

# Saburo Murakami

**1925**

Born in Kobe

**1950**

Majors in aesthetics at Kwansei Gakuin University Graduate School

**1952**

Joins Zero Society (Zero kai)

**1955**

Becomes a member of the Gutai Art Association

**1971**

Submits letter of resignation to Gutai Art Association, but it is rejected (The organisation dissolves in 1972)

**1996**

Dies in January at the age of 70

## Exhibition history – selected solo exhibitions

**2017**

Saburo Murakami, Axel Vervoordt Gallery, Wijnegem, Belgium.

**2011**

*Saburo Murakami: Focus on the 70s*, ARTCOURT Gallery, Osaka, Japan.

**2003**

Gallery KURANUKI, Osaka, Japan.

**1996**

Ashiya City Museum of Art & History, Ashiya, Japan.

**1977**

Gallery Kitano Circus, Kobe, Japan.

**1976**

Gallery Shinanobashi, Osaka, Japan.

**1975**

Seiwa Gallery, Osaka, Japan.

**1974**

Gallery Shinanobashi, Osaka (February and July), Japan.

**1973**

Shunju-kan Gallery, Osaka, Japan.  
Mugen-sha, Osaka, Japan.

**1971**

Moris Form, Osaka, Japan.

**1963**

Gutai Pinacotheca, Osak, Japan.

## Exhibition history – selected solo exhibitions

2017

*Impasto: the Gestural and Sensuous in Japanese Abstract Paintings*, Sakurado Fine Arts, Tokyo, Japan.

2015-2016

*GUTAI*, Sakurado Fine Arts, Tokyo, Japan.

2013

*Parallel Views*, The Warehouse, Rachofsky Collection, Dallas, USA.

*Gutai: Splendid Playground*, Solomon R. Guggenheim Museum, New York, USA.

2012

*TOKYO 1955-1970: A New Avant-Garde*, The Museum of Modern Art, New York, USA.

*A Visual Essay on Gutai at 32 East 69 Street*, Hauser & Wirth, New York, USA.

*Destroy the Picture: Painting the Void, 1949-1962*,

The Museum of Contemporary Art, Los Angeles, The Museum of Contemporary Art, Chicago, USA.

*Gutai: The Spirit of an Era*, The National Art Center, Tokyo, Japan.

*After Gutai*, Fergus McCaffrey Fine Art, New York, NY, USA.

2010

*Gutai: Dipingere con il tempo e lo spazio*, Museo Cantonale d' Arte, Lugano, Italy.

*Gutai Documents: Film and Journal*, Fergus McCaffrey Fine Art, New York, NY, USA.

2009

*Target Practice: Paintings Under Attack, 1949-1978*, Seattle Art Museum, Seattle, USA.

*La Biennale di Venezia, 53a Esposizione Internationale d' Arte - Fare Mondi*, Venice, Italy.

**2008**

*The 16th Biennale of Sydney. Revolutions: Form that Turns*, Art Gallery of New South Wales, Museum of Contemporary Art, Sydney, Australia.

*The Collection of Hyogo*, Oscar Niemmyer Museum, Curitiba, Brazil.

**2006**

*Zone Zero*, Stiftung Museum Kunst Palast, Dusseldorf (travels to Metropole), Germany.

**2004**

*TRACES: Body and Idea in Contemporary Art*,  
The National Museum of Modern Art, Kyoto, Japan.

**1994**

*Japanese Art After 1945; Scream Against the Sky*, Guggenheim Museum SoHo, New York, USA.

*Hors Limites / L'art et la vie 1952-1994*, La Galerie Nord et la Galerie Sud du Centre Georges Pompidou, Paris, France.

**1993**

*La Biennale di Venezia, XLV Esposizione Internationale d'Arte - Passagio ad Oriente*, Venice, Italy.

**1991**

*Gutai Japanese Avangarde 1954-1965*, Mathildenhöhe, Darmstadt, Germany.

**1990**

*Giappone all'avanguardia; Il Gruppo Gutai negli anni Cinquanta*, Galleria Nazionale d'Arte Moderna, Rome, Italy.

**1986**

*Japon des Avant-Gardes 1910-1970*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.

**1985**

*Reconstructions: Avant-Garde Art in Japan 1945-1965*, Museum of modern Art, Oxford, UK.

**1970**

*Japan Expo '70*, Osaka, Japan.

**1957-68**

Participates in all the Gutai Art Exhibitions from  
4th edition to 21st edition.

**1957**

*3rd Gutai Art Exhibition*, Ohara Hall, Tokyo, Japan.

**1956**

*Outdoor Gutai Art Exhibition*, Ashiya Park,  
Hyogo, Japan.

*2nd Gutai Art Exhibition*, Ohara Hall, Tokyo, Japan.

**1955**

*1st Gutai Art Exhibition*, Ohara Hall, Tokyo, Japan.

**1954**

*Zero Society Exhibition*, Show window in Sogo Department Store, Osaka,  
Japan.

**1953**

*Murakami-Hiko / Shiraga Kazuo*, Gallery in Hankyu  
Department Store, Osaka, Japan.