

## Shiro Tsujimura

**1947**

Born May 22<sup>nd</sup> in Gossei, Nara Prefecture, Japan.

**1965**

Leaves for Tokyo to prepare for entrance examination to art college but becomes disillusioned with the mechanical process and abandons the idea. Instead, approaches several famous painters, requests apprentice, and is rejected. Travels throughout Northern Japan. Returns to Tokyo. Upon a visit to the Japan Folkcraft Museum, is intensively inspired by a classic Ido Tea Bowl and decides to take up pottery.

**1966-68**

Resides at Sanshoji, a Zen Temple in Nara.

**1968**

Returns to his father's farm. Builds a potting wheel from the wheel of an old cart and starts practicing at night.

**1969**

Marries Mieko Sugiyama.

**1970**

Buys a plot of land deep in the hills above the city of Nara in Mima, Nara Prefecture, and builds his house there. During the next seven years builds a workshop, a teahouse, and seven kilns. Starts a long period of self-study of ceramics. Kilns rebuilt and/or refined numerous times.

**1975**

First son, Yui, is born.

**1976**

Second son, Kai, is born.

**1977**

First exhibition at his home. Catalogue is self-made with snapshots of pieces pasted in a short handmade booklet and distributed to friends. Show is a big success.

**1978**

First public exhibition in Osaka, which is the start of a long career.

**1981**

After a visit to Kassai City in Hyogo Prefecture, the *arhat* theme begins to appear in his ceramics and his paintings.

**1982**

Toyozo Arakawa (1894-1985), a Living National Treasure in ceramics, sees Tsujimura's pieces and asks to purchase a vase.

**1993**

Builds a kiln in West Devon, U.K. and makes pottery for London exhibitions

**1999**

Honoured with a solo exhibition at the Kyoto Chado Shiryokan, only the second contemporary potter after Kyoto veteran Fujihira Shin.

**2003**

Gives talk about his work at the Metropolitan Museum of Art, New York, and at the Asian Art Museum in San Francisco.

## Exhibition history

### – selected solo exhibitions

1977	First exhibition at own house
1978	Mitsukoshi, Osaka
1980	Mitsukoshi, Osaka
1981	Yamaha Gallery Kichijoji, Tokyo Mitsukoshi, Osaka
1982	Yamaha Gallery Kichijoji, Tokyo Gallery Wachi, Tokyo (oil paintings)
1983	Mitsukoshi Nihonbashi Main Store, Tokyo Matsuzakaya Main Store, Nagoya (paintings)
1984	MOA Museum, Atami Maruei Departmet Store, Nagoya
1985	Mitsukoshi Nihonbashi Main Store, Tokyo Hankyu Umeda Main Store, Osaka
1986	Mitsukoshi, Matsuyama Maruei, Nagoya
1987	Mitsukoshi Nihonbashi Main Store, Tokyo Yamatoyashiki, Himeji Hankyu Umeda Main Store, Osaka
1988	Mitsukoshi, Matsuyama Maruei, Nagoya Maruei, Toyohashi
1989	Mitsukoshi Nihonbashi Main Store, Tokyo Ito Gallery, Nagoya Yurakucho Hankyu, Tokyo (paintings) Hankyu Umeda Main Store, Osaka (paintings)
1990	Maruei, Nagoya Tachikichi Main Store, Kyoto Maruei, Toyohashi Kuze Gallery, Gifu Art Gallery Biyu, Himeji Matsuyama Gallery, Matsuyama Hankyu Umeda Main Store, Osaka
1991	Mitsukoshi Nihonbashi Main Store, Tokyo Ito Gallery, Nagoya Yu Gallery Palace Hotel, Tokyo
1992	Iwataya, Fukuoka Tachikichi Main Store, Kyoto Maruei, Nagoya Maruei, Toyohashi Mitsukoshi, Yokohama
1993	Kuze Gallery, Gifu

1994	Frankfurt Japan Art, Germany Gallery Besson, London
1995	Frankfurt Japan Art, Germany
1996	Mitsukoshi Nihonbashi Main Store, Tokyo Kuze Gallery, Gifu Yu Gallery Palace Hotel, Tokyo Maruei, Nagoya Maruei, Toyohashi Hankyu Umeda Main Store, Osaka
1997	Mitsukoshi Nihonbashi Main Store, Tokyo Tachikichi Main Store, Kyoto
1998	Maruei, Nagoya Maruei, Toyohashi Hankyu Umeda Main Store, Osaka
1999	Chado Research Center Gallery, Kyoto Mitsukoshi Nihonbashi Main Store, Tokyo Frankfurt Japan Art, Germany
2000	Mitsukoshi Nihonbashi Main Store, Tokyo (paintings) Hankyu Umeda Main Store, Osaka
2001	Mitsukoshi Nihonbashi Main Store, Tokyo Tachikichi Main Store, Kyoto Tenmaya, Okayama Maruei, Nagoya Maruei, Toyohashi
2002	Hankyu Umeda Main Store, Osaka
2003	Mitsukoshi Nihonbashi Main Store, Tokyo Tachikichi Main Store, Kyoto Koichi Yanagi Oriental Fine Arts, New York
2004	Maruei, Toyohashi
2005	Tachikichi Main Store, Kyoto
2006	Yu Gallery, Palace Hotel, Tokyo Koichi Yanagi Oriental Fine Arts, New York Axel Vervoordt, De Cluyse, Antwerp
2007	Artempo. Where Time Becomes Art, Palazzo Fortuny, Venice
2008	Hōshun-in Daitoku-ji Temple, Kyoto Tachikichi, Kyoto
2009	Koichi Yanagi Oriental Fine Arts, New York Galerie Yoshii, Paris Ryogotei, Tokyo
2010	Jablonka Gallery, Berlin Mitsukoshi Nihonbashi Main Store, Tokyo Tachikichi Main Store, Kyoto
2011	Ippodo Gallery, Tokyo Koichi Yanagi Oriental Fine Arts, New York In-finitum, Palazzo Fortuny, Venice
2011-2012	Museum für Ostasiatische Kunst, Cologne
2012	Galerie Capazza, Nancy, France

## Axel Vervoordt Gallery

	Koichi Yanagi Oriental Fine Arts, New York
	Lacoste Gallery, Concord, Massachusetts
	Mingei Arts Gallery, Paris
	Imura Art Gallery, Kyoto
2013	Tàpies. Lo sguardo dell'artista, Palazzo Fortuny, Venice
	Leslie Kehoe Galleries, Victoria, Australia
	Axel Vervoordt Kanaal, Antwerp
2015	<i>PROPORTIO</i> , Palazzo Fortuny, Venice, Italy (group exhibition)

## PUBLIC COLLECTIONS

Asian Art Museum of San Francisco, California

Auckland Art Museum, Chapel Hill, North Carolina

The Brooklyn Museum of Art, New York

Chado Research Center Gallery Kyoto

Cleveland Museum of Art, Ohio

Frankfurt Craft Museum, Frankfurt

Freer Gallery of Art and Arthur M. Sackler Gallery, Washington DC

Hamilton Art Gallery, Victoria, Australia

ISE Cultural Foundation, Japan

The Metropolitan Museum of Art, New York

Miho Museum, Shiga Prefecture, Japan

The Minneapolis Institute of Arts, Minnesota

Museum of Fine Arts, Boston

Spencer Museum of Art, Lawrence, Kansas

Stockholm Museum of Art, Stockholm

Museum für Asiatische Kunst, Berlin

Axel and May Vervoordt Foundation, Antwerp

Yale University Art Gallery, New Haven, Connecticut