

## Richard Serra

Born in 1938 in San Francisco, Richard Serra lives and works in New York and on the North Fork of Long Island. Serra attended the University of California, Berkeley before transferring to the University of California, Santa Barbara graduating with a BA in English literature; he then studied painting at Yale University, New Haven, Connecticut completing both a BFA and MFA. He began showing with Leo Castelli in 1968, and his first solo exhibition in New York was held at the Leo Castelli Warehouse the following year. His first solo museum exhibition was held at the Pasadena Art Museum, California, in 1970.

Serra's sculptures and drawings have been celebrated with two retrospectives at the Museum of Modern Art, New York, twenty years apart: *Richard Serra/Sculpture* (1986) and *Richard Serra Sculpture: Forty Years* (2007). He has had solo exhibitions at the Stedelijk Museum, Amsterdam (1977–78); Kunsthalle Tübingen, Germany (1978); Staatliche Kunsthalle Baden-Baden, Germany (1978); Museum Boijmans Van Beuningen, Rotterdam, Netherlands (1980, 2014, and 2017); Centre Pompidou, Paris (1983–84); Museum Haus Lange, Krefeld, Germany (1985); Louisiana Museum, Humlebæk, Denmark (1986); Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (1987); Städtische Galerie im Lenbachhaus, Munich (1987); Stedelijk Van Abbemuseum, Eindhoven, Netherlands (1988); Bonnefantenmuseum, Maastricht, Netherlands (1990); Kunsthaus Zürich (1990); CAPC Musée d'Art Contemporain, Bordeaux, France (1990); Museo Nacional Centro de Arte Reina Sofía, Madrid (1992); Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (1992); Dia Center for the Arts, New York (1997); Centro de Arte Hélio Oiticica, Rio de Janeiro (1997–98); Trajan's Market, Rome (1999–2000); Pulitzer Arts Foundation, St. Louis (2003); and Museo Archeologico Nazionale di Napoli, Naples, Italy (2004).

In 2005 *The Matter of Time* (1994–2005), a series of eight large-scale works, was installed permanently at the Guggenheim Museum Bilbao, Spain. For *Monumenta 2008*, the major site-specific installation *Promenade* was shown at the Grand Palais, Paris. Three years later the large-scale, site-specific sculpture 7 was permanently installed opposite the Museum of Islamic Art in Doha, Qatar. A major traveling retrospective dedicated to Serra's drawings was presented at the Metropolitan Museum of Art, New York, San Francisco Museum of Modern Art, and the Menil Collection, Houston (the organizing venue), from 2011 to 2012.

In 2014 the Qatar Museums Authority presented a two-venue retrospective survey of Serra's work, and *East-West/West-East* (2014) was permanently installed in the Brouq Nature Reserve, Zekreet, Qatar. In 2017 the Museum Wiesbaden, Germany, presented *Richard Serra: Props, Films, Early Works*; an overview of Serra's work in film and video was shown at the Kunstmuseum Basel; and recent drawings were featured at the Museum Boijmans Van Beuningen.

Serra has participated in numerous major international exhibitions, including Documenta (1972, 1977, 1982, and 1987), and the Biennale di Venezia (1980, 1984, 2001, and 2013), and his work has been included in many Whitney Annuals and Biennials (1968, 1970, 1973, 1977, 1979, 1981, 1995, and 2006). He is the recipient of the Leone d'Oro for lifetime achievement, Biennale di Venezia, Venice (2001); Orden Pour le Mérite für Wissenschaften und Künste, Federal Republic of Germany (2002); Orden de las Artes y las Letras de España, Spain (2008); President's Medal, Architectural League of New York (2014); Chevalier de l'Ordre national de la Légion d'honneur, Republic of France (2015); and J. Paul Getty Medal (2018).

Since 1983 Gagosian has presented more than thirty solo exhibitions of Serra's work in the US and Europe.

## Public Collections

Albright-Knox Art Gallery, Buffalo  
Art Gallery of Ontario, Toronto, Ontario, Canada  
Art Institute of Chicago  
Baltimore Museum of Art, Maryland  
Bonnenfantenmuseum, Maastricht, The Netherlands  
The British Museum, London  
The Broad, Los Angeles  
Brooklyn Museum of Art, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Centre Cultural Fundació La Caixa, Barcelona  
Centre Georges Pompidou, Musée National d'Art Moderne, Paris  
Cleveland Art Museum  
Colby College Museum of Art, Waterville, Maine  
Dallas Museum of Art, Texas  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Des Moines, Iowa  
Detroit Institute of Arts, Michigan  
Dia Art Foundation, New York  
Erzbischöfliches Diözesanmuseum, Cologne, Germany  
Glenstone, Potomac, Maryland  
Guggenheim Abu Dhabi  
Guggenheim Museum Bilbao, Spain  
Hamburger Kunsthalle, Germany  
Harvard University Art Museum, Boston/Fogg Art Museum, Harvard Art Museums, Cambridge, Massachusetts  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Institut Valencià d'Art Modern  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kröller-Müller Museum, Otterlo, The Netherlands  
Kunsthalle Bielefeld, Germany  
Kunsthalle Tübingen, Germany  
Kunstmuseen Krefeld, Germany  
Kunstmuseum Basel, Switzerland  
Kunstmuseum Liechtenstein, Vaduz  
Kunstsammlung der Ruhr-Universität, Bochum, Germany  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Kunstmuseum St. Gallen, Switzerland

Los Angeles County Museum of Art, Los Angeles  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
MACBA: Museu d'Art Contemporani de Barcelona  
Malmö Konsthall, Sweden  
The Metropolitan Museum of Art, New York  
Mildred Lane Kemper Art Museum, St. Louis  
Modern Art Museum of Fort Worth, Texas  
Musée d'Art Contemporain, Bordeaux, France  
Musée d'Art Contemporain, Montreal, Quebec, Canada  
Musée de Brou, Bourg-en-Bresse, France  
Museet for Samtidskunst, Oslo, Norway  
Museo d'Arte Contemporanea Donnaregina, Naples  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museu de Arte Moderna, Sintra. The Berardo Collection, Portugal  
Museum of Contemporary Art, Chicago, Illinois  
The Museum of Contemporary Art, Los Angeles  
The Museum of Contemporary Art San Diego, La Jolla, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum für Moderne Kunst, Frankfurt  
Museum Ludwig, Cologne  
The Museum of Modern Art, New York  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
Museum Voorlinden, Wassenaar, The Netherlands  
Nasher Sculpture Center, Dallas, Texas  
Nasjonalmuseet, Oslo  
National Gallery of Art, Washington, D.C.  
National Gallery of Australia, Canberra  
National Gallery of Canada, Ottawa  
Nationalgalerie, Berlin, Germany  
National Museum of Modern Art, Kyoto  
Osaka City Museum of Modern Art, Japan  
Pinakothek der Moderne, Munich  
The Pulitzer Foundation for the Arts, Saint Louis, Missouri  
Qatari Museums Authority  
Rhode Island School of Design Museum, Providence  
Saint Louis Art Museum, Saint Louis, Missouri  
San Francisco Museum of Modern Art, California  
Seattle Art Museum  
Serralves Foundation Collection, Museum of Contemporary Art, Porto  
Portugal

Axel Vervoordt Gallery

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York  
Staatsgalerie Stuttgart, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
STAFF Stiftung, Lemgo, Germany  
Stedelijk Museum, Amsterdam  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Storm King Art Center, Mountainville, New York  
Sugita Neuro-Psychiatry Hospital, Nagoya, Japan  
Tate Gallery, London  
Toyota Municipal Museum of Art, Toyota, Japan  
U.S. Holocaust Memorial Museum, Washington, D.C.  
Walker Art Center, Minneapolis  
Westfälischen Landesmuseum für Kunst und Kulturgeschichte, Münster,  
Germany  
Whitney Museum of Art, New York  
Yale University Art Gallery, New Haven, Connecticut