# **Biography**

Born in 1982, Akhtarabad, Pakistan Lives and works in Lahore, Pakistan

BFA, National College of Arts - Lahore, Pakistan

## Selected solo exhibitions

#### 2024

*Time Future*, A Collaboration between Sabina Amrani Gallery, Purdy Hicks and Alberto Di Castro, Alberto di Castro Gallery, Rome, Italy

#### 2023

Tabula Rasa, Axel Vervoordt Gallery, Wijnegem, Belgium

#### 2021

Transcendental Introspection, HBL Tower, Karachi, Pakistan.

## 2019

(D)escribir el mundo, Museo de Arte Contemporáneo de Castilla y León (MUSAC). Leon, Spain.

# 2018

History, Memory or Geometry, Galerie Krinzinger. Vienna, Austria.

## 2017

Waqas Khan, Manchester Art Gallery. Manchester, UK.

#### 2015

Acoustics of Life, Galerie Krinzinger. Vienna, Austria.

# 2014

The Untitled Show, Sabrina Amrani Gallery. Madrid, Spain.

## 2013

In other words, Galerie Krinzinger. Vienna, Austria.

# 2012

Dance in Retina, Lakeeren Gallery. Mumbai, India.

Abstraction Contained, Sabrina Amrani Gallery. Madrid, Spain.

# 2010

Even infinity takes time, Lakeeren Gallery. Mumbai, India.

#### 2009

Shift 2, Canvas Art Gallery. Karachi, Pakistan. Shift, Rohtas Gallery. Lahore, Pakistan.

## 2008

Dot (A perfect circle), National College of Arts. Lahore, Pakistan.

# Selected group exhibitions

#### 2024

Take a Breath, IMMA, Dublin, Ireland In the Night, SAMoCA, Riyadh, KSA

#### 2023

Prussian Blue: A serendipitous Colour that Altered the Trajectory of Art, Kiran Nadar Museum of Art, Delhi, India

#### 2022

Toronto Biennale - Toronto, Canada

*"Ufuq" A tribute to Zarina Hashmi* curated by Dr. Arshiya Lokhandwala & presented by Sunaina Kejriwal - Kamalnayan Bajaj Art Gallery - India *Foreign Affairs*, Galerie Krinzinger, Vienna, Austria

#### 2021

Long Story Short - Sabrina Amrani - Madrid, Spain

#### 2020

Loewe Foundation Craft Prize - Musée des Arts Décoratifs - Paris, France

# 2019

The Crime of Mr Adolf Loos - Axel Vervoordt - Antwerp, Belgium
The 4th Today's Documents- A Stich in Time. Curated by Huang Du & Jonathan Harris.
Beijing Today Art Museum - Beijing, China

#### 2018

The World On Paper. Deutsche Bank Collection. Berlin, Germany
Asia Pacific Triennale 9. Queensland Art Gallery / Gallery of Modern Art (QGOMA).
Brisbane, Australia
Shehr-O-Fun. Lahore Biennale (LB01). Lahore, Pakistan

#### 2017

Cyclic Journey. Goethe Institut. Barcelona, Spain
The Absence of Path. Tunisian Pavillion, 57th Biennale di Venezia. Venice, Italy
On Line Dot. Curated by Maki Nishida. Devi Art Foundation in collaboration with The
Japan Foundation, New Delhi. Gurugram, Haryana, India
Doublethink: Doublevision. Pera Museum. Istanbul, Turkey

#### 2016

Dhaka Art Summit, Dhaka, Bangladesh

Decor. Boghossian Fondation - Vila Empain. Curated by Tino Sehgal, Dorothea von

Hantelmann and Asad Raza. Brussels, Belgium

Between Structure and Matter: Other Minimal Futures. Curated by Murtaza Vali. Aicon

Gallery. New York, USA

#### 2015

Nada temas, dice ella. Curated by Rosa Martínez. Museo Nacional de Escultura. Valladolid, Spain

Jameel Art Prize 3. National Library Singapore. Singapore

Jameel Prize 3. Sharjah Museum of Islamic Civilisation. Sharjah, UAE

#### 2014

Jameel Prize 3. Manege Museum and Exhibition Association, Moscow, Russia Please Rewind! Sabrina Amrani Gallery, Madrid, Spain Jameel Prize 3. Hermitage-Kazan Museum. Kazan, Tatarstan, Russia Past Tradition. Exhibit320 Contemporary Art Space. New Delhi, India The Drawingroom. Galerie I'm Taxispalais, Innsbruck, Austria

#### 2013

Jameel Prize 3. Victoria & Albert Museum. London, UK
The Drawingroom. Ursula Blickle Stiftung. Kraichtal, Germany

### 2011

Intimate pictures. Tokyo Gallery + BTAP. Tokyo, Japan

## 2009

Other side. Chowkandi Art Gallery. Karachi, Pakistan

# 2008

Print exhibition. Alhamra Art Council. Lahore, Pakistan
Miniature Artists of Pakistan. National College of Arts. Lahore, Pakistan

## **Publications**

Parted: a lost love story. Alistar Hicks. Published by Purdy Hicks Gallery, London. 2017

Exhibition Catalogue: Doublethink: Doublevision. Published by Pera Museum. 2017

Color and Line - The Naqvi Collection. Published by The Naqvi Collection. 2015

Feelings: Soft Art. Published by Rizzoli. 2015

Exhibition Catalogue: Waqas Khan – Acoustics of Life. Published by Galerie Krizinger, 2015

Waqas Khan: The Untitled Show. Published by Sabrina Amrani Gallery. 2014

Three Trends, a Divided Art World, and 10 Artists Under 40: Deutsche Bank Senior Curator Alistair Hicks Shares Insights on Frieze. Published by Artsy. 2014

The Miniature, Mystical Cosmologies of Waqas Khan. Published by Artsy. 2014

Waqas Khan. Abstraction Contained. Published by Sabrina Amrani Gallery. 2012