

Norio Imai

Born in 1946 in Osaka, Japan.
Lives and works in Osaka, Japan.

1963

Receives Mayor's Prize at the 14th Ibaraki City Exhibition, Yōsei Elementary School, Ibaraki (Osaka Prefecture).

1964

Shows his first work in a Gutai exhibition, 14th Gutai Art Exhibition, Takashimaya Department Store, Osaka.

Receives Board of Education Prize at the 17th Ashiya City Exhibition, Ashiya Civic Hall, Ashiya (Hyōgo Prefecture).

1965

Graduates from Osaka Municipal High School of Art and Industry, department of fine art, yōga (Western-style painting) program.

Joins Gutai Art Association (participates in all Gutai exhibitions until breakup in 1972).

Takes part in the *Nul 1965* exhibition at the Stedelijk Museum, Amsterdam.

1966

Receives Board of Education Prize at the 19th Ashiya City Exhibition, Ashiya Civic Hall.

Receives the first prize at the 10th Shell Art Award Exhibition, Shirokiya Department Store, Tokyo, (followed by Kyoto Municipal Museum of Art).

Solo show at the Gutai Pinacoteca, Osaka.

Takes part in the *From Space to Environment* exhibition, Tokyo.

1967

Shows his work (a movie) at the first Sogetsu Experimental Film Festival.

1970

Expo '70 marked a turning point in Imai's work.

1972

Gutai Art Association dissolves but Imai continues his performances and collaborations.

1974

Receives honourable mention at the Osaka Prefectural Gallery Art Contest.

1979

Starts "Daily Portrait" series.

1991

Receives 2nd Osaka City Environment Amenity Award.

Currently Norio Imai is a professor emeritus at the Seian University of Art and Design, Ōtsu.

Selected solo exhibitions

2024

Norio Imai: Bringing the Long Future, Ashiya City Museum of Fine Arts, Japan. 14 september – 17 november 2024.

2023

Norio Imai – Time Scape, Axel Vervoordt Gallery, Hong Kong.

2022

Norio Imai- solo booth at Art Basel Hong Kong, Insight section Axel Vervoordt Gallery

2019

Norio Imai – Action on Film, Artcourt Gallery, Osaka, Japan.

Norio Imai, solo show at Expo Chicago, USA, 19-22 September 2019.

2018

Norio Imai – Material Ecstasy, Axel Vervoordt Gallery, Kanaal, Wijnegem, Belgium.

2017

Norio Imai – Cairn of Sounds, + 1 art, Osaka, Japan.

Norio Imai: Film and Video Works – Time severed, jointed and stretched, BOZAR Cinema, Brussels, Belgium, 22 January 2017 (as a closing event of the exhibition *A Feverish Era in Japanese Art. Expressionism in the 1950's and 1960's.*)

2016

Norio Imai – White Event x Moving Images 1966-2016, Yumiko Chiba Associates viewing room Shinjuku, Tokyo, Japan.

Norio Imai Retrospective – Time in Square, ARTCOURT Gallery, Osaka, Japan.

Norio Imai, Galerie Ashiya Schule, Ashiya, Japan.

Clezio, Koi, Article 9 Norio Imai, + 1 art, Osaka, Japan.

2015

Norio Imai – Time Collection, Yumiko Chiba Associates viewing room Shinjuku, Tokyo, Japan.

Norio Imai – Shadow of Memory (Part II), Norio Imai – White Event, Galerie Richard, Paris, France.

2014

Norio Imai Retrospective – Reflection and Projection, ARTCOURT Gallery, Osaka, Japan.

Perspective in White, Galerie Richard, New York, USA.

Beginning from White, Yumiko Chiba Associates viewing room Shinjuku, Tokyo, Japan.

2013

White Event, Axel Vervoordt Gallery, Antwerp, Belgium.

2012

Beyond the Frame, Gallery PARC, Kyoto, Japan.

My Days at 'Gutai University', Seian University of Art and Design, Ōtsu, Japan.

'Gutai University' Selection, LADS Gallery, Osaka, Japan.

Norio Imai Retrospective – From 17 to 22 Years Old, ARTCOURT Gallery, Osaka, Japan.

2011

Thoughts on the Frame, LADS Gallery, Osaka, Japan.

Frame In, CAS, Osaka, Japan.

2009

The Inside and Outside of White, Kaede Gallery, Osaka, Japan.

2008

YEBESSAN – Norio Imai 'Alter Ego Techniques', Atelier Fūshikaden, Nishinomiya, Japan.

From Gutai to Today – Norio Imai Exhibition, LADS Gallery, Osaka, Japan.

2005

Solo Daily Portraits of a Quarter-Century, Mssohkan, Kōbe, Japan.

2003

Alter Ego Techniques, LADS Gallery, Osaka, Japan.

2002

Time Mandala, Studio Earka, Osaka, Japan.

2001

Fragments from Chapter Ten, LADS Gallery, Osaka, Japan.

Creation of *From Here to Here* sculpture on platform of Tenmabashi Station (Keihan Line, Osaka), Japan.

2000

Kōi Ensemble, LADS Gallery, Osaka, Japan.

1998

Lakebottom Topsoil Score II, Gallery Kuranuki, Osaka, Japan.

1997

Chain of Spheres/Lakebottom Topsoil Score, Mssohkan, Kōbe, Japan.

1996

Back & Forth – Norio Imai/White Space 1964-1966, Galerie 16, Kyoto, Japan.

1994

Departures in White – Norio Imai 1964-1966, Mssohkan, Kōbe, Japan.

1991

Rainbow Stones, sculpture on vacant lot, Minamisenba, Osaka, Japan.

1990

N/S Stone, sculpture on vacant lot, Naniwa Street, Osaka, Japan.

Towa Stones, sculpture in cemetery, Kawanishi, Hyōgo, Japan.

1989

Norio Imai 'Horizon' Exhibition, Message Gallery, Osaka, Japan.

1988

Letter-Stones, Gallery Okabe, Tokyo, Japan.

Bego & Degu, Gallery Taka, Kyoto, Japan.

1986

Ryo Gallery, Kyoto, Japan.

Kazami-ishi (Weather Vane Stone) outdoor sculpture, Yodogawa River waterfront, Moriguchi, Osaka, Japan.

1985

Letter-Stones Garden, Gallery Cuore, Osaka, Japan.

1984

Creation of projected image sculpture *Video Stone* on building exterior wall, Nakatsu, Osaka, Japan.

1983

Rectangular Time, Gallery Kitano Circus, Kōbe, Japan.

1982

Norio Imai 'Self-Portrait', Nakamura Gallery, Osaka, Japan.

Time Collection, Gallery Kitano Circus Photo In, Kōbe, Japan.

1981

Solo exhibition with video works, The Bank, Amsterdam, The Netherlands.

Videotape Performance, Video Gallery SCAN, Tokyo, Japan.

1980

Rectangular Time, Gallery Kitano Circus, Kōbe, Japan.

On Air, Box Gallery, Nagoya, Japan.

1979

Solo exhibition of self-portraits, Ban Garow, Osaka, Japan.

1977

Gallery Kitano Circus, Kōbe, Japan.

1976

6/8 Time, Part 2, Art Core Gallery, Kyoto, Japan.

1975

Solo exhibition of collage works, Galerie 16, Kyoto, Japan.

1973

Gallery Signum, Kyoto, Japan.

1971

Mori's Form, Osaka, Japan.

Walker Gallery, Tokyo, Japan.

1969

Nuno no Zōkei Series (Formal Sculptures in Cloth), Gallery Miyazaki, Osaka, Japan.

1967

Norio Imai Print Art Exhibition 'White Screen', Gallery Azuchi, Osaka, Japan.

1966

Gutai Pinacotheca, Osaka, Japan.

1964

17-sai no Shōgen (Testimony of a 17-Year-Old), Noonu Gallery, Osaka, Japan.

Gallery Anneau, Osaka, Japan.

Selected group exhibitions

2023

After the Landscape Theory, Tokyo Photographic Art Museum, Tokyo.

2021

MOJIMOJIKOTONOHA, Borderless Art Museum NO-MA, Omi-Hachiman, Shiga
Movie will speak ! 2021: Thought and trial of the streaming era, Galerie 16, Kyoto

2020

Ima-koso-GUTAI, Hyogo Prefectural Museum of Art, Hyogo, continuing into 2021.
250 Years of Kyoto Art Masterpieces, The Kyoto City KYOCERA Museum of Art, Kyoto
Ashiya Time: A Large Collection Exhibition, Ashiya City Museum of Art and History, Hyogo
VITAL SIGNALS SELECTED WORKS, [on the website] Collaborative Cataloging Japan
**screening the video artwork*

2019

art trip vol.03 'in number, new world', Ashiya City Museum of Art & History, continuing into 2020.

2018

Exposition Gutai, l'espace et le temps, Musée Soulages à Rodez, France

2017

INTUITION, Palazzo Fortuny, Venice, Italy.
Image Forum Festival 2017, Fukuoka City Sōgō Library, Aichi Arts Center, Japan.
IFFR 2017, International Film Festival Rotterdam, The Netherlands.

2016

Performing the Camera, Tate Modern, London, UK.

2015

PROPORTIO, Palazzo Fortuny, Venice, Italy.
Re: play 1972/2015 – restaging 'expression in Film '72', The National Museum of Modern Art, Tokyo.

2014

Image and Matter in Japanese Photography from the 1970s, Marianne Boesky Gallery, New York, USA.
Leap into the Void, Axel Vervoordt Gallery, Antwerp, Belgium.

2013

Gutai: Splendid Playground, Solomon R. Guggenheim Museum, New York, USA.

2012

Gutai: the Spirit of an Era, The National Art Center, Tokyo, Japan.

A Visual Essay on Gutai at 32 East 69 Street, Hauser & Wirth, New York, USA.

Regeneration – Made in Japan, KUNST ARZT, Kyoto, Japan.

Reading / Happenings in Paper, Gallery PARC, Kyoto, Japan.

Festival for Water Media – Aqua Passage, Shiga Citizens' Theatre for the Arts, Kusatsu (Shiga Prefecture), Japan.

2011

Nul=0: The Dutch Nul Group in an International Context, Stedelijk Museum Schiedam, The Netherlands.

Masked Portrait – When Vibrations Become Forms, Marianne Boesky Gallery, New York, USA.

2010

The Power of Forms – Art of the Rapid Growth Era, Shinsaibashi Space, Museum of Modern Art, Osaka, Japan.

Art in Ashiya – Moving, Ashiya City Museum of Art and History, Ashiya, Japan.

2009

Vital Signals – Early Japanese and American Video Art, travelling exhibition until 2010 (Japan Society, New York, USA; Museum of Fine Arts, Boston, USA; County Museum of Art, Los Angeles, USA; Yokohama Museum of Art, Yokohama, Japan; The National Museum of Art, Osaka, Japan; and other locations).

2008

YEBESSAN – Norio Imai 'Alter Ego Techniques', Atelier Fūshikaden, Nishinomiya, Japan.

From Gutai to Today – Norio Imai Exhibition, LADS Gallery, Osaka, Japan.

In Search of Colour, Gallery Art Site, Seian University of Art and Design, Ōtsu, Japan.

2007

Welcome to Tanuki Palace – Humorous Expressions of the Japanese 'Tanuki', Shigaraki Ceramic Cultural Park (Shiga Prefecture), Japan.

Radical Communication: Japanese Video Art 1968-1988, The Getty Center, Los Angeles, USA.

Enjoyable Art and Enjoying Art, The Niigata Prefectural Museum of Modern Art, Nagaoka,

Japan.

2006

Fan de Nagoya Art Exhibition 2006 – Reconsidering Early Video Art, Nagoya Civic Gallery, Yada, Nagoya, Japan.

My Rule – Accumulation of Personal Time, Borderless Art Museum NO-MA, Ōmi-Hachiman (Shiga Prefecture), Japan.

Around Jirō Yoshihara, The Miyagi Museum of Art, Sendai, Japan.

Video Art – SCAN Collection Special Screening, Kawasaki City Museum, Japan.

2005

Meetings: Portrait and Self-Portrait, Gallery Art Site, Seian University of Art and Design, Ōtsu, Japan.

2004

Gutai Retrospective – Commemorating Fifty Years Since Formation, Hyōgo Prefectural Museum of Art, Kōbe, Japan.

Photography = Individual and Coalition 1, Museum Haus Kasuya, Yokosuka (Kanagawa Prefecture), Japan.

Six Artists / Articulation 2004, Artcourt Gallery, Osaka, Japan.

2003

Water as Material, Water as Theme, Gallery Art Site, Seian University of Art and Design, Ōtsu, Japan.

Kyoto-Shaanxi Exchange Art Exhibition, The Museum of Kyoto, Japan.

Teien-Zusha (Garden Picture Arbor), Studio Earka, Osaka, Japan.

2002

The Artists of Gutai Art Association, Miyagi Museum of Art, Sendai, Japan.

The Nagaoka Museum of Contemporary Art Awards – A Retrospective Exhibition, The Niigata Prefectural Museum of Modern Art, Nagaoka, Japan.

Early Video Art in Japan, Nagoya Port Building, Nagoya, Japan.

The Za-Za, Mssohkan, Kōbe, Japan.

2001

Ecology Art Exhibition, Eco Trip Festival at JR Maibara Station, Shiga, Japan.

2000

The Earthquake Disaster and Art – What Has Been Created Since 9.17, Hyōgo Prefectural

Museum of Art, Kōbe, Japan.

1999

Aesthetics of Tranquility, Ashiya City Museum of Art and History, Japan.

Self-Portraits of Thirty-One Artists, Ban Garow, Osaka, Japan.

Symposium on Gutai exhibitions (participates in panel discussion), Galerie Nationale du Jeu de Paume, Paris, France.

1998

Viewpoints of Eleven Contemporary Artists, Gallery at The Museum of Modern Art, Shiga, Ōtsu, Japan.

Arcade Arts in Nakamachi, Nakamachi Shopping Mall, Ōtsu, Japan.

1997

Gutai – 1965-1972, Ashiya City Museum of Art and History, Japan.

Recommendations for an 'I' Art – Why I Was Painted, Itabashi Art Museum, Tokyo Japan.

1st Trash Art Exhibition – Chattering Waste Materials, Former Rissei Elementary School, Kyoto, Japan.

1996

Back & Forth – Norio Imai / White Space 1964-1966, Galerie 16, Kyoto, Japan.

1995

Japanese Art After 1945: Scream Against the Sky, Solomon R. Guggenheim Museum, New York followed by San Francisco Museum of Modern Art in association with the Center for the Arts at Yerba Buena Gardens, USA.

40 Years of Japanese Experimental Films, Kirin Plaza Osaka, then Tokyo and other locations, Japan.

1994

Japanese Art After 1945: Scream Against the Sky, Yokohama Museum of Art, Japan.

Time/Art – Expressions of Time in Twentieth Century Art, The Museum of Modern Art, Shiga, Japan.

Yaguratto of Human, temporary monument installed for anniversary fair commemorating 1200 years since Heian (ancient Kyoto) was made capital of Japan, Umekōji Park, Kyoto, Japan.

Japanese Abstract Cinema, Image Forum, Tokyo, Japan.

One Day Museum: Feeling from Seeing, Kawanishi City Hall, Hyōgo, Japan.

Departures in White – Norio Imai 1964-1966, Mssohkan, Kōbe, Japan.

1993

Video: A New World – The Potential of the Medium, O Art Museum, Tokyo, Japan.

Gutai II: 1959–1965, Ashiya City Museum of Art and History, Japan.

MUSIC – Every Sound Includes Music, Xebec Foyer, Kōbe, Japan.

1992

Yaguratto Hikaridai '92, Kansai Science City, Hikaridai, Kyoto, Japan.

Japanese Video Art Special –1980s Edition, Setagaya Art Museum, Tokyo, Japan.

Aesthetics of Frames – Animation Theory and Practice, The Museum of Modern Art, Saitama, Urawa, Japan.

Photography Art in Contemporary Japan, Walker Hill Art Center, Seoul, South Korea.

Japanese Avant-Garde Gutai, The Miyagi Museum of Art, Sendai, Japan.

Shōzō – Portraits, Kyoto Municipal Art Gallery Shijo, Kyoto, Japan.

Sphere of Time and Sphere of Humans, monuments for Kansai Science City, Seika-cho, Sōraku-gun, Kyoto Prefecture, Japan.

Sound Stone in Harada, open-air sound sculpture, Toyonaka, Osaka (collaboration with Yukio Fujimoto), Japan.

1991

1991 Kyoto Indépendant, Kyoto Municipal Museum of Art, Japan.

The Painting Adventurers of 'Gutai', Fukuoka Art Museum, Japan.

Rainbow Stones, sculpture on vacant lot, Minamisenba, Osaka, Japan.

BEGO, Fujieda (Kanagawa Prefecture); *BEGO of Sanaizaka*, Shinjuku, Tokyo, Japan.

1990

A Genealogy of Optical Movies, The Museum of Modern Art, Saitama, Urawa, Japan.

European Media Art Festival, Osnabrück, Germany.

Private Visions – Japanese Video Art in the 1980s, touring exhibition: Istituto Giapponese di Cultura, Rome, Italy, and elsewhere in Europe and the USA.

1989

3rd Fukui International Video Biennale – Expansion and Transformation, Phoenix Plaza, Fukui (Fukui Prefecture), Japan.

Light Art Garden in Nakanoshima, Nakanoshima Park, Osaka, Japan.

On Kawara – Again and Against 1966-1989, Institute of Contemporary Art, Nagoya, Japan.

1988

Electro Fantasy, Tsukashin Hall, Amagasaki, Hyōgo, Japan.

Introduction to Art History Exploration Studies Exhibition, Meguro Museum of Art, Tokyo, Japan.

Japan High Technology Art Exhibition, Taiwan Museum of Art, Taichung, Taiwan.

1987

Photography and Its Vicinity, Galerie 16, Kyoto, Japan.

'Parts' Exhibition, Gallery Iteza, Kyoto, Japan.

1986

Four Video Artists: The Netherlands-Japan, Osaka Contemporary Art Center, Japan.

1986 International High Technology Art Exhibition, Matsuzakaya, Nagoya, followed by Sunshine City Culture Center, Tokyo, Japan.

Kanagawa 'Art – A Dialogue On Peace' Exhibition, Ōkurayama Memorial Hall, Yokohama, Japan.

Video Cocktail III, Hara Museum of Contemporary Art, Tokyo, Japan.

Sapporo Light-Art Exhibition, Ōdori Park, Sapporo, Hokkaidō, Japan.

1985

Japan – Avant-garde of the Future, Palazzo Tursi, Genoa, Italy.

Time, Space and Play, Daimaru Department Store, Kōchi (Kōchi Prefecture), Japan.

Self-Portrait Today, The Museum of Modern Art, Saitama, Japan.

Jirō Yoshihara and 'Gutai', 1954-1972, Ashiya Civic Center, Japan.

Fukui International Video '85 Festival, Phoenix Plaza, Fukui, Japan.

1984

Videmus – Video and Computer Image Exhibition, Gallery Raku, Kyoto, Japan.

AFI International Film Festival, American Film Institute, Los Angeles, USA.

Video Cocktail I, Studio 200, Tokyo, followed by Komai Gallery, Tokyo, Japan.

3rd Cinema Video Week, Fukuoka Art Museum, Japan.

Contemporary Art 1950-1970 Kansai – Paths of Contemporary Artists, Seibu Yao, Osaka, Japan.

1983

Video Installation '83, Gallery Beni, Kyoto, Japan.

Photography in Contemporary Art, The National Museum of Modern Art, Tokyo, followed by The National Museum of Modern Art, Kyoto, Japan.

12th Montreal World Film Festival, Montreal and two other cities, Canada.

1982

4th Biennale of Sydney, New South Wales Institute of Technology, Sydney, Australia.
Image Expression '82 – Another Eye, Kyoto Municipal Museum of Art, Japan.
Marlene Dietrich 'The Beauty of Hollywood' Exhibition, Osaka followed by Kōbe, Japan.
Creation of *Time Stones 400* in front of Shin-Osaka Station, Japan.

1981

Kōbe Port Island Exposition '81, Theme Pavilion, Kōbe Port Island, Japan.
Enlargement from 100mm, Gallery U, Nagoya, Japan.

1980

Shell Art Award Recipient Exhibition, Tokyo Central Art Museum, Japan.
Video Roma '80, Museo del Folklore Romano, Rome, Italy.
Image Expression '80 – Video Investigations, Kyoto Municipal Museum of Art, Japan.
1st Video Indépendant, Osaka Contemporary Art Center, Japan.

1979

Starts *Daily Portrait* series.
Jirō Yoshihara and Today's Aspects of Gutai, Hyōgo Prefectural Museum of Modern Art, Kōbe, Japan.
Roots of Images, Gallery Westbeth, Nagoya, Japan.
Mail Art – Italia-Giappone '79, Centro Culturale Italo Giapponese di Kyoto, Japan.

1978

Drawing Now Is..., Imabashi Gallery, Osaka, Japan.
From Underground Cinema to Private Films, Tokyo Metropolitan Art Museum, Japan.
Directions: Kyoto Indépendant at Twenty Years Exhibition, Kyoto Municipal Museum of Art, Japan.
12th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, followed by Kyoto Municipal Museum of Art, Japan.
Surface = Space, Gallery Iteza, Kyoto, Japan.
Kyoto International Film Exhibition '78 Kyoto–Canada, Kyoto Prefectural Center for Arts and Culture, followed by a tour in Canada.
Japan Video Art Festival, Centro de Arte y Comunicación, Buenos Aires, Argentina.
X International Open Encounter on Video Tokyo '78, Sōgetsu Hall, Tokyo, Japan.
Pan-Conceptuals '78 – Focus on Video Works, Gallery Maki, Tokyo, Japan.
Lift Up – Odyssey on Film & Video, Chūbu Video Center, Nagoya, Japan.

1977

7th International Open Encounter on Video, Fundació Miró, Barcelona, Spain.

03 23 03 Premières Rencontres Internationales D'art Contemporain, Montréal, followed by National Gallery of Canada, Ottawa, Canada.

Kyoto Indépendant 1977, Kyoto Municipal Museum of Art, Japan.

Image Expression '77 – Film, Scenery of Time, Kyoto Prefectural Center for Arts and Culture, followed by Image Forum, Tokyo, Japan.

Spiral Delay, Kanagawa Prefectural Gallery, Yokohama, Japan.

1976

Kyoto Biennale 1976 – Contemporary Art Selected by Seven Art Critics, Kyoto Municipal Museum of Art, Japan.

Trends in Today's Japanese Art '76, Hyōgo Prefectural Museum of Art, Kōbe, Japan.

13th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, Japan.

Contemporary Artists of Japan – Through the Lens of Duchamp, Gallery Pete, Osaka, followed by Institut Français du Japon, Kyoto, Japan.

Image Expression '76 – Film and Laser, KBS Laser Rium Center, Kyoto, Japan.

11th Japan Art Festival Exhibition – Trends in Today's Japanese Art '76, The Broadway, Los Angeles, followed by Henry Gallery, University of Washington, Seattle, USA.

18 Years of Gutai Art, Osaka Prefectural Gallery, Japan.

1975

18th Mainichi Selection Exhibition, Daimaru Department Store, Kyoto, Japan.

Kyoto Indépendant 1975, Kyoto Municipal Museum of Art, Japan.

The Party, Galerie 16, Kyoto, Japan.

10th Japan Art Festival, touring exhibition to New Zealand and Australia: National Art Gallery (Wellington), Museum Victoria (Melbourne) and Queensland Museum (Brisbane), New Zealand and Australia.

International Open Encounter on Video, touring exhibition to France, Italy and Argentina: Espace Pierre Cardin (Paris), Galleria Civica D'arte Moderna (Ferrara) and Centro de Arte y Comunicación (Buenos Aires).

Art and Video, Art Core Gallery, Kyoto, Japan.

8th Contemporary Formal Expression Exhibition – 50 Contemporary Artists, Daimaru Department Store, Kyoto, Japan.

Film Media in Tamura '75, Gallery Tamura, Tokyo, Japan.

1974

Aspect '74, Fukuoka Cultural Hall, Fukuoka, Japan.

Impact Art / Video Art '74, Galerie Impact, Lausanne, Switzerland.

11th Japan International Art Exhibition – Realism in the Age of Reproduced Images, Tokyo Metropolitan Art Museum, Japan.

Now in Printing, Gallery Signum, Kyoto, Japan.

Image '74, Gallery Okabe, Tokyo, Japan.

Osaka Prefectural Gallery Art Contest, Osaka Prefectural Gallery. Receives honourable mention. Japan.

100 Feet Film Festival, Tokyo, followed by Osaka, Japan.

Signifying, Kyoto Municipal Museum of Art, Japan.

Film Exhibition Ibaraki '74, Ibaraki City Public Hall, Osaka, Japan.

Image Expression '74 – Film, Cinema And Video, Art Core Gallery, Kyoto, Japan.

1973

Kyoto Indépendant 1973, Kyoto Municipal Museum of Art, Japan.

Kyoto Biennale – Art from Art Groups, Kyoto Municipal Museum of Art, Japan.

Image Expression '73 – Photo, Film And Video, Kyoto Municipal Museum of Art, Japan.

8th Japan Art Festival, Moderna Galerija, Ljubliana, Yugoslavia, followed by Kunsthalle Mannheim, Germany.

Methods of Today '73, Kyoto Municipal Museum of Art, Japan.

Projected Images and Shadow Images, Art Core Gallery, Kyoto, Japan.

Experiments with Sound Devices and Flying Musical Notes, Gallery Pete, Osaka, Japan.

1972

Street Event with Heart Sounds of Three People, Midōsuji Street, Osaka, Japan.

Nakanoshima Central Public Hall, August 10, 1972 (one-day exhibition), Osaka City Central Public Hall, Japan.

Image Expression '72 – Thing, Place, Time And Space – Equivalent Cinema, Kyoto Municipal Museum of Art, Japan.

Film Exhibition in Signum – Film Art, Gallery Signum, Kyoto, Japan.

7th Japan Art Festival, Universidad Nacional Autónoma de México, Museo de Arte Moderno, Mexico City, Mexico, followed by Museo Nacional de Bellas Artes, Buenos Aires, Argentina.

1971

Gutai Mini-Pinacotheca Opening Exhibition, Gutai Mini-Pinacotheca, Osaka, Japan.

10th Contemporary Japanese Art Exhibition – Man and Nature, Tokyo Metropolitan Art Museum, followed by Kyoto Municipal Museum of Art, Japan.

Wakayama Contemporary Art Exhibition, The Museum of Modern Art, Wakayama, Japan.

3rd Hiroshima Renaissance Art Exhibition, Hiroshima Prefectural Art Museum, Japan.

Gutai Art Small Works Exhibition, Gutai Pinacotheca, Osaka, Japan.

1970

Garden on Garden, a Gutai collaboration directed by Jirō Yoshihara, Expo '70 Museum, Expo '70 World's Fair, Suita (Osaka Prefecture), Japan.

Gutai Group Display, Midorikan Pavilion Entrance, Expo '70 World's Fair, Suita, Japan.

Soft Media, Osaka Art Center, Japan.

Final Exhibition at the Original Gutai Pinacotheca, Gutai Pinacotheca, Osaka, Japan.

16th International Short Film Festival Oberhausen, Germany.

1969

Paper Sculptures, Gallery Azuchi, Osaka, Japan.

9th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, followed by Kyoto Municipal Museum of Art, Japan.

22nd Gutai Art Exhibition, Gutai Pinacotheca, Osaka, Japan.

Images Speak!, galerie 16, Kyoto, followed by Shinanobashi Gallery, Osaka, Japan.

Interior of Fantasy, Sanbō Hall, Kōbe, Japan.

1968

Gutai Only at Night Exhibition, Miyazaki Kankō Hotel, Miyazaki, Japan.

Contemporary Space 1968: Light and Environment, Sogō Department Store, Kōbe, Japan.

20th Gutai Art Exhibition, Gutai Pinacotheca, Osaka, Japan.

8th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, followed by Kyoto Municipal Museum of Art, Japan.

21st Gutai Art Exhibition, Gutai Pinacotheca, Osaka, Japan.

7 Materials, Masago Gallery, Osaka, Japan.

Fluorescent Chrysanthemum – Contemporary Japanese Art, ICA, London, UK.

Gutai Art Small Works Exhibition, Gutai Pinacotheca, Osaka, Japan.

Zone, Mainichi Shimbun Kyoto Hall, Japan.

1967

4th International Young Artists Exhibition, Seibu Department Store, Tokyo, Japan.

Gutai Art for the Space Age, Hanshin Park, Nishinomiya, Hyōgo, Japan.

9th Japan International Art Exhibition, Tokyo Metropolitan Art Museum, followed by Kyoto Municipal Museum of Art, Japan.

20th Ashiya City Exhibition, Ashiya Civic Hall, Japan.

Gutai group exhibition, Galerie Heide Hildebrand, Klagenfurt, Austria.

Experimental Print Art Exhibition, Gallery Coco, Kyoto, Japan.

Experiments in Possibility, Shinanobashi Gallery, Osaka, Japan.

19th Gutai Art Exhibition, Tokyo Central Museum, followed by Gutai Pinacotheca, Osaka Japan.

Gutai Art Small Works Exhibition, Gutai Pinacotheca, Osaka, Japan.

2nd Contemporary Japanese Sculpture Exhibition, Tokiwa Park, Ube (Yamaguchi Prefecture), Japan.

5th Biennale de Paris, Musée des Beaux-Arts de la Ville de Paris, France.

1st Sōgetsu Experimental Film Festival, Sōgetsu Hall, Tokyo, followed by Yasaka Hall, Kyoto, Japan.

4th Nagaoka Museum of Contemporary Art Awards Exhibition, The Museum of Contemporary Art, Nagaoka (Niigata Prefecture), Japan.

Film '67, Kyoto Workers' Hall, Japan.

1966

Nul Negentienhonderd vijf en Zestig ("1966"). *Zero on the Sea*, Galerie Orez, The Hague, The Netherlands.

Space of White, galerie 16, Kyoto, Japan.

Kyoto Indépendant '66, Kyoto Municipal Museum of Art, Japan.

19th Ashiya City Exhibition, Ashiya Civic Hall. Receives Board of Education Prize, Japan.

10th Shell Art Award Exhibition, Shirokiya Department Store, Tokyo, followed by Kyoto Municipal Museum of Art. Receives first prize. Japan.

Gutai Small Works Exhibition in The Netherlands, Galerie Mickery, Loenersloot, The Netherlands.

2nd Selected Works Exhibition, Gallery Beni, Kyoto, Japan.

7th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, Japan.

2^{ème} Salon International des Galeries Pilotes Lausanne, Musée Cantonal des Beaux-Art Palais de Rumine, Lausanne, Switzerland.

Trends in Contemporary Art, The National Museum of Modern Art, Kyoto Annex, Japan.

17th Gutai Art Exhibition, Takashimaya Department Store, Yokohama, followed by Gutai Pinacotheca, Osaka, Japan.

Artists of Today '66, Yokohama Civic Gallery, Japan.

From Space to Environment, Ginza Matsuya Department Store, Tokyo, Japan.

1965

Kyoto Indépendant '65, Kyoto Municipal Museum of Art, Japan.

15th Gutai Art Exhibition, Gutai Pinacotheca, Osaka, Japan.

16th Gutai Art Exhibition, Keiō Department Store, Tokyo, Japan.

18th Ashiya City Exhibition, Ashiya Civic Hall. Receives Board of Education Prize. Japan.

Indépendant Art Festival, Gifu Civic Center, Gifu, Japan.

Dimension '65, Kyoto Municipal Museum of Art, Japan.

2nd All Japan Indépendant, Yokohama Civic Art Gallery, Japan.

Methods of Twenty Artists, Shinanobashi Gallery, Osaka, Japan.

1964

14th Gutai Art Exhibition, Takashimaya Department Store, Osaka, Japan.

Kyoto Indépendant '64, Kyoto Municipal Museum of Art, Japan.

17th Ashiya City Exhibition, Ashiya Civic Hall, Ashiya (Hyōgo Prefecture). Receives Board of Education Prize. Japan.

Indépendant '64, Tokyo Metropolitan Art Museum, Japan.

1st All Japan Indépendant, Yokohama Civic Art Gallery, Japan.

Gutai Art New Works Exhibition, Gutai Pinacotheca, Osaka, Japan.

1963

14th Ibaraki City Exhibition, Yōsei Elementary School, Ibaraki (Osaka Prefecture). Receives Mayor's Prize. Japan.

Public collections

Ashiya City Museum of Art and History, Osaka Prefecture, Japan

Axel & May Vervoordt Foundation, Antwerp, Belgium

Hyogo Prefectural Museum of Art, Kobe, Hyogo, Japan

Osaka Museum of Modern Art, Osaka, Japan

Nakanoshima Museum of Art, Osaka

Pharmascience Collection, Canada

The Dallas Museum of Art, Dallas, USA

The Getty Center, Los Angeles, USA

The National Museum of Modern Art, Kyoto

The Miyagi Museum of Art, Sendai, Miyagi, Japan

The Museum of Modern Art, Shiga, Japan

The Warehouse, Dallas, USA

Tokyo Photographic Art Museum