

Lucia Bru

Born 2 April 1970 in Brussels, Belgium.
Lives and works in Brussels, Belgium.

1989 – 1994

Education at ENSAV, La Cambre, Atelier de Sculpture, Brussels.

1996 – 2004

Professor at ENSAV, La Cambre, Atelier de Sculpture, Brussels.

1995 – 2010 and 2013 – today

Professor at the Académie des Beaux-Arts de Saint-Gilles, Atelier de Sculpture, Brussels.

Selected solo exhibitions

2019

Solo project, *The Armory Show*, New York, USA.

2017

Rien ne change de forme comme les nuages, si ce n'est les rochers, Axel Vervoordt Gallery, Kanaal, Wijnegem, Belgium.

2016

Six Noires, Quatre Blanches et Deux Autres, 494, Brussels, Belgium.

2013

Aucune Ombre, Axel Vervoordt Gallery, Antwerp, Belgium.

Art Brussels, in situ installation at the stand of Axel Vervoordt Gallery and by la Maison Grégoire with a one day solo exhibition, Brussels, Belgium.

2011

Movidias, Galerie BeLa Éditions, Brussels, Belgium.

2010

[Atterrir] (curated by Emmanuel Lambion), Maison Grégoire, Brussels, Belgium.

2006

Sculptures, Galerie Baronian - Francey, Brussels, Belgium.

Miroirs, Galerie Philippe Casini, Paris, France.

2004

Équerres, Galerie Philippe Casini, Paris, France.

2001

Sculptures, Galerie Albert Baronian, Brussels, Belgium.

Selected group exhibitions

2019

Carla Arocha + Luc Tuymans // Lucia Bru & Angel Vergara. *Affiniteiten#2*, LLS Paleis, Antwerp, Belgium.

2018

Les mains sans sommeil, Fondation Hermès, le Forum, Tokyo, Japan.

Maison Forte, Marie-Puck Broodthaers & Alexandre-Igor Everard de Harzir, Revonnas, France.

Het Gouden Paviljoen, Cultuurhuis de Warande, Turnhout, Belgium.

White Covers (curated by Carine Fol), Centrale for Contemporary Art, Brussels, Belgium.

Volume Imaginaire, Van Horn, Düsseldorf, Germany.

2017

Les mains sans sommeil (curated by Gaël Charbau), Fondation Hermès, Palais de Tokyo, Paris, France.

Drawing as Art /Art as Drawings, Art Museum of China Academy of Art, Hangzhou, China.

INTUITION, Palazzo Fortuny, Venice, Italy.

Oh les beaux jours! Pour une esthétique des moyens disponibles, Biennale de Louvain-La-Neuve, Belgium.

2016

Comme si de rien n'était, Van Buuren Museum, Brussels, Belgium.
Art Brussels, represented by Axel Vervoordt Gallery, Brussels, Belgium.
Le jeu de l'oie, (SIC), Brussels, Belgium.

2015

PROPORTIO, Palazzo Fortuny, Venice, Italy.
Art Brussels, represented by Axel Vervoordt Gallery, Brussels, Belgium.
The Armory Show, represented by Axel Vervoordt Gallery, New York City, USA.

2014

From Here to Elsewhere (curated by Joel Benzakin), Art Brussels, represented by
Axel Vervoordt Gallery, Brussels, Belgium.
Mécanique du dessin, collection du Frac et de l'Artothèque du Limousin, France.

2013

Art Brussels, represented by Axel Vervoordt Gallery, Brussels, Belgium.
Art Brussels, represented by Maison Grégoire, Brussels, Belgium.
Found in Translation, Chapter M (curated by Emmanuel Lambion), private house
of Nathalie Guiot, Brussels, Belgium.

2012

Prints, Galerie BeLa Éditions, Brussels, Belgium.
POP-UP, Liens Artistiques, Musée d'Ixelles, Brussels, Belgium.
Le Baron Bic, La charcuterie, Saint-Gilles, Brussels, Belgium.
Slick Brussels, Foire d'Art Contemporain, Galerie BeLa Éditions, Brussels,
Belgium.

2011

Found in Translation, chapter L. (curated by Emmanuel Lambion), Casino
Luxembourg, Forum d'Art Contemporain, Luxembourg.
Limites Multiples (curated by Bernard Marcelis), l'Orangerie, Espace d'Art
Contemporain de Bastogne, Belgium.
Marie-Puck Broodthaers Gallery, Brussels, Belgium.

2009

La Ricarda (project initiated by Michel François; curated by Bartemeu Mari et
Antonia Maria), MACBA, Barcelona, Spain.
Aérocubes. Éditions de 18 dessins tous différents, Galerie BeLa Éditions, Brussels,

Axel Vervoordt Gallery

Belgium.

Pendaison (project initiated by Sébastien Reuze), Brussels, Belgium.

2008

Le Soigneur de Gravité (curated by Denis Gielen), MAC's, Grand-Hornu, Belgium.

Honorons Honoré (project initiated by Damien De Lepeleire), De Garage, Centre d'Art Actuel, Mechelen, Belgium.

2007

La Ricarda (project initiated by Michel François), Cimaise et Portique, Le Lait, Centre Départemental d'Art Contemporain, Albi, France.

The Moss Gathering Tumbleweed Experience (curated by Hans Theys), NICC, Antwerp, Belgium.

Petits Bouloots (project initiated by Eric Croes), Code Buro, Recyclart, Brussels, Belgium.

2006

Happy End, Le Blac, Brussels, Belgium.

FIAC, represented by Galerie Baronian – Francey, Paris, France.

2005

Art Brussels, represented by Galerie Baronian – Francey, Brussels, Belgium.

Faire, défaire. L'atelier entre expériences et désordres, Biennale d'arts plastiques (curated by Frédéric Bodet), Châteauroux, France.

Label-Design.Be, Design in Belgium after 2000, Grand-Hornu Images, Grand-Hornu, Belgium.

2004

CCNOA. Brussels, Belgium.

Amicalement vôtre. Lille 2004, Musée des Beaux-Arts de Tourcoing, Tourcoing, France.

Art Brussel, represented by Galerie Philippe Casini, Brussels, Belgium.

Quand j'en trouve, j'en mets à la carte, Galerie Philippe Casini, Paris, France.

2003

1, 2, 3, 4. *Édition de 4 récipients pour la manufacture Royal Boch*, La Louvière, Belgium.

2002

Family Plot, Galerie Baronian – Francey, Brussels, Belgium.
Sculptures, Librairie, ISELP, Brussels, Belgium.

Editions

2010

B-1010. Un code postal pour les citoyens, edition of post cards, project initiated by Emmanuel Lambion.

2009

Aérocubes, edition of 18 different drawings, Brussels, Belgium.

2003

Création et édition de la ligne 1,2,3,4, for the Royal Boch factory, La Louvière, Belgium.

2001

Editions, initiative of D'Jos Janssens, Librairie L'Ecrit Vain, Brussels, Belgium.

Public collections

Collection d'œuvres sur papier du Limousin, Limoges, France

Communauté Française de Belgique

Fondation d'entreprise Hermès, Paris, France