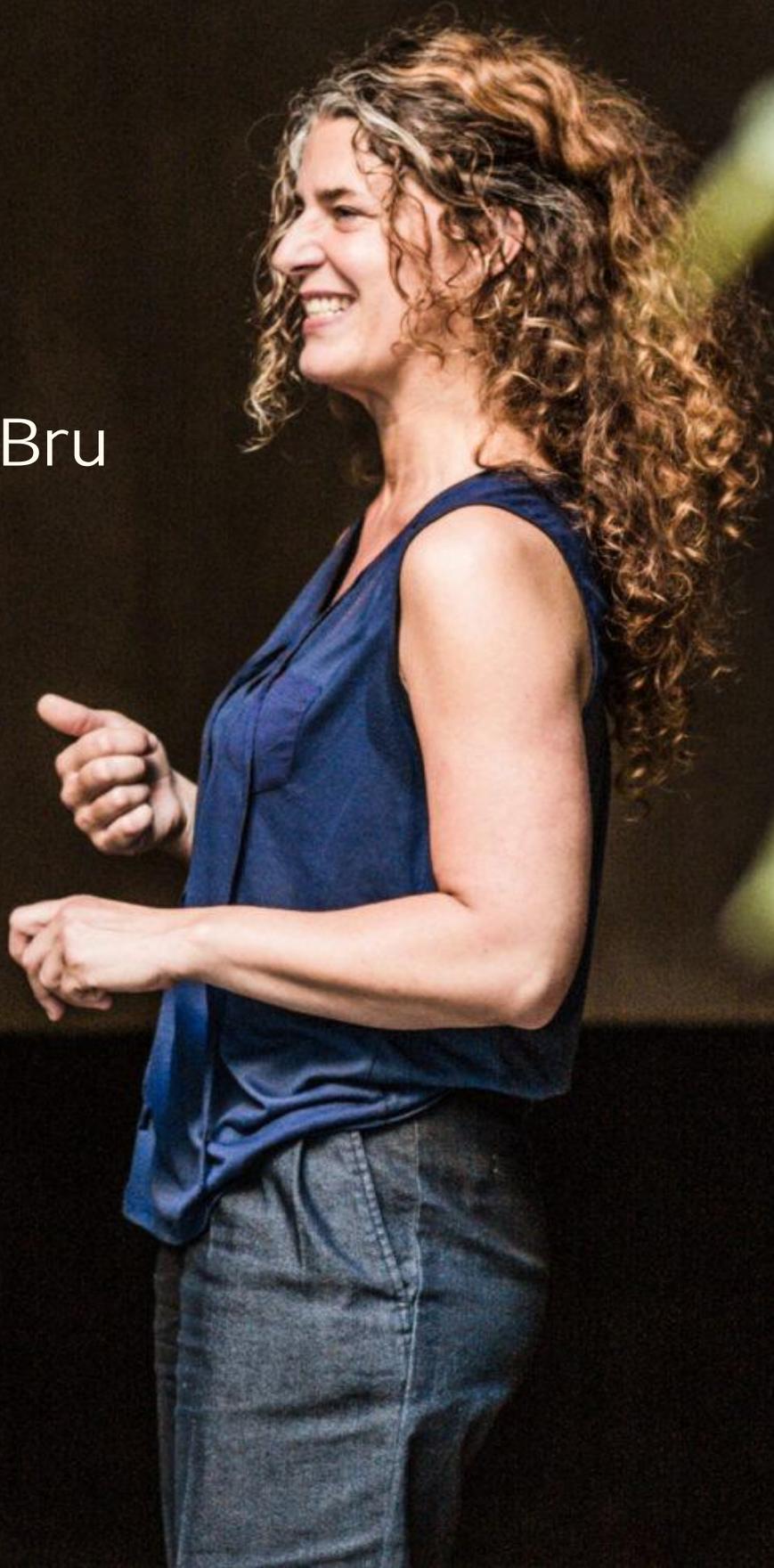


Lucia Bru



## Lucia Bru

Born 2 April 1970 in Brussels, Belgium.  
Lives and works in Brussels, Belgium.

### **1989–1994**

Education at ENSAV, La Cambre, Atelier de Sculpture, Brussels.

### **1996–2004**

Professor at ENSAV, La Cambre, Atelier de Sculpture, Brussels.

### **1995–2010 and 2013–today**

Professor at the Académie des Beaux-Arts de Saint-Gilles, Atelier de Sculpture, Brussels.

## Selected solo exhibitions

### **2026**

*Aux choses mêmes.* Musée des arts contemporains du Grand-Hornu, Mac's, Belgium

### **2025**

*The universe seems to be geometry.* EICAS, Deventer, The Netherlands

### **2021**

*Lucia Bru – Un Monde Commun,* Axel Vervoordt Gallery, Wijnegem, Belgium.

### **2020**

*Twenty First Floor,* Axel Vervoordt Gallery, Hong Kong, China.

### **2019**

*Lucia Bru,* The Armory Show. New York, U.S.A.

### **2017**

*Rien ne change de forme comme les nuages, si ce n'est les rochers,* Axel Vervoordt Gallery, Kanaal, Wijnegem, Belgium.

### **2016**

*Six noires, quatre blanches et deux autres,* 494 Exhibition Space and Production, Brussels, Belgium.

### **2013**

*Aucune Ombre*, Axel Vervoordt Gallery, Antwerp, Belgium.

**2011**

*Movidas*, Galerie BeLa Éditions, Brussels, Belgium.

**2010**

*[Atterrir]* (curated by Emmanuel Lambion), Maison Grégoire, Brussels, Belgium.

**2006**

*Sculptures*, Galerie Baronian - Francey, Brussels, Belgium.

*Miroirs*, Galerie Philippe Casini, Paris, France.

**2004**

*Equerres*, Galerie Philippe Casini, Paris, France.

**2001**

*Sculptures*, Galerie Albert Baronian, Brussels, Belgium.

## Selected group exhibitions

**2025**

*Nage libre*. Piscine municipale Jean Jouve de Dieulefit. Curators: Léane Lloret & Michel François. Sillon Biennale, Drôme, France

*Love unknown*. G Museum. Curator: Qilan Shen. Nanjing, China

**2023**

*Land in / Land Out*, Uffuzi Gallery, Florence, Italy.

**2022**

*Formes du transfert*, Fondation Hermes, Magasins Généraux, Paris, France.

**2021**

*Prelude: Melancholy of the Future*, Museum Dhondt-Dhaenens, Deurle, Belgium.

**2020**

*From the Mundane World* (curated by Feng Boyi), Inaugural exhibition of HEM, He Art Museum, Beijiao New Town, China.

*Silence is so accurate* (curated by Lien Craps), Geukens & De Vil Gallery, Antwerp, Belgium.

**2019**

*Carla Arocha + Luc Tuymans // Lucia Bru & Angel Vergara. Affiniteiten#2*, LLS Paleis,

Antwerp, Belgium.

**2018**

*Les Mains sans sommeil (The Sleepless Hands)* (curated by Gaël Charbau), Fondation Hermès, le Forum, Tokyo, Japan.

*Maison Forte* (curated by Marie-Puck Broodthaers & Alexandre-Igor Everard de Harzir), several locations in Revonnas, France.

*Het Gouden Paviljoen*, Cultural Center De Warande, Turnhout, Belgium.

*White Covers* (curated by Carine Fol), Centrale for Contemporary Art, Brussels, Belgium.

*Volume Imaginaire*, Van Horn, Düsseldorf, Germany.

**2017**

*Les Mains sans sommeil (The Sleepless Hands)* (curated by Gaël Charbau), Fondation d'Entreprise Hermès, Palais de Tokyo, Paris, France.

*Drawing as Art / Art as Drawings*, Art Museum of China Academy of Art, Hangzhou, China.

*INTUITION*, Palazzo Fortuny, Venice, Italy.

*Oh les beaux jours! Pour une esthétique des moyens disponibles*, Biennale de Louvain-La-Neuve, Belgium.

**2016**

*Comme si de rien n'était*, Van Buuren Museum, Brussels, Belgium.

*Le jeu de l'oie*, (SIC) non-profit organization, Brussels, Belgium.

**2015**

*PROPORTIO*, Palazzo Fortuny, Venice, Italy.

**2014**

*Mécaniques du dessin*, FRAC-Artothèque du Limousin, Limoges, France.

**2013**

*Found in Translation, Chapter M* (curated by Emmanuel Lambion), private house of Nathalie Guiot, Brussels, Belgium.

**2012**

*Prints*, Galerie BeLa Éditions, Brussels, Belgium.

*POP-UP, Liens Artistiques*, Musée d'Ixelles, Brussels, Belgium.

*Le Baron Bic*, La charcuterie, Saint-Gilles, Brussels, Belgium.

*Slick Brussels, Foire d'Art Contemporain*, Galerie BeLa Éditions, Brussels, Belgium.

**2011**

*Found in Translation, Chapter L* (curated by Emmanuel Lambion), Casino Luxembourg,

Forum d'Art Contemporain, Luxembourg.

*Limites Multiples* (curated by Bernard Marcelis), l'Orangerie, Espace d'Art Contemporain de Bastogne, Belgium.

Marie-Puck Broodthaers Gallery, Brussels, Belgium.

## 2009

*Aérocubes. Éditions de 18 dessins tous différents*, Galerie BeLa Éditions, Brussels, Belgium.

*Pendaison* (project initiated by Sébastien Reuze), Brussels, Belgium.

*La Ricarda*. Project initiated by Michel François. Curators: Bartemeu Mari and Antonia Maria. MACBA, Barcelona, Spain

## 2008

*Le Seigneur de Gravité* (curated by Denis Gielen), MAC's, Grand-Hornu, Belgium.

*Honorons Honoré* (project initiated by Damien De Lepeleire), De Garage, Centre d'Art Actuel, Mechelen, Belgium.

## 2007

*The Moss Gathering Tumbleweed Experience* (curated by Hans Theys), NICC, Antwerp, Belgium.

*Petits Boulots* (project initiated by Eric Croes), Code Buro, Recyclart, Brussels, Belgium.

*La Ricarda*. Project initiated by Michel François. Le Lait, Centre Départemental d'Art Contemporain, Albi, France

## 2006

*La Ricarda*, (initiated by Michel François), travelling project until 2009 (IKOB Museum of Contemporary Art, Eupen, Belgium; Le Carré, Château-Gontier, France; Centre d'Art le LAIT Laboratoire Artistique International du Tarn, Aux Moulins de l'Albigeois Albi, France; MACBA, Barcelona, Spain).

*Happy End*, Le Blac, Brussels, Belgium.

## 2005

*Faire, défaire. L'atelier entre expériences et désordres*, Biennale d'arts plastiques (curated by Frédéric Bodet), Châteauroux, France.

*Label-Design.Be, Design in Belgium after 2000*, Grand-Hornu Images, Grand-Hornu, Belgium.

## 2004

*Molti Multipli*, CCNOA Center for Contemporary Non-Objective Art, Brussels, Belgium.

*Sculpture, Painting & Site-specific Installation*, CCNOA Center for Contemporary Non-Objective Art, Brussels, Belgium.

*Lucia Bru (B), Lucie Renneboog (B), Emmanuelle Villard (F), Tamara Zahaykevich (USA)*,

CCNOA Center for Contemporary Non-Objective Art, Brussels, Belgium.

*Amicalement vôtre. Lille 2004*, Musée des Beaux-Arts de Tourcoing, Tourcoing, France.

*Quand j'en trouve, j'en mets à la carte*, Galerie Philippe Casini, Paris, France.

**2003**

*1, 2, 3, 4. Édition de 4 récipients pour la manufacture Royal Boch*, La Louvière, Belgium.

**2002**

*Family Plot*, Galerie Baronian – Francey, Brussels, Belgium.

*Sculptures*, Librairie, ISELP, Brussels, Belgium.

## Editions

**2010**

*B-1010. Un code postal pour les citoyens*, edition of post cards, project initiated by Emmanuel Lambion.

**2009**

*Aérocubes*, edition of 18 different drawings, Brussels, Belgium.

**2003**

*Création et édition de la ligne 1,2,3,4*, for the Royal Boch factory, La Louvière, Belgium.

**2001**

*Editions*, initiative of D'Jos Janssens, Librairie L'Écrit Vain, Brussels, Belgium.

## Public collections

Collection d'œuvres sur papier du Limousin, Limoges, France

Communauté Française de Belgique

Fondation d'entreprise Hermès, Paris, France

Belgian National Bank, Brussels, Belgium

2021 Musée D'Ixelles, Brussels, Belgium

2025 Musée des art contemporaines du Grand-Hornu, Mac's, Belgium