

# Shozo Shimamoto

Born in 1928 in Osaka, Japan

Died in 2013 in Osaka, Japan

## 1947

Attends the studio of master Jiro Yoshihara, where he produces his first "Hole" work.

## 1948

Takes part in the exhibition "Seven Avant-garde Artists" at the Kintet-su department store in Osaka.

## 1950

Graduates from the Kansai Gakuin University in Hyugo.

## 1953

Takes part in the first exhibition of the Genbi-group, with Jiro Yoshihara as the true driving force. Several young exhibiting artists will join the Gutai-group later. Wins the Asahi Prize for the *Kansai Art Exhibition*, Kansai, Japan

## 1954

Establishes the Gutai Movement of Concrete Art together with leader Jiro Yoshihara and other students. The name "Gutai" is Shimamoto's suggestion. In the same year Shimamoto's house becomes the official headquarters of the group and editorial office for the "Gutai" bulletin.

## 1955

The first Gutai-bulletin is edited and printed by Jiro Yoshihara and Shimamoto. Members of the Zero-group (Atsuko Tanaka, Kazuo Shiraga, Saburo Murakami, Akira Kanayama) join the Gutai-group and take part in the "Seventh Exhibition of the Independent Yomiuri" at the Tokyo Metropolitan Museum. On this occasion the artists sign their works with "Gutai".

The first independent group activity, an "Experimental Outdoor Exhibition of Modern Art to Challenge the Mid-summer Sun" takes place in the Ashiya pinewood. Shimamoto exhibits "Sakuhin (Work)", a metal sheet with small perforations, painted white on one side and blue on the other.

The second Gutai-bulletin is edited and printed by Yoshihara and Shimamoto.

In the same year, Shimamoto takes part in the first “Gutai Art Exhibition” at Ohara Hall in Tokyo and exhibits the work “Please, walk on this”, made up of a series of wooden boards on a system of springs that make it difficult for the public to walk on.

### 1956

A reporter from the American “Life Magazine” photographs the Gutai group at work, including Shimamoto’s “Performance of Destruction”, at Yoshihara Oil Mill, but the article is never published.

On the occasion of the “Outdoor Gutai Art Exhibition”, Shimamoto experiments with a new technique: shooting little bags full of paint from a cannon on a large red vinyl cloth.

Second exhibition of the Gutai-group at Ohara Hall in Tokyo: Shimamoto places a large canvas on the floor with in the center a rock, against which he throws bottles with different colors of pigment inside. This is the first “Bottle Crash” experiment using a technique that will significantly affect his future work.

### 1957

The first “Gutai Art on the Stage” event at the Sankei Hall in Osaka and Tokyo: here Shimamoto presents his first pioneering “Gutai movies” and “Concrete music”. The music was made with the help of a tape recorder without adhering to any musical principles, a forerunner to Musique Concrete.

Michel Tapié and George Mathieu arrive in Japan to meet with the Gutai-group. Mathieu performs one of the first “painting performances” in front of an audience.

Gutai organizes a joint exhibition by Sam Francis and Toshimitsu Imai.

### 1958

At the second “Gutai Art on the Stage” exhibition at the Asahi Hall in Osaka, Shimamoto projects two different movies on the same screen. “The movie never seen all over the world” was made by drawing points and lines on a used 35 mm film washed in vinegar.

Shimamoto realizes his first in a series of “Material Destruction” works: he smashes objects such as a tube with thousands of ping-pong balls stuck in it, a glowing light globe or a large paper cube filled with confetti.

The “International Art of a New Era” exhibition is held at the Takashimaya Department Store in Osaka, touring to Kyoto and Tokyo, including works by artists as Carla Acardi, Lucio Fontana, Robert Motherwell, and Shimamoto.

**1959**

The BBC films Shimamoto at the Toyosaki Junior High School as he works on an action with throwing glass bottles (“Bottle crash”) filled with paint.

The exhibition “Arte Nuova” is held in Palazzo Granieri at the Turin International Festival; around one hundred works by European, American and Japanese artists are displayed.

**1960**

Shimamoto participates in the “International Sky Festival” on the roof of the Takashimaya department store in Osaka. Foreign artists such as Lucio Fontana and Alfred Leslie send in drawings and sketches, which the Gutai artists reproduce as enlargements and fix to balloons released into the Osaka sky.

**1961**

Michel Tapié organizes the exhibition “Continuité et Avant-garde au Japon” at the International Center of Aesthetic Research in Turin and includes several Gutai works.

**1962**

The Gutai Pinacotheca opens in Osaka. Housed in an old warehouse with plastered walls owned by the Yoshiharas, it comes to function as the new headquarters. John Cage, Peggy Guggenheim and Yoko Ono visit the Gutai Pinacotheca. The Pinacotheca holds its first show with Shimamoto titled “Explosion”.

**1964**

Merce Cunningham and John Cage perform in Osaka and invite Shimamoto to project one of his early experimental films onto the dance stage.

Jasper Johns and Robert Rauschenberg visit the Gutai Pinacotheca.

The Gutai-group organizes a large Lucio Fontana exhibition at the Osaka Pinacotheca.

**1965**

Shimamoto participates in the “Nul65 Negentienhonderd vijfenzestig” exhibition at the Stedelijk Museum in Amsterdam with the work “Please, walk on this”.

The last issue of the Gutai-bulletin is published, featuring the “Nul65 Negentienhonderd vijfenzestig” exhibition.

**1966**

Shimamoto participates in the "II Salon International des Galeries Pilotes" at the Musée Cantonal des Beaux Arts in Lausanne, Switzerland.

Allan Kaprow publishes "Assemblage, Environments & Happenings" and includes a photo from Shimamoto's "Performance of Destruction". The publication describes Gutai as the pioneer of the happening.

Shimamoto participates in the project ZERO on SEA, organized by Henk Peeters and the international ZERO group for a pier near The Hague. As the event is canceled because of bad weather, the OREZ gallery in The Hague organizes an exhibition with drawings, models, and concepts for the ZERO on SEA project.

**1968**

A solo exhibition by Enrico Castellani, organized by Gutai is staged at the Gutai Pinacotheca.

**1969**

Takes part in the "IX Contemporary Japanese Art Exhibition" at the Tokyo Museum.

**1970**

The group is asked to put on a number of events at the Osaka Expo: Shimamoto organizes various events as artistic production manager. The group presents ballets, installations and theatrical performances. At the entrance a vending machine sells original drawings by the Gutai artists.

**1972**

Solo exhibitions at the Galeria Sobrad in Sao Paulo and at the Muramatsu in Tokyo. The Gutai-group breaks up upon the death of Yoshihara.

**1975**

Takes part in the activities of the Artists' Union Group, and is elected secretary general, becoming the chief representative of Mail Art.

Develops a new concept for social and collective enterprises.

Shimamoto invites important artists or political figures to write, draw, and place objects on his shaved head. Exhibitions with photos of his shaved head in Tokyo, Osaka and San Francisco.

**1976**

Takes part in "Today's Notion of Space" exhibition at the Yokohama Municipal Gallery of Art and the retrospective "18 years of Gutai art" at the Osaka Prefecture Art Gallery.

Creates one of his largest social and collective installations: a road made up of 10.000 sheets of newspaper on the banks of the River Mukogawa in the Hyogo Prefecture.

**1979**

Exhibits 10.000 daily papers at the "World Symposium Invitation Show" in Alberta, Canada. Participates in the "Jiro Yoshihara and Today's Aspects of Gutai" collective at the Kobe Museum of Modern Art.

**1981**

One-man show at the Osaka Art Centre. In the same year he participates in "Directions in Post-War Art I, the 1950s, Gloom and Shafts of Light" at the Tokyo Museum of Modern Art.

**1982**

"Toward the Museum of Tomorrow, Live Art Theatre" at the Kobe Museum of Modern Art.

**1983**

Elected Mayor of the Wakayama Ryujin International Art Village. Participates in the exhibition "Dada in Japan / Japanese Avantgarde 1920-1970" held at the Kunstpalast in Düsseldorf, later traveling to Tokyo.

**1984**

Performance at the Hundertmark Gallery in Cologne.

**1985**

"Reconstructions: Avant-Garde Art in Japan 1945-1965" at the Oxford Museum of Modern Art and traveling to Edinburgh includes Shimamoto's work.

"Gutai Group: Pintura y Accion" exhibition at the Museum of Contemporary Art in Madrid, and later at the Muzej Savremene Umetnosti in Belgrade and at the Museum of Modern Art in Kobe.

### 1986

For the “First Osaka Sister-City Festival” Shimamoto invites Guglielmo Achille Cavellini, the leading Italian mail artist. From then on, Shimamoto uses his shaved head as an instrument for his mail art activities, taking part in the “Peace Run” across Europe organized by the American Indian Group, spreading a message of peace through his performance.

“Japon des Avant-Gardes 1910-1970” exhibition at the Georges Pompidou Centre Paris where he presents his audio work and “Please, walk on this”. The French minister of culture, François Léotard, writes a message of peace on the shaved head of Shimamoto.

Bern Porter, the inventor of the Hiroshima Atomic Bomb invites Shimamoto to become a member of the “Institute of Advanced Thinking”

### 1987

As a guest of the Dallas Museum he does a performance on the centenary of the birth of Marcel Duchamp: a message of peace and film clips are projected on his shaved head.

### 1990

For the opening of “Giappone all'avanguardia. Il Gruppo Gutai negli anni Cinquanta” at the Galleria Nazionale d'Arte Moderna in Rome, Shimamoto reconstructs his 1956 performance “Material Breakthrough” done at the “The 2nd Gutai Art Exhibition” at the Ohara Hall in Tokyo.

Shimamoto invites mail artists to send him small objects to put inside small bottles filled with paint.

### 1991

Takes part in the “Gutai Japanische Avantgarde 1954-1965” exhibition organized by the Institut Mathildenhöhe in Darmstadt.

### 1992

Becomes president of the association of handicapped artists, setting up the first large-scale project for exhibitions by handicapped artists.

“Gutai I - 1959-1965”, Ashiya City Museum.

### 1993

“Gutai II - 1965-1972”, Ashiya City Museum. Performs a “Bottle Crash” at the 45th Venice Biennial.

**1994**

On show at the exhibition "Japanese Art after 1945: Scream Against the Sky" held at the Guggenheim Museum in New York and at the San Francisco Museum of Modern Art.

**1996**

Nominated for the Nobel Peace Prize for his pacifist activities.

**1997**

Solo exhibition with performance at the Hundertmark Gallery in Cologne.

**1998**

Shimamoto's work "Ana (Hole)" is displayed in the same room as Jackson Pollock, John Cage and Lucio Fontana in the exhibition "Out of Actions: Between Performance and the Object, 1949-1979" organized at the Museum of Contemporary Art in Los Angeles. The exhibition travels to the MAK in Vienna, then to the Macba in Barcelona and the Tokyo Museum of Modern Art.

**1999**

Invited again to the Venice Biennial, on show in the Japanese pavilion with David Bowie and Yoko Ono.

At the Galerie Nationale du Jeu de Paume, Paris, participates in the "Gutai" retrospective.

**2000**

A large-scale performance in Dyon, creating an enormous surface out of sheets of newspaper from all over the world which he strikes with balloons filled with paint thrown from a hot air balloon.

One of the works produced during the performance is displayed at the Unesco Head Office in Paris.

The Nishinomiya Yacht Harbour hosts the beginning of the work entitled "A Proof of Peace", which will become a monument on the site for 100 years.

**2001**

Takes part in the exhibition "Le Tribù dell'Arte" at the Galleria Nazionale d'Arte Moderna in Rome.

### 2003

Invited to the 50th Venice Biennial presenting the "Brain Academy Apartment International Project". Takes part in "Skin Deep" at the Museo di Arte Moderna e Contemporanea, MART, in Rovereto.

### 2004

Solo exhibition at the Galleria Internazionale d'Arte Moderna Ca' Pesaro in Venice, where he performs "Nyotaku".

### 2005

For the second time in Italy he does a performance in Trevi where he throws paint on large canvases from a helicopter. Solo exhibition at the Flash Art Museum in Trevi.

### 2006

Invited to show several of his works, including his early films, at the "ZERO. Internationale Künstler-Avantgarde der 50er/60er Jahre" collective at the Museum Kunstpalast in Düsseldorf and later at the Musée d'Art Moderne in Saint-Etienne.

The Fondazione Morra in Naples commissions Shimamoto's "A weapon of Peace", one of his largest performances on the occasion of the exhibition Shimamoto, Opera anni '50-'90.

### 2007

"Bottle Crash" performance at the cloister San Nicolo at the occasion of the Venice Biennale.

Involved in the organization of the event "Art Challenged Project" in Beijing with a number of disabled artists from Japan.

A few of his more representative works on display in the group exhibition "Artempo, where time becomes art" at the Palazzo Fortuny in Venice.

### 2008

"Shozo Shimamoto. Samurai, acrobata dello sguardo" at the Museo d'Arte Contemporanea at Villa Croce, Genoa.

### 2009

Shimamoto is included with "Please, walk on this", his early films and his perforated metal plate in the Venice Biennale's main Pavilion, together with a selected group of Gutai artists.



**2010**

Participates in the large Gutai show "Painting with Time and Space", Museo Cantonale d'Arte Lugano, curated by Tijs Visser, with historical works.

**2011**

Reactivates a "Cannon Painting" and a "Material Destruction (PingPong)" performance for the Moderna Museet Stockholm, for the International conference on Time and Space organized by the ZERO foundation Düsseldorf. Takes part in the exhibition "Nul, in an international context" at the Stedelijk Museum in Schiedam with objects, drawings and concepts for the project ZERO on SEA.

**2012**

Solo show "Shozo Shimamoto- Works 1950-2011" at Palazzo Magnani in Reggio Emilia.

Solo show at Axel Vervoordt Gallery, Antwerp.

Participates in the exhibition "Explosion: Painting in Action" at the Moderna Museet Stockholm.

Exhibition "Painting the Void" at Moca Los Angeles with a room dedicated to Shimamoto.

**2013**

Shimamoto dies in Osaka.

## Exhibition history – selected solo exhibitions

2018

*Spazio nel Tempo*, Palazzo Sant'Elia, Palermo, Italy

2015

Axel Vervoordt Gallery, Antwerp, Belgium

De Buck Gallery, New York, USA

Whitestone Gallery, Tokyo, Japan

2014

*Gutai: testi, filmati, foto. Shimamoto: opere su carta degli anni Cinquanta*,  
l'Elefante Arte Contemporanea, Treviso, Italy

Whitestone Gallery, Tokyo, Japan

2013

*Shozo Shimamoto - Memorial Exhibition*, Studio Visconti, Milan, Italy

*Shozo Shimamoto - Malerei und Geste - Die Materie der Aktionen*, Galerie  
Hofburg, Brixen, Italy

*Memorial Event Shozo-ism*, Hotel Novotel Koshien, Osaka, Japan

2012

Axel Vervoordt Gallery, Antwerp, Belgium

2011

Basilica di Santo Stefano, Bologna, Italy

*Shozo Shimamoto, kamikaze del colore*, Nicola Pedana Arte Contemporanea,  
Caserta, Italy

*Shozo Shimamoto: A Volo Radente*, Fondazione Morra, Napoli, Italy

*Shozo Shimamoto, Opere 1950-2011. Oriente e Occidente. East and  
West*, Palazzo Magnani, Reggio Emilia, Italy

2009

*Shozo Shimamoto. La pittura è la durata dell'azione. 1950-2008*, Galleria  
Hofficiana d'Arte, Roma, Italy

Gallery Caso, Osaka, Japan

*La danza del colore*, Galleria VV8 artecontemporanea, Reggio Emilia, Italy

## 2008

Performance at the Fondazione Morra, Napoli, Italy

Performance at Punta Campanella, Sorrento, Italy

Performance at Villa Bersani, Capri, Italy

*Shozo Shimamoto/Yasuo Sumi – I colori della pace*, Museo Magi '900, Pieve di Cento, Italy

*Shozo Shimamoto. Samurai, acrobata dello sguardo*, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy

## 2007

*Shozo Shimamoto: Action Colors 1950-2006*, Galleria Carini & Donatini, Arezzo, Italy

## 2006

*Shozo Shimamoto. Opere anni '50-'90*, Fondazione Mora, Napoli, Italy

*Un'arma per la Pace/A Weapon of Peace*, performance at the Piazza Dante, Napoli, Italy

Performance at Chang Xing, Beijing, China

## 2005

Performance at Flash Art Museum, Trevi, Italy

L'Atelier 25, Reggio Emilia, Italy

## 2004

*Shozo Shimamoto dal Gutai a Proxima 1955-2004*, Galleria Internazionale d'Arte Moderna Ca'Pesaro, Venice, Italy

## 1999

*Hiroshima*, performance in Amagasaki, Japan

*Shozo Shimamoto Italian Festival*, Fondazione Europea Alberto Cravanzola, Milan; Museo Ken Damy, Brescia; Villa Giusti, Verona, Italy

## 1997

*Shozo Shimamoto. Gutai works*, Hundertmark Gallery, Cologne, Germany

**1987**

Performance on the occasion of Marcel Duchamp's birth, Dallas, USA

**1984**

Performance at Hundertmark Gallery, Cologne, Germany

**1981**

Center Contemporary Art, Osaka, Japan

**1973**

Performance at Imai Gallery, Osaka, Japan

Performance at Shunju-kan Gallery, Osaka, Japan

Performance at Shinibashi Gallery, Osaka, Japan

Performance at Modern Craft Gallery, Osaka, Japan

**1972**

Performance at Galeria Sobrad, Sao Paulo, Brazil

Performance at Muramatsu Gallery, Tokyo, Japan

**1971**

Performance at Club Arrow, Osaka, Japan

Sony Building, Tokyo, Japan

**1962**

Gutai Pinacotheca, Osaka, Japan

**1961**

Performance at the Gutai Pinacotheca, Osaka, Japan

## Exhibition history – selected group exhibitions

2018

*Gutai*, Hauser & Wirth - New York, 69th Street, New York City, USA.

2017

*INTUITION*, Axel & May Vervoordt Foundation, Fondazione Musei Civici di Venezia, Palazzo Fortuny, Venice, Italy.

2014

*Gutai – Scream of Matter*, WeGallery, Berlin, Germany

*Leap into the Void*, Axel Vervoordt Gallery, Antwerp, Belgium

2013

*Jim Hodges: Give More Than You Take*, Dallas Museum of Art, Dallas, USA

*Gutai: Splendid Playground*, Guggenheim Museum, New York, USA

*Gutai & Shozo Shimamoto*, Ever Gold Gallery, San Francisco, USA

*Gutai: Experimental Exhibition of Modern Art to Challenge the Mid-Winter*

*Burning Sun, Gutai Historical Survey and Contemporary Response*, Walter and McBean Galleries, San Francisco Art Institute USA

*Destroy the Picture: Painting the Void, 1949–1962*, Museum of Contemporary Art Chicago, Chicago, USA

*New Neon: Light, Paint and Photography*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, California, USA

2012

*Painting the Void*, MoCA Museum of Contemporary Art, Los Angeles, USA

*Gutai: The Spirit of an Era*, National Art Center, Tokyo, Japan

*A Visual Essay on Gutai*, Hauser & Wirth, New York, USA

*Explosion: Painting as Action*, Moderna Museet, Stockholm, Sweden

2011

*An Experimental Conference on Art and Science to Challenge the Mid-Summer Sun*, Moderna Museet, Stockholm, Sweden

2010

*Gutai: dipingere con il tempo e Parco Civico/Painting with Time and Space*,

Museo Cantonale d'Arte e Parco Civico, Lugano, Italy

**2009**

*Cose mai viste II*, Palazzo Barberini, Rome, Italy

*53. Esposizione Internazionale d'Arte*, Venice Biennial, Venice, Italy

*In-Finitum*, Palazzo Fortuny, Venice, Italy

*Madre Coraggio: l'Arte*, Villa Rufolo, Ravello, Italy

**2008**

*Vento d'Oriente*, Certosa di San Giacomo, Capri, Italy

**2007**

*Felissimo White Project*, Fashion Museum, Kobe, Japan

*Felissimo*, Hyogo Prefectural Diplomatic Establishment, Hyogo, Japan

*Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan*,  
The Getty Research Institute, Los Angeles, USA

*Chiostro di San Nicolò*, Venice Biennial, Venice, Italy (Bottle Crash performance)

*Art Challenged Project*, Beijing, China

*Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy

*Intramoenia Extra Art*, Lecce, Italy

**2006**

*ZERO. Internationale Künstler-Avant-garde der 50er/60er Jahre*, Museum  
Kunst Palast, Düsseldorf, Germany; Musée d'Art Moderne, Saint-Etienne, France

**2005**

*Senza Confine*, Galleria Continua, San Gimignano, Italy

*Un cuscino per rognare*, Palazzo Casotti, Reggio Emilia, Italy

*Gutai e AU in Italia*, Galleria Spazio Fiscio, Modena, Italy

**2004**

*Gutai 1954-1972*, Hyogo Prefectural Museum of Art, Kobe, Japan

*Traces. Body and Idea in Contemporary Art*, The National Museum of Modern  
Art, Kyoto, Japan

**2003**

*50. Esposizione Internazionale d'Arte*, Venice Biennial, Venice, Italy

*Skin Deep. Il corpo come luogo del segno artistico*, Museo di Arte  
Contemporanea - MART, Trento, Italy

**2002**

*Who's Norma Jeane?*, Galleria Primrose, London, UK  
*Artists of Gutai Association*, The Miyagi Museum of Art, Sendai, Miyagi, Japan

**2001**

Japan Year, London (performance)

**1999**

*Gutai*, Galerie Nationale de Jeu de Paume, Paris, France  
*XLVIII Mostra Internazionale d'Arte*, Venice Biennial, Venice, Italy (Japanese pavilion with David Bowie and Yoko Ono)

**1998**

*Out of Actions: Between Performance and the Objects: 1949-1979*, Museum of Contemporary Art MoCA, Los Angeles, USA; Osterreichisches Museum fur angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani, Barcelona, Spain; City Museum of Art, Tokyo, Japan

**1997**

*Torino Parigi New York Osaka. Tapié. Un Art Autre*, Galleria Civica d'Arte Moderna, Torino, Italy ; Espace d'Arte Moderne et Contemporaine de Toudoule et Midi-Pyrenénées, Toulouse, France

**1994**

*Japanese Art after 1945: Scream against the Sky*, Yokohama Museum of Art, Yokohama, Japan; Guggenheim Museum, New York, USA

**1993**

*Gutai II: 1959-1965*, Ashiya City Museum of Art and History, Ashiya, Japan  
*Gutai III: 1965-1972*, Ashiya City Museum of Art and History, Ashiya, Japan  
*Passaggio a Oriente, XLV Esposizione Internazionale d'Arte*, Venice Biennial, Venice, Italy  
*Challenge of Art after the War: Jiro Yoshihara and the Gutai Group*, Museum of Art, Ehime, Japan  
*Gutai 1955-1956: A Restarting Point in Japanese Contemporary Art*, Penrose Institute, Tokyo, Japan

**1992**

*Artists of Gutai Art Association*, The Miyagi Museum of Art, Sendai, Miyagi, Japan  
*Gutai I: 1954-1958*, Ashiya City Museum of Art and History, Ashiya, Japan  
*Outdoor Exhibition 1955, 1956*, Ashiya City Museum of Art and History, Ashiya, Japan

**1991**

*Gutai Japanische Avantgarde 1954-1965*, Institute Mathildenhöhe, Darmstadt, Germany  
*Adventures of Paintings Gutai*, Fukuoka Art Museum, Fukuoka, Japan  
*Gutai Group Show*, Galerie Sander, Germany

**1990**

*Gutai: The Avant-Garde Group Unfinished*, Shoto Museum of Art, Tokyo, Japan  
*Giappone all'avanguardia. Il Gruppo Gutai negli anni cinquanta*, Galleria Nazionale d'Arte Moderna, Rome, Italy

**1986**

*Japon des Avant-Gardes 1910-1970*, Centre Georges Pompidou, Paris, France

**1985**

*Jiro Yoshihara and Gutai 1954-1972*, Ashiya Civic Center, Ashiya, Japan  
*Action and Emotion, Paintings of the 1950's, Informel, Gutai, Cobra*, National Museum of Art, Osaka  
*Reconstruction: Avant-Garde Art in Japan 1945-1965*, Museum of Modern Art, Oxford, UK  
*Grupo Gutai: Pintura y Accion*, Museo de Arte Contemporaneo Español, Madrid, Spain

**1982**

*Toward the Museum of Tomorrow – Live Art Theatre*, Hyogo Prefectural Museum of Art, Kobe, Japan  
*6 Artists of Gutai*, Municipal Art Gallery, Itami, Japan

**1981**

*Directions in Post-War I – The 1950's – Gloom and Shafts in Light*, Museum of Contemporary Art, Tokyo, Japan



**1979**

*World Symposium Invitation Show*, Alberta, Canada

*Jiro Yoshihara and Today's Aspects of Gutai*, Hyogu Prefectural Museum of Art, Kobe, Japan

*Hansetouchi Modern Art Exhibition*, Okayama, Japan

*Hiroshima Renaissance*, Hiroshima, Japan

**1978**

*File & Life*, Tokyo Museum, Tokyo, Japan

*Today's Art*, Kitakiushu Museum, Kitakiushu, Japan

*Art 78 Stouchi Exhibition*, Ehime prefecture, Ehime, Japan

**1977**

*What are you doing now?*, Tokyo Museum, Tokyo, Japan

**1976**

*Today's Notion of Space*, Municipal Gallery of Art, Yokohama, Japan

*Japan Now*, Kaplikon Gallery, Embassy Gallery, San Francisco, USA

*Eighteen Years of Gutai Art*, Prefectural Gallery, Osaka, Japan

**1975**

*Artists' Union Group*, Tokyo and Osaka, Japan; San Francisco, USA

**1972**

*Seventeen Years of Gutai Art*, Gutai Mini Pinacotheca, Nakanoshima, Osaka, Japan

**1970**

*Japan Expo '70-Garden on Garden*, Expo Museum, Osaka, Japan

*An Exhibition of Prints by Eight Artists*, Iteza Gallery, Kyoto, Japan

**1969**

*IX Contemporary Japanese Art Exhibition*, Museum of the City, Tokyo, Japan

**1968**

*Shimbun Peace Price Art Exhibition*, Department Store Daimaru, Kobe, Japan

*The 20th Gutai Art Exhibition*, Gutai Pinacotheca, Osaka, Japan

*The 21st Gutai Art Exhibition*, Gutai Pinacotheca, Osaka, Japan  
*Contemporary Art Exhibition Only in the Night*, Miyazaki Kanko Hotel, Miyazaki, Japan

**1967**

*Gutai Art Exhibition in Austria*, Heide Hildebrand Gallery, Klagenfurt, Austria  
*The 18th Gutai Art Exhibition*, Gutai Pinacotheca, Osaka, Japan  
*The 4th Summer Festival*, Festival Hall, Osaka, Japan  
*The 19th Gutai Art Exhibition*, Central Museum, Tokyo; Gutai Pinacotheca, Osaka, Japan

**1966**

*NUL 66. Nul Negentienhonderd Zes en Zestig*, Galerij Olez, The Hague, The Netherlands  
*II Salon International des Galeries Pilotes Lausanne*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland  
*The 17th Gutai Art Exhibition*, Department Store Takashimaya, Yokohama, Japan

**1965**

*NUL 65. Nul Negentienhonderd Vijf en Zestig*, Stedelijk Museum, Amsterdam, The Netherlands  
*The 15th Gutai Art Exhibition*, Gutai Pinacotheca, Osaka, Japan  
*The 16th Gutai Art Exhibition*, Department Store Keio, Tokyo, Japan  
*Groupe Gutai-Gutai Art Exhibition in Paris*, Galerie Stadler, Paris, France

**1964**

*The 14th Gutai Art Exhibition*, Department Store Takashimaya, Osaka, Japan

**1963**

*The 12th Gutai Art Exhibition*, Department Store Takashimaya, Osaka, Japan  
*The 13th Gutai Art Exhibition*, Department Store Takashimaya, Osaka, Japan

**1962**

*The 11th Gutai Art Exhibition*, Department Store Takashimaya, Osaka, Japan  
*Don't Worry, the Moon Won't Fall Down: Gutai art and Moderita modern dance*, Sankei Hall, Osaka, Japan

**1961**

*Continuité et avant-garde au Japon*, International Center of Aesthetic Research, Torino, Italy

*The 10th Gutai Art Exhibition*, Department Store Takashimaya, Osaka, Japan

**1960**

*International Sky Festival (The 9th Gutai Art Exhibition)*, Department Store Takashimaya, Osaka, Japan

**1959**

*Arte Nuova: Esposizione Internazionale di Pittura Nuova*, Palazzo Graneri della Rocca, Torino, Italy

*The 7th Gutai Art Exhibition*, Galleria Arti Figurative, Torino, Italy

*The 8th Gutai Art Exhibition*, Municipal Museum of Art, Kyoto, Japan

*Fifteen Japanese Contemporary Artists recommended by Tapié*, Gendai Gallery, Tokyo, Japan

**1958**

*Gutai Art on Stage*, Asahi Hall, Osaka, Japan

*The International Art of a New Era: Informel and Gutai*, Department Sotre Takashimaya, Osaka, Japan (travels to Nagasaki, Hiroshima, Tokyo, Kyoto)

**1957**

*The 3rd Gutai Art Exhibition*, Municipal Museum of Art, Kyoto, Japan

*Gutai Art on the Stage*, Sankei Hall, Osaka and Tokyo, Japan

*The 4th Gutai Art Exhibition*, Ohara Hall, Tokyo, Japan

*International Contemporary Art Exhibition of the World*, Bridgestone Museum of Art, Tokyo; Department Store Daimaru, Osaka, Japan

**1956**

*Performance of the Gutai group*, Refinery Yoshihara Oil Mill, Nishinomija, Japan

*One-Day-Only-Outdoor Exhibition*, Mukogawa River, Amagasaki, Japan

*Outdoor Gutai Art Exhibition*, Ashiya Park, Ashiya, Japan

*The 2nd Gutai Art Exhibition*, Ohara Hall, Tokyo, Japan

**1955**

*Seventh Exhibition of the Independent Yomiuri*, Metropolitan Museum, Tokyo, Japan

*Experimental Outdoor Exhibition of Modern Art to Challenge the Mid-Summer Sun*, Ashiya Park, Ashiya, Japan  
*The 1st Gutai Exhibition*, Ohara Hall, Tokyo, Japan

**1954**

*Modan Aato / Modern Art Exhibition*, Japan

**1953**

*Kansai Art Exhibition*, Kansai, Japan  
*The 1st Genbi Exhibition*, Asahi Biru Gallery, Kobe, Japan

**1948**

*Seven Avant-Garde Artists*, Kinetsu Department Store, Osaka, Japan

## Public collections

Tate Modern, London, UK  
Centre Pompidou, France  
National Museum of Modern Art of Rome, Italy  
Fondazione Morra, Naples, Italy  
Art Center of Milan, Italy  
Ca' Pesaro, Venice, Italy  
Mail Art Museum, Switzerland  
Museum of Contemporary Art, Tokyo, Japan  
Fukuoka Prefectural Museum of Art, Japan  
Kitakyushu Municipal Museum of Art, Japan  
Hyogo Prefectural Museum of Art, Japan  
Nara National Museum, Japan  
Takamatsu City Museum of Art, Japan  
Ashiya City Museum of Art & History, Japan  
Miyagi Prefectural Museum of Art, Japan  
Shizuoka Prefectural Museum of Art, Japan  
Gifu Prefectural Museum of Art, Japan  
Osaka Prefectural Museum of Contemporary Art  
National Museum of Art Osaka, Japan  
The Rachofsky Collection, Dallas, U.S.A.  
Walker Art Center, Minneapolis, U.S.A.