea (**upcoming**)  
*5th Hangzhou Triennial 2025*, Zhejiang Art Museum, Hangzhou, China (**upcoming**)  
*Dream Rooms: Environments by Woman Artists 1950s - Now*, M+, Hong Kong (**upcoming**)  
*1+1. The relational years*, National Museum of XXI Century Arts (MAXXI), Rome, Italy (**upcoming**)

### 2024

*Nothing Too Beautiful for the Gods*, Fondation Opale, Lens, Switzerland  
*Ennova Art Biennial 2024: Multiple Future, A New Vision Of Our Life*, Ennova Art Museum, Langfang, China  
*Forest Festival of the Arts Okayama*, Tsuyama Railroad Educational Museum, Okayama, Japan  
*Exile. Artist Perspectives*, Louvre-Lens Museum, Lens, France  
*Feminism and the Moving Image*, The National Museum of Modern Art, Tokyo (MOMAT), Tokyo, Japan  
*SeMA Omnibus: I Want to Love us*, Buk-Seoul Museum of Art, Seoul, Korea  
*Visions of Continuity*, Axel Vervoordt Gallery, Hong Kong  
*Light: Visionary Perspectives*, Aga Khan Museum, Toronto, Canada  
*The Objects We Choose*, Tanya Bonakdar Gallery, New York, USA  
*Ambienti 1956-2010, Environments by Women Artists II*, National Museum of XXI Century Arts (MAXXI), Rome, Italy  
*Every Island is a Mountain*, Sovrano Militare Ordine di Malta, Venice, Italy  
*Jef Verheyen. Window on infinity*, Royal Museum of Fine Arts Antwerp (KMSKA), Antwerp, Belgium  
*Bridge*, Axel Vervoordt Gallery, Antwerp, Belgium  
*Phenomena: Perspective for an Introduction to the MUSAC Collection*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain  
*Unravel: The Power and Politics of Textiles in Art*, Barbican Art Gallery, London, UK **Traveled to** Stedelijk Museum, Amsterdam  
*Breaking the Monument*, Casal Solleric, Mallorca, Palma, Spain

### 2023

*Light Is Therefore Colour*, Galerie Tschudi, Zuoz, Zuoz, Switzerland

## Axel Vervoordt Gallery

*Emotion*, Chiostro del Bramante, Rome, Italy  
*Y/OUR Nature*, Hoam Museum of Art, Yongin, Korea  
*Ettore Fico – Dialoghi contemporanei. Un artista, un museo, una collezione*, Fondazione Bevilacqua La Masa, Venice, Italy  
*BienalSUR, Strangers in the Palace. Chapter 1*, MNAD - Museo Nacional de Arte Decorativo, Buenos Aires, Argentina  
*St. Moritz Art Film Festival (SMAFF)*, St. Moritz and the Swiss Engadin Valley, St. Moritz, Switzerland  
*Thread Routes*, Massimo de Carlo, Hong Kong  
*Do You Have To Travel To Be Happy?*, salle Gilbert-Gaillard, Clermont Ferrand, France  
*Fabric*, Peter Blum Gallery, New York, NY, USA  
*Icônes*, Punta della Dogana, Venice, Italy  
*Transformations*, Museum Franz Gertsch, Burgdorf, Switzerland  
*Time States - Contradiction and Accordance*, Seoul National University Museum of Art (SNUMoA), Seoul, Korea  
*Frappé du pied*, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France  
*The Standard Bearer*, Bonnefantenmuseum, Maastricht, Netherlands (On Tour)  
*Don't Take Fake*, MOT, Kyiv, Ukraine, **Traveled to** Dnipro, Ukraine; Lutsk, Ukraine; and Lviv, Ukraine  
European Capital of Culture 2023, *Mystery 177 Visions from the Underworld*, X-Bowing Art Center, Elefsina, Greece

### 2022

*Making Worlds*, Art Gallery of New South Wales (AGNSW), Sydney, Australia  
*Constellations: Global Reflections*, Kura Kura Bali, Indonesia (Site-specific Project)  
*The House Of Dust Collections Au Féminin (1960-2020)*, Musée d'art moderne et contemporain de Saint-Étienne (MAMC+), Saint-Étienne, France  
The 3rd Jeju Biennale: *Flowing Moon, Embracing Land*, Jeju Museum of Art, Jeju island, Korea  
*Paracusia: Remix*, Kewenig Gallery, Berlin, Germany  
*Paik Nam June Effect*, National Museum of Modern and Contemporary Art, Korea (MMCA), Gwacheon, Korea  
Bangkok Art Biennale 2022, Bangkok, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand  
*Horizons*, Museum of East Asian Arts, Köln, Germany  
*The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Line Up*, Galerie Tschudi, Zurich, Switzerland  
*Korean Diaspora - Ricepaper Airplane*, Incheon Art Platform, Incheon, South Korea  
*Flags*, Boghossian Foundation, Brussels, Belgium  
*An Uncertain Pleasure: Time-Based Works from the Pierre Huber Collection*, Museo de Arte Moderno de Bogotá (MAMBO), Bogota, Colombia  
*Eclettica!*, Museo Ettore Fico (MEF), Turin, Italy  
*Roppongi Art Night 2022*, Roppongi Hills Mori Tower, Tokyo, Japan  
*Paracusia: of Sounds & Visions*, Kewenig Gallery, Berlin, Germany  
*Brian O'Doherty - Phases of life*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Horizon and Limit*, La Caixa Foundation, Valencia, Spain  
*Mourning: In the Wake of Loss*, Jeonnam Museum of Art, Gwangyang, Korea  
*Faut-il voyager pour être heureux?*, Espace Fondation EDF, Paris, France  
*Féminin Plurielles*, Musée Ceres Franco, Montolieu, France  
*Kids Take Over*, Vancouver Art Gallery, Vancouver, Canada  
*Intertwined – The Role Of The Rug In Arts, Crafts And Design*, Galleria Nazionale d'Arte Moderna (GNAM), Rome, Italy  
*Résister, encore*, Musée cantonal des Beaux-Arts Lausanne (MCBA), Lausanne, Switzerland  
*WALK!*, Schirn Museum, Frankfurt, Germany  
*Moving Stories*, Museum Het Valkhof, Nijmegen, Netherlands  
*Light Is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland

**2021**

*Chaos & Order*, Kanaal's Henro and Ma-Ka spaces, Wijnegem, Belgium  
*Odd Convergences*, National Center For Contemporary Art (NCCA) - Pushkin Museum, Moscow, Russia  
*Corpus Domini*, Palazzo Reale, Milan, Italy  
*Oniric Landscapes*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain  
*A Quiet Spring Wanders Through the Apartment*, Magasin III - Museum for contemporary Art, Stockholm, Sweden  
*Breaking the Monument. Images of Resistance*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
*The Middle Land: When Time Unfolds into Land*, ARKO Art Center, Arts Council Korea, Seoul, Korea  
*Still Alive - Works from the Hoffmann Collection*, Staatliche Kunstsammlungen Dresden (SKD), Dresden, Germany  
*Helga de Alvear Collection*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
Socle du Monde Biennale, *Stage 2 - The Past Extended*, Herning Museum of Contemporary Art (HEART), Herning, Denmark  
*Hautmusik*, Museum Folkwang, Essen, Germany

**2020**

1st Asia Society Triennial: *We Do Not Dream Alone - Art and creativity under lockdown*, Asia Society Museum, New York, USA  
*Not by the Dress Alone*, Museum on the Seam, Jerusalem, Israel  
*The Light House*, Boghossian Foundation, Brussels, Belgium  
*Basel Art Days*, Münsterplatz, Basel, Switzerland  
*DE-celerate*, Te Tuhi, Aotearoa, New Zealand  
*Body of Water*, Magasin III Jaffa, Tel Aviv, Israel  
*Getting Across*, The Nicosia Municipal Arts Centre, Associated with the Pierides Foundation (NiMAC) Nicosia, Cyprus (Touring exhibition)  
*EMST Open. EMST as a storyline*, National Museum of Contemporary Art (EMST), Athens, Greece  
*Bodyscapes*, The Israel Museum, Israel, Jerusalem  
*Be/Longing: Contemporary Asian Art*, Seattle Asian Art Museum (SAAM), Volunteer Park, Seattle, USA

**2019**

\*Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland  
*Korean Video Art from 1970s to 1990s: Time Image Apparatus*, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea  
The Fiftieth Anniversary Exhibition of MMCA Korea: *The Square: Art and Society in Korea 1900-2019 Part 2. 1930-2019*, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea  
*on the spiritual matter of art*, Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy  
*Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA  
*Juntos Aparte 2019*, Cucuta, Colombia  
*Von der Zukunft der Vergangenheit*, Kunstmuseum Liechtenstein, Liechtenstein  
*Here we are*, Art Gallery of New South Wales (AGNSW), Sydney, Australia  
*Clapping with Stones: Art and Acts of Resistance*, Rubin Museum of Art, New York, USA  
*The Street. Where The World Is Made*, MO.CO., Montpellier, France  
PhotoEspaña 2019: *Nuestros imprescindibles*, PHotoESPAÑA, Madrid, Spain  
The 58th Venice Biennale - Salon Suisse 2019: *S L O W*, Palazzo Trevisan degli Ulivi, Venice, Italy  
*Infinitive Mutability*, Axel Vervoordt Gallery, Hong Kong

*Persona grata, itinérances - l'art contemporain interroge l'hospitalité*, Maison de la Culture Amiens, Amiens, France  
*Spinning ideas. Weaving art*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
BienalSur 2019, Buenos Aires, Argentina

## 2018

*The Street. Where The World Is Made*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy  
*Persona grata*, MAC VAL - Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*THE FLÂNEUR: From Impressionism to the Present*, Kunstmuseum Bonn, Bonn, Germany  
*A Laundry Woman*, Biennale Internationale d'art Contemporain de Melle, Melle, France  
*The Second Yinchuan Biennale*, Museum of Contemporary Art Yinchuan, Yinchuan, China  
*Worlds Otherwise Hidden*, Kemper Museum of Art, Kansas City, USA  
*Other Walks, Other Lines*, San Jose Museum of Art, San Jose, USA  
*Soft Power*, Transpalette Centre d'Art Contemporain, Bourges, France  
*POLYPHON. Artistic Positions in the Viehof Collection*, Langen Foundation, Neuss, Germany  
*Blooming at the Junction*, Korean Cultural Center in Hong Kong, Hong Kong

## 2017

*Documenta 14: ANTIDORON - The EMST Collection*, Fridericianum, Kassel, Germany  
*Intuition*, Palazzo Fortuny, Venice, Italy  
*Socle du Monde Biennale*, HEART Herning Museum of Contemporary Art, Herning, Denmark  
*Asia Corridor, Culture City of East Asia, 2017*, Kyoto, Nijo Castle, Kyoto, Japan  
*Weaving Europe: The World as Meditation*, Pafos European Capital of Culture, Cyprus  
*Person of the Crowd*, Barnes Foundation, Philadelphia, Pennsylvania, United States  
*The Show Must Go On*, Kunstmuseum Bern, Switzerland  
*1000 Patronen / Why Patterns*, Texture Museum of Flax and River Lys, Kortrijk, Belgium  
*The 2nd Changjiang International Photography and Video Biennale*, Changjiang Museum of Contemporary Art, Chongqing, China  
*Tous, des sang-meles*, MAC/VAL Musée d'art contemporain du Val-de-Marne, Paris, France  
*The Urge to Create Vision*, Centrum Rzeźby Polskiej, Oronsoko, Poland  
*Thread Lines*, The Kentucky Museum of Art and Craft, Kentucky, United States  
*Idioma*, Museion, Bolzano, Italy

## 2016

*Urgent Conversations*, National Museum of Contemporary Art - EMST, Athens, Greece  
*Uncertain States*, Akademie Der Künste, Berlin, Germany  
*20 Bienal De Arte Paiz*, Fundación Paiz, Guatemala City, Guatemala  
*2016 Hangzhou Triennial of Fiber Art: Weaving & We*, Zhejiang Art Museum, Hangzhou, China  
*Dancing with Myself*, Museum Folkwang, Essen, Germany  
*Earth, Fire, Soul - Masterpiece of Korean Ceramics*, Grand Palais, Paris, France  
*Earth, Fire, Soul - Masterpiece of Korean Ceramics*, The State Hermitage Museum, Saint Petersburg, Russia  
*Public to Private: Photography in Korean Art since 1989*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*Architecture of Life*, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, California, USA  
*Rever D'Un Autre Monde*, Centre D'histoire de la Résistance et la Déportation, Lyon, France  
*Yoko Ono: LUMIÈRE de L'AUBE*, The Museum of Contemporary Art, Lyon, France  
*Enacting Stillness*, The 8th Floor, New York, New York, USA  
*No Longer Empty: Jameco Exchange*, Jamaica, Queens, New York, USA  
*Lo Specchio Concavo*, BACO Base Arte Contemporanea Odierna, Bergamo, Italy  
*Remember Lidice*, Alte Weberei, Nordhorn, Germany  
*Minus Ego*, Goethe Institut, Barcelona, Spain

## 2015

*Proportio*, Palazzo Fortuny, Venice, Italy

## Axel Vervoordt Gallery

*Where Do We Migrate to?*, Värmlands Museum, Karlstad, Sweden  
*Art\_ Textiles*, The Whitworth at the University of Manchester, Manchester, UK  
*Fear Nothing, She Says*, Museo Nacional De Escultura, Valladolid, Spain  
*Fashion as Social Energy*, Palazzo Morando | Costume Moda Immagine, Milan, Italy  
*Experiments with Truth: Gandhi and Images of Nonviolence*, The International Red Cross and Red Crescent Museum, Geneva, Switzerland  
*Ornament, Reduction, Continuum*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Vanita/Vanitas*, Museo Ettore Fico, Torino, Italy  
*Le Monde Selon*, FRAC - Franche - Comté, Besançon, France  
*L'Effet Vertigo*, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*Remember Lidice*, Edition Block, Berlin, Germany  
*Chambres d'enfants*, Musée du Papier Peint, Mézières, Switzerland  
*The Soul Selects her own Society: Women Artists of the Miller Meigs Collections*, Janet Wallace Fine Arts Center, Macalester College, Saint Paul, Minnesota, USA  
*30 Years - Artists of the Gallery*, Galerie Tschudi, Zuoz, Switzerland  
*New Hanging of Works in the Collection*, Mac/Val Musée d'art Contemporain du Val de Marne, Vitry-sur-Seine, France  
*The XIV Biennial of Photography of Cordoba*, Cordoba, Spain

### 2014

*Experiments with Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston  
*Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, 1st Cornell University Biennale, Ithaca, New York, USA  
*Inhabiting the Word - Busan Biennale 2014*, Busan, Korea  
*The 1st International Biennial of Contemporary Art of Cartagena de Indias*, Colombia  
*The Future is Now!*, MAXXI Museum, Rome, Italy  
*Beyond and Between*, LEEUM, Samsung Museum of Art, Seoul, Korea  
*Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington D.C, USA  
*The Eye of the Needle. Embroidered Art*, KODE - Art Museums of Bergen, Bergen, Norway, traveled to The National Museum of Art Architecture and Design, Oslo, Norway  
*True Colors*, Yebisu International Festival for Art and Alternative Visions 2014, Tokyo  
Metropolitan Museum of Photography, Tokyo, Japan  
*Thread Lines*, The Drawing Center, New York, New York, USA  
*Threads*, Museum voor Moderne Kunst, Arnhem, The Netherlands  
*Land-Sea-Sky, revisiting spatiality in video*, Artsonje Center, Seoul, Korea, traveling to OCAT-OCT Contemporary Art Terminal, Shanghai, China; National Art School Gallery, Sydney, Australia; Griffith University Art Gallery, Brisbane, Australia  
*Le Mouvement - Performing the City*, CentrePasquArt, Biel, Switzerland  
*Taking Time*, The Cube, Lincoln Rail yard, Lincoln, Nebraska, USA  
*K.P.O.P. - Process, Otherness, Play*, Museum of Contemporary Art, Taipei, Taiwan  
*Voyage to Biennale - 50 years of Contemporary Korean Art in Overseas Biennales*, Busan, Korea  
*Paris Champ et Hors Champ, photographies et vidéos contemporaines*, Galerie des Bibliothèques de Paris, at the 4th district of Paris, Paris, France  
*La Disparition Des Lucioles (The Disappearance of Fireflies)*, Prison Sainte-Anne, Avignon, France  
*2014 Daegu Contemporary Art Festival in Gangjeong*, Gangjeong, Korea  
*Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 1 and 2, 1990-2001*, organized by the Korean Cultural Center, New York, Queens Museum of Art, New York, and AHL Foundation, New York, USA  
*il Tempo delle Donne*, Piccolo Teatro Grassi, Milan, Italy  
*RE:VISION*, Trish Clark Gallery, Oakland, New Zealand

### 2013

*Making Space. 40 Years of Video art*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Matrix - Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota*, Kunstmuseum Wolfsburg, Germany  
*Host & Guest*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*California-Pacific Triennial*, Orange County Museum of Art, California, USA

## Axel Vervoordt Gallery

*Zizhiqu - Autonomous Zone*, Guangdong Times Museum, China  
*The Future is Now!*, MMCA, Seoul, Korea  
*Contemporary Art Trail*, Aix-en-Provence, France  
*Le Pont*, Museum of Contemporary art Marseilles, France  
*The Lift*, Bloomberg Building, New York, USA  
*ISKELE2 / The Unanswered Question*, TANAS, Berlin, Germany  
*Les Apparitions*, Pavillon des Arts, Pau, France  
*In God We Trust*, Zachęta – National Gallery of Art, Warsaw, Poland  
*Elle est Retrouvée...*, Courbet Museum, Ornans, France  
*Women Healing the World*, Culture Factory, Osan, Korea  
*Media Art from the Museum Collection*, National Museum of Modern and Contemporary Art, Seoul, Korea

### 2012

*ROUNDTABLE*, The 9th Gwangju Biennale, Gwangju, Korea  
*Now Here is also Nowhere: Part 1*, Henry Art Gallery, University of Washington, USA  
*Unfinished Journey*, Copenhagen Art Festival 2012, Kunstforeningen GL STRAND, Copenhagen, Denmark  
*Walking in the City*, Screening at the Museum of Fine Arts, Boston, Massachusetts, USA  
*Where Do We Migrate To?*, Traveling exhibition: The Center for Art, Design, and Visual Culture; The University of Maryland, Baltimore County (UMBC); Sheila C. Johnson Design Center at Parsons; The New School for Design, New York; Contemporary Art Center, New Orleans; Henry Art Gallery, Seattle, Washington USA  
*Shortening Distances, Asian Panorama of the MUSAC*, Museo de Art Contemporaneo de Castilla y León, León, Spain  
*Women In-Between: Asian Women Artists 1984-2012*, Traveling show from Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefecture Art Museum of Fine Arts; Mie Prefecture Art Museum, Japan  
*Blue Crystal Ball*, IOC media art commission for London Olympics 2012, Spencer House, London, United Kingdom

### 2011

*TRA, Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Kunst-Stoff*, Stadtische Galerie Karlsruhe, Karlsruhe, Germany  
*Korean Rhapsody*, Leeum Samsung Museum, Seoul, Korea  
*Terre Vulnerabil - a growing exhibition: 2 - Question that which has forever ceased to amaze us; 3 - Some people walk in the rain others simply get wet; 4 - The chain's weakest link is also the strongest because it can break the chain*, Hangar Bicocca, Milan, Italy  
*Windflower Perceptions of Nature*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Frontiers of Architecture III + IV*, Louisiana Museum of Modern Art, Louisiana, Denmark  
*Buddha's Trace - Contemporary Art From Asia*, Kunstmuseum Bochum, Bochum, Germany  
*West End?*, The Museum on the Seam, Jerusalem, Israel  
*Barely There*, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA  
*Space Study*, Plateau - Samsung Museum of Art, Seoul, Korea  
*Count Down*, Culture Station Seoul 284, MPlanet @ Seoul Square Media Center, Seoul, Korea  
*Dream White Night*, The Square of Daegu City Hall, Seoul, Korea  
*Sixth Sense Massage*, Art Center Nabi, Seoul, Korea  
*J'ai Deux Amours*, MAC/VAL, Paris, France  
*The Big Picture*, Kunstsammlung NRW, Dusseldorf, Germany  
*Spirituality of Place*, Gustein Gallery, Savannah College of Art and Design, Savannah, Georgia, USA  
*The Missing Peace: Artists Consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, New Mexico, USA  
*Summer Show*, Misa Shin Gallery, Tokyo, Japan  
*New Acquisitions 2010*, National Museum of Contemporary Art, Seoul, Korea  
*Samsung Media Art Exhibition: DREAM WHITENIGHT*, Daegu City Hall, Daegu, Korea

**2010**

*Brave New World*, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Fast Forward 2. The Power of Motion - Media Art Sammlung Goetz*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*5th Socle du Monde Biennale*, Herning Museum, Herning, Denmark  
*Isole Mai Trovate - Islands never found*, Traveling show: Palazzo Ducale, Venice, Italy; The State Museum of Contemporary Art, Thessaloniki, Greece; The Museum of Modern Art, Saint Etienne, France  
*Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Beyond Mediations*, Poznan Biennale, Zamek Art Center, Poznan, Poland  
*Das im Entschwinden Erfasste - Videokunst im Museum Folkwan*, Museum Folkwan, Essen, Germany  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim, New York, USA  
*Culture Shock*, Queen Elizabeth Theater, Vancouver, Canada  
*Cue*, Vancouver Art Gallery, Vancouver, Canada  
*Edge of Elsewhere*, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney, Australia  
*GSK Contemporary, Aware: Art Fashion Identity*, Royal Academy of Arts, London, UK  
*Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi*, MUSEION - Museum für moderne und zeitgenössische Kunst, Frankfurt, Germany  
*The Cassini Cruise 2*, Ardi Poels Projects, Rijckholt, The Netherlands  
*Believe in Miracles*, Collection Lambert, Lambert Foundation, Avignon, France  
*Ars Itineris. El viaje en el arte contemporáneo*, Traveling show: Museu de l'Art, la Pell de Vic; Museo del Mar de Vigo, Spain  
*Rainbow Asia*, Seoul Arts Center, Seoul, Korea  
*Investigations of a Dog - Works From the Face Collection*, Traveling Show: Ellipse Foundation, Cascais, Portugal; La Maison Rouge, Paris, France; Magasin 3, Stockholm, Sweden  
*Annunciazioni / Annunciation*, Casa Masaccio, San Giovanni Valdarno, Tuscany, Italy  
*'A Needle Woman' 2005 on the occasion of the Chaotic Harmony*, Santa Barbara Museum of Art, Santa Barbara, California, USA  
*Screening 'A Needle Woman - Paris'*, Courmayer - Valle D'Aosta, D'Aosta, Italy  
*The Missing Peace: Artists Consider the Dalai Lama*, Brukenthal National Museum, Sibiu, Romania

**2009**

*Un certain état du monde: Sélection de la collection de la Fondation François Pinault*, The Garage, Moscow, Russia.  
*In-finitum*, Palazzo Fortuny, Venice, Italy.  
*Universal Code*, The Power Plant, Toronto, Canada.  
*2nd Thessaloniki Biennale of Contemporary Art - Praxis: Art in Times of Uncertainty*, Thessaloniki, Greece.  
*Your Bright Future: 12 Korean Artists*, travelling exhibition (Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Houston, USA).  
*Dress Codes, The Third ICP Triennial of Photography and Video*, International Center for Photography, New York, USA.  
*Against Exclusion - The 3rd Moscow Biennale*, The Garage, Moscow, Russia.  
*The 4th Fukuoka Asian Art Triennale 2009: Live and Let Live: Creators of Tomorrow*, Fukuoka Asian Art Museum and its vicinity, Fukuoka, Japan.  
*Re-Imagining Asia*, New Art Gallery, Walsall, UK.  
*The View from Elsewhere / Small Acts*, Traveling show: Queensland Art Gallery, Brisbane; Gallery of Modern Art Sherman Contemporary Art Foundation, Sydney, Gallery of Modern Art Australian Cinematheque, Brisbane, Australia.  
*FRAGILE - Fields of empathy*, Traveling show: Modern Art Museum of St. Etienne, St. Etienne, France; Palazzo dei Falconieri, Rome, Italy; Daejeon Museum of Art, Daejeon, South Korea.  
*Labyrinth - Freedom*, Traveling show: Franzensfeste; Fortezza Alto Adige; Bolzano; Trentino; Bozen, Italy.  
*5th. International Textile Biennial*, Palais de Glace, Buenos Aires, Argentina.

## Axel Vervoordt Gallery

*Mi Vida. From Heaven to Hell*, Mucsarnok, Budapest, Hungary.  
*The Other, 11th International Cairo Biennale*, Cairo, Egypt.  
*The Missing Peace: Artists Consider the Dalai Lama*, Traveling show: Fundación Canal, Madrid, Spain; The Frost Art Museum, Florida International University, Miami, USA.  
*Art Tells the Times ~ Works by Women Artists, Shiseido Gallery 90th Anniversary Exhibition*, Shiseido Gallery, Tokyo, Japan.  
*Faces & Facts: Contemporary Korean art in New York*, Queens Museum, New York, USA.  
*En Découdre (Fray)*, la Fondation d'entreprise Espace Ecureuil, Toulouse, France.  
*Essential Experiences*, Riso, Museo d'arte contemporanea della Sicilia, Palermo, Italy.  
*Heart in Heart*, National Museum of Contemporary Art - EMST, Athens, Greece.  
*Fragile*, Daejeon Museum of Art, Daejeon, South Korea.  
*Investigations of a Dog, Works from the FACE Collections*, Foundation Sandretto re Rebaudengo, Turin, Italy.  
*Living With...*, Galleria Raffaella Cortses, Milan, Italy.  
*House is Not A Home*, La Calmeleterie, Nazelles Negron, France.  
*Truly Truthfully*, Special Exhibition Art Asia Miami, Miami, USA.

### 2008

*Conspire*, Transmediale 08, Haus der Kulturen, Berlin, Germany.  
*Street Art Street Life*, Bronx Museum of Art, New York, USA.  
*Academia*, Chapel of L'Ecole Nationale des Beaux-Arts, Paris, France.  
*Ethos*, Lofoten International Art Festival, Svolvaer, Norway.  
*Self / Other*, The National Museum of Modern Art, Tokyo, Japan.  
*Je reviendrai*, Musée d'art contemporain du Val-de-Marne, Paris, France.  
*Knock Knock Knockin' on Heaven's Door*, Kunstmuseum Liechtenstein, Liechtenstein.  
*Re-Imagining Asia*, Haus der Kulturen, Berlin traveling to New Art Gallery, Walsall, England.  
*Wandering in Contemporary Video Art*, Magazzini del Sale, Palazzo Pubblico, Siena, Italy.  
*Micro-Narratives*, Musée D'Art Moderne, Saint-Etienne, France.  
*Person of the Crowd*, The Neuberger Museum of Art, Purchase, New York, USA.  
*Global EurAsia Special Exhibition*, Art Cologne, Cologne, Germany.  
*Time is of the Essence: Contemporary Landscape Art*, Asheville Art Museum, Asheville, USA.  
*The Missing Peace: Artists Consider the Dalai Lama*, Hillside Terrance, Tokyo, Japan.  
*A Space In Time*, La Fabrica Gallery, Madrid, Spain.  
*Aspiration*, Light & Sie Gallery, Dallas, USA.  
*Asian Dub Photography*, Cassa di Risparmio di Modena, Foro Boario, Modena, Italy.  
*Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series*, San Francisco Art Institute, San Francisco, USA.

### 2007

*Artempo: where time becomes art*, The 52nd Venice Biennale, Palazzo Fortuny, Venice, Italy.  
*Passage du Temps*, A selection of works from the François Pinault Foundation, Tri Postal, Lille, France.  
*GOING STAYING. Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany.  
*From the Earth to the Moon*, Castello di Rivoli, Torino, Italy.  
*À l'horizon de Shangri la*, FRAC Lorraine, Lorraine, France.  
*Equatorial Rhythms*, The Stenersen Museum, Oslo, Norway.  
*Void in Korean Art*, Leeum Samsung Museum, Seoul, South Korea.  
*Timeout! Art and Sustainability*, Kunstmuseum Liechtenstein, Liechtenstein.  
*Listening Awry*, McMaster Museum of Art, Hamilton, Canada.  
*Scenes and Sequences*, Peter Blum Editions, Kunsthau Aarau, Aarau, Switzerland.  
*Critical Mass*, Kunsthalle Bern, Bern, Switzerland.  
*Speed 3: Contrarreloj (Against the clock)*, IVAM Institute Valenciá d'Art Modern, Valenciá, Spain.  
*Cosmologies*, James Cohan Gallery, New York, USA.  
*Post Object, Doris McCarthy Gallery*, University of Toronto Scarborough, Toronto, Canada.  
*Video Atlas Americas*, Automatica, Rio de Janeiro, Brazil.

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*An Interpersonal Journey*, New Museum of Contemporary Art, Istanbul, Turkey.  
*Gestures of Infinity*, Minoriten Kultur Graz, Graz, Austria.  
*Six Feet Under: Autopsy of Our Relations*, Deutsches Hygiene Museum, Dresden, Germany.  
*Manifesting Emptiness*, Rymer Gallery at The School of the Art Institute of Chicago, Chicago, USA.  
*Micro-Narratives*, 48th October Salon, Cultural Centre, Belgrade, Serbia.  
*Pawnshop*, e-flux, New York, USA.  
*Witnessing the Moment*, Prague Contemporary Art Festival, The Vinohrady Theater, Prague, Czech Republic.  
*Momentos Estelares - Photography in the 20th Century*, The Circulo de Bellas Artes and the Consejería de Cultura de la Comunidad de Madrid, Madrid, Spain.  
*Existencias*, Museo de Arte Contemporaneo de Castilla y León, León, Spain.  
*The Missing Peace: Artists Consider the Dalai Lama*, Traveling show: Rubin Museum of Art, New York; Emory Visual Arts Gallery – Atlanta; Yerba Buena Center for the Arts, San Francisco, USA.

### 2006

*Art, Life & Confusion*, October Art Salon, Belgrade, Serbia.  
*The 2nd Architectural Biennial Beijing*, The Great Hall of The National Museum of China, Beijing, China.  
*Five Days Until the End of Art*, Kunsthalle Fridericianum, Kassel, Germany.  
*Casper David Friedrich Die Erfindung Der Romantik*, Museum Folkwang, Essen, traveled to Hamburger Kunsthalle, Hamburg, Germany.  
*With Body and Soul*, Kunstmuseum Liechtenstein, Liechtenstein.  
*New Mystics*, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands.  
*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum, Los Angeles, traveled to Loyola University Museum of Art, Chicago, USA.  
*Group Show*, Art Center Beursschouwburg, Brussels, Belgium.  
*NowHere Europe - Transit: Moving Culture Through Europe*, National Museum of Contemporary Art (MNAC), Bucharest, Romania.  
*Cut and Paste - New Identities, New Territories*, Makor Steinhardt Center, New York, USA.  
*Allegories of Displacement*, Westport Art Center, Westport, USA.

### 2005

*Always a Little Further*, The 51st Venice Biennale, Arsenale, Venice, Italy.  
*Art Circus - Jumping from the Ordinary*, Yokohama Triennial 2005, Yokohama, Japan.  
*Marking Time*, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA.  
*Irreducible*, CCA Wattis Institute for Contemporary Arts, San Francisco, traveled to Miami Art Central, Miami, Bronx Museum of Art, New York.  
*Introspections*, The National Museum of Modern Art, Tokyo, Japan.  
*Domicile - Private / Public*, Musee D'Art Moderne, Saint-Etienne, France.  
*The Giving Person*, Palazzo della Arti, Napoli, Italy.  
*Art Robe: Women Artists at the Nexus of Art and Fashion*, UNESCO, Paris, France.  
*Femme*, Palazzo Strozzi, Florence, Italy.  
*Cool & Warm*, Sung-Kok Museum of Art, Seoul, South Korea.  
*The Fifth Gospel*, Gallery of Contemporary Art Celje, Celje, Slovenia.  
*The Missing Peace*, Cantor Arts Center, Stanford University, Stanford, USA.  
*Perception of the Horizontal*, MUSEION, Museum of Modern and Contemporary Art, Bolzano, Italy.  
*WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science*, Villa Croce, Geneva, Switzerland.  
*INGENIO 400*, a commissioned web video project, La Fabrica, Madrid, Spain.  
*Video Spirit: Mysteries, Myths, Meditation and the Moving Image*, Cheekwood Museum of Art, Nashville, USA.

### 2004

*Don't call it performance*, Traveling show: The Centro Andaluz de Arte Contemporáneo, Sevilla,

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Spain; El Museo del Barrio, New York, USA; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

*The 18th Rencontre Paralleles*, Centre d'art Contemporain, Bass-Normandie, France.

*The Ten Commandments*, Hygiene Museum, Dresden, Germany.

*Transcultures*, National Museum of Contemporary Art, Athens, Greece.

*PREMAcULTURE*, Hydra, Greece.

*La Caja Negra - Utopias en Movimiento*, Centro Atlantico Arte Moderno, Canary Islands.

*Still Mapping the Moon - Perspective of Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany.

*Five Artists, Five Faiths: Spirituality and Contemporary Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, USA.

*The 1st Lodz Biennale*, Lodz, Poland.

*WOW / The Work of the Work*, Henry Art Gallery & Western Bridge, Seattle, USA.

*Contemporary Visions, Photographs and videos from the collection of Helga De Alvear*, Waino Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland, MEIAC Art Museum, Badajoz, Spain.

*Settlement*, Museum of Modern Art, Saint-Etienne, France.

*In Movement - Salutes Women Video Artists of the World*, UNESCO, Paris, France.

*HOMExtension*, University Art Museum, Albany, USA.

*Playgrounds & Toys*, La Manufacture des Oeillets, Paris, France.

*Kunst Stoff*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien, Austria.

*Out Video Festival*, NCCA Yekaterinburg, Russia.

*Raison et Sentiments*, CRAC ALSACE, Altkirch, France.

*Enlightment*, Video Program, Jeu de Paume, Paris, France.

*Artists on Journey*, Seoul National University Museum, Seoul, South Korea.

### 2003

*Ideal City - Solares*, The 2nd Valencia Biennale, Valencia, Spain.

*Lille 2004, Flower Power*, Beaux-Art Museum, Lille, France.

*Don't call it performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

*As Heavy as the Heavens, Transformations of Gravity*, Traveling show: County Museum Joanneum, Graz, Austria; Kunsthallen Brandts, Odense, Denmark Migration, Kunstmuseum Lichtenstein, Lichtenstein.

*Migration*, Kunstmuseum Liechtenstein, Liechtenstein.

*Mind Space*, Samsung Art Museum, Seoul, South Korea.

*Identity and Otherness, Photoespaña*, Circulo de Bella Artes, Madrid, Spain.

*Multitudes - Solitudes*, Museum and Ar/ge Kunst Galleria Museo, Bolzano, Italy.

*Archives and Simulation*, LisboaPhoto, Centro Cultural de Belem, Lisbon, Portugal.

*Social Strategy*, Traveling show: University of California Art Museum, Santa Barbara; Austin Museum of Art, Austin, USA, Austin.

*The 10th Biennial of Moving Images*, Geneva, Switzerland.

*Pro Arte Video Festival*, Hermitage Museum & Russian Museum, St. Petersburg, Russia.

*Walking in the Street*, Apex Art, New York, traveled to Kunsthalle Fridericianum, Kassel, Germany

*Serene Beauty*, Jamaica Art Center, New York, USA.

*Spotlight Reading*, The Kitchen, New York, USA.

*Motion Studies*, Lower Manhattan Cultural Council, New York, USA.

*Traces of Friday - art, tourism, displacement*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA.

### 2002

*71st Whitney Biennial*, Central Park, Whitney Museum of American Art, New York, USA.

*Tempo*, Inauguration exhibition of MOMA, Queens, New York, USA.

*Memory of Water*, Spoleto Festival USA 2002, Charleston, USA.

*The 3rd Busan Biennale*, Metropolitan Museum, Busan, South Korea.

*The 2nd Photo Festival*, Ganna Art, Total Museum, Seoul, South Korea.

*Refugee*, Henie Onstad Kunstsenter, Oslo, Norway.

*Expo 2002 - Money & Value / The Last Taboo*, Biel, Switzerland.  
*Demeter*, Tokachi International Contemporary Exhibition, Obihiro, Japan.  
*Aubes, Rêveries au bord de Victor Hugo*, Maison de Victor Hugo, Paris, France.  
*Watching Ocean and Sky Together*, Liverpool Biennial, Liverpool, UK.  
*Global Priority*, Jamaica Art Center, New York, USA.  
*Instruction for Actions*, Kunsthalle Wien, Austria.  
*Crossing Cultures - Elementary Particle Art*, Kunsthaus Muerzzuschlag, Styria, Austria.

#### 2001

*Markers*, The 49th Venice Biennale, Venice, Italy.  
*ARS 01*, KIASMA, Helsinki, Finland.  
*Art through the Eye of Needle*, Henie Onstad Kunstsenter, Hovikedden, Norway.  
*Subject Plural*, Contemporary Arts Museum, Houston, USA.  
*Asian Contemporary Art*, Duke University Modern Art Museum, Durham, USA.  
*On the way to the Screen*, International Artists House, Moscow, Russia.  
*Antro-a-Polosias*, Luis Adelantado Gallery, Valencia, Spain.  
*IMAGO MUNDI*, CAPC Bordeaux, France.  
*Lost And Found*, Apex Art, New York, USA.  
*Unrealtime Video*, Fine Arts Center, Seoul, South Korea.  
*Going Places*, Smart Art Space, Amsterdam, The Netherlands.  
*Girls in the Image*, Art Gallery of Western Australia, Perth, Australia.

#### 2000

*Sharing Exotism*, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon, France.  
*Human-being and Gender*, The 3rd Kwangju Biennale, Kwangju, South Korea.  
*The Sky is the Limit*, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan.  
*1st Echigo - Tsumari*, Tsumari Art Triennale 2000, Echigo - Tsumari, Japan.  
*Hypermental - Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons*, Kunsthaus Zurich, Switzerland.  
*Mutation*, Arc en Reve d'Architecture, APC Bordeaux, France.  
*Art and Social Reality*, High Commission for Refugees, Geneva, Switzerland.  
*From Here to There*, Academie Scholoss Solitude, Stuttgart, Germany.  
*Playground & Toys for Refugee Children*, Traveling show: Red Cross Museum, Red Crescent Museum, Geneva, Switzerland; UN, New York, USA.  
*Today's Korea Contemporary Sculpture*, Moran Museum of Art, Namyangju, South Korea.  
*Drive*, Govette-Brewster Gallery, New Plymouth, New Zealand.  
*Likeness of Being*, DC Moore Gallery, New York, USA.  
*Kim Sooja + Yang Pei Ming, Selfscape*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark.

#### 2000-1997

*Cities on the Move*, Traveling show: Secession, Vienna, Austria; Louisiana Museum of Art, Copenhagen, Denmark; Hayward Gallery, London, UK; CAPC Bordeaux, France; KIASMA, Helsinki, Finland; P.S.1, New York, USA.

#### 1999

*d'APERTutto*, The 48th Venice Biennale, Venice, Italy.  
*ArtWorlds in Dialogue - Global Art Rhineland 2000*, Museum Ludwig, Cologne, Germany.  
*The 3rd Asia - Pacific Triennial of Contemporary Art*, Brisbane, Australia.  
*Kim Sooja + Jeannett Christensen*, Inaugural Exhibition at Kunsthalle Feldbach, Feldbach, Austria.

#### 1998

*The 24th Sao Paulo Biennale*, Sao Paulo, Brazil.  
*Everyday*, The 11th Biennale of Sydney, Sydney, Australia.  
*Echolot*, Museum Fridericianum, Kassel, Germany.  
*Loose Threads*, Serpentine Gallery, London, UK.  
*Warming*, The Project, New York, USA.

## Axel Vervoordt Gallery

*Medialization*, Traveling Show: Edsvik Art Center, Stockholm, Sweden; Eesti Kunst Museum, Tallinn, Estonia.

*Slowness of Speed*, National Gallery of Victoria, Melbourne, Australia; Taipei Fine Arts Museum, Taipei, Taiwan.

*Frame*, Kumho Art Museum, Seoul, South Korea.

### 1998-1996

*Traditions / Tensions*, Traveling show: Asia Society, New York; Gray Art Gallery, New York; Queens Museum of Art, New York, USA; Vancouver Art Gallery, Vancouver, Canada; Art Gallery of Western Australia, Perth, Australia.

### 1997

*On life, beauty, translations and other difficulties*, The 5th Istanbul Biennale, Istanbul, Turkey.

*De-Genderism*, Setagaya Art Museum, Tokyo, Japan.

*Des Histoire En Formes*, Centre National D'Art Contemporain de Grenoble, Grenoble, France.

### 1996

*Manifesta 1*, Museum Boymans Van-Beuningen, Rotterdam, The Netherlands.

*Inclusion / Exclusion*, Steirischer Herbst 96, Graz, Austria.

*The Scream - Borealis 8*, Arken Museum of Modern Art, Copenhagen, Denmark.

*Roles of the Couple*, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Taura, Japan.

*Do It / Home Version*, Museum in Progress, Vienna, Austria.

*Home / Salon*, The Clock Tower Gallery, New York, USA.

*Ceremonial*, Apex Art, New York, USA.

*An Aspect of Korea Contemporary Art in the 90's*, Traveling show: The National Museum of Modern Art, Tokyo; International Museum of Osaka, Japan.

### 1995

*Division of Labor - Women's Work in Contemporary Art*, Traveling show: The Bronx Museum of Art, New York; Museum of Contemporary Art, Los Angeles, USA.

*The 1st KwangJu Biennale*, KwangJu, South Korea.

*Tiger's Tail - 12 Korean Contemporary Artists*, Traveling show: Palazzo Vendramin, Venice, Italy. National Museum of Contemporary Art, Kwacheon, South Korea.

*Circulating Currents - Korean & Japanese Contemporary Artists*, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya, Japan.

*6. Triennale Kleinplastik 1995*, Sud-West L.B, Stuttgart, Germany.

*16th International Bronze & Small Sculpture Biennale*, Padova, Italy.

*Light Box Project*, Museum City Project, Fukuoka, Japan.

*Stage work for Drawing the Sound*, Whanki Museum, Seoul, South Korea.

*Information and Reality*, Fruitmarket Gallery, Edinburgh, Scotland.

### 1994

*Women - The Difference and the Power*, Hankook Gallery, Seoul, South Korea.

### 1993

*Trade Routes*, The New Museum of Contemporary Art, New York, USA.

*In Their Own Images*, P.S.1 Museum, New York, USA.

*Semblances*, Ise Art Foundation, New York, USA.

### 1992

*Triangle Workshop*, Pine Plains, New York, USA.

### 1991

*Ten Korean Women Artists*, Traveling show: The National Museum Women in the Arts, Washington D.C., USA; Seoul Arts Center, Seoul, South Korea.

*Inaugural Exhibition of Korean Contemporary Art*, SunJae Museum, Kyungju, South Korea.

## Axel Vervoordt Gallery

**1990**

*Impact 3 90*, Gallery Humanite, Tokyo, Japan.

**1989**

*Berlin International Contemporary Art Festival*, Municipal Museum, Berlin, Germany.

*Young Artist Festival*, Trade Center Hyundai Gallery, Seoul, South Korea.

**1988**

*88 Korea Contemporary Art Festival*, National Museum of Modern Art, Seoul, South Korea.

*60 Contemporary Artists*, Hanaro Gallery, Seoul, South Korea.

**1987**

*The 8th International Impact Art Festival*, Municipal Museum, Kyoto, Japan.

*The Spearhead in our Generation*, Kwan Hun Gallery, Seoul, South Korea.

*'INFORMAL' Exhibition*, Soo Gallery, Seoul, South Korea.

*Art on T-Shirt*, Hilton Hotel Gallery, Seoul, South Korea.

*UP/DOWN Exhibition*, Kwan Hun Gallery, Seoul, South Korea.

*NEO NOW Exhibition*, Baeksong Gallery, Seoul, South Korea.

*The 13th Seoul Contemporary Art Festival*, Fine Arts Center, Seoul, South Korea.

*The 10th Independents*, National Museum of Modern Arts, Kwacheon, South Korea.

**1986**

*Hong-Ik M.F.A. Exhibition*, Dong Bang Plaza Gallery, Seoul, South Korea.

**1985**

*1984-85 French Government Scholars Exhibition*, Galerie Bernanos, Paris, France.

*Korea 31 Contemporary Women Artists' Exhibition*, Kwan Hun Gallery, Seoul, South Korea.

**1984**

*Korean Contemporary Art Festival*, Municipal Museum, Taipei, Taiwan.

*Korea 15 Contemporary Women Artists' Exhibition*, Kwan Hun Gallery, Seoul, South Korea.

*The 6th Independents*, National Museum of Arts, Deoksukung Place, Seoul, South Korea.

**1983**

*83 Seoul International Drawing Exhibition*, Fine Art Center, Seoul, South Korea.

*Materiality, the New way of Existence*, Artists Gallery, Seoul, South Korea.

*The 1st Grandprize Exhibition of Young Artists*, Young Artists Gallery, Seoul, South Korea.

*The 9th Seoul Contemporary Art Festival*, Fine Arts Center, Seoul, South Korea.

**1982**

*The 9th Hong-Ik print Group Exhibition*, Fine Arts Center, Seoul, South Korea.

*The 7th Independents*, National Museum of Modern Art, Seoul, South Korea.

**1981**

*The 8th Hong-Ik print Group Exhibition*, Fine Arts Center, Seoul, South Korea.

*The 6th Independents*, National Museum of Modern Art, Seoul, South Korea.

**1980**

*The 7th Hong-Ik print Group Exhibition*, Fine Arts Center, Seoul, South Korea.

**1979**

*Breath*, Kim Soo-ja / Lee Yun-Dong, Growrich Gallery, Seoul, South Korea.

*An event by two people*, Daegu Contemporary Art Festival, Youngnam Daily News Gallery, Daegu and Gangjung, South Korea.

*The 6th Hong-Ik print Group Exhibition*, Fine Arts Center, Seoul, South Korea.

## Public Collections

Art Gallery of Western Australia, Perth, Australia  
Bill & Melinda Gates Foundation, Seattle, Washington USA  
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
Cité Nationale de l'Histoire de l'Immigration, Paris, France  
Degussa Co., Dusseldorf, Germany  
Folkwang Museum, Essen, Germany  
Fukuoka Art Museum, Japan  
Hana Bank Collection, Seoul, Korea  
Hôtel de Ville, Paris, France  
K21 Kunstsammlung, Dusseldorf, Germany  
Kunstmuseum Bern, Switzerland  
Kunstmuseum Lichtenstein, Vaduz, Lichtenstein  
Leeum - Samsung Museum of Art, Seoul, Korea  
Los Angeles County Museum of Art, California, USA  
Magasin 3, Stockholm Konsthall, Stockholm, Sweden  
Mail Dairy Co. Collection, Seoul, Korea  
Microsoft Co., Seattle, Washington, USA  
MIT List Visual Arts Center, Cambridge, Massachusetts, USA  
Monsoon Collection, London, UK  
MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg  
MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain  
Musée d'Art Contemporain, Lyon (FNAC), France  
Musée MAC/VAL, Val de Marne, France  
Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy  
Museum of Modern Art, St. Etienne, France  
National Museum of Contemporary Art - EMST, Athens, Greece  
National Museum of Women in the Arts, Washington, D.C., USA  
Pierre Huber Foundation, Geneva, Switzerland  
Sammlung Goetz, Munich, Germany  
Sammlung Hoffmann, Berlin, Germany  
Smith College Museum of Art, Massachusetts, USA  
The National Museum of Contemporary Art, Gwacheon, Korea  
The National Museum of Modern Art, Tokyo, Japan  
TKF Foundation, Washington D.C, USA  
University of Seattle, Seattle, Washington, USA  
Western Bridge, Seattle, Washington, USA  
Whitney Museum of American Art, New York, USA