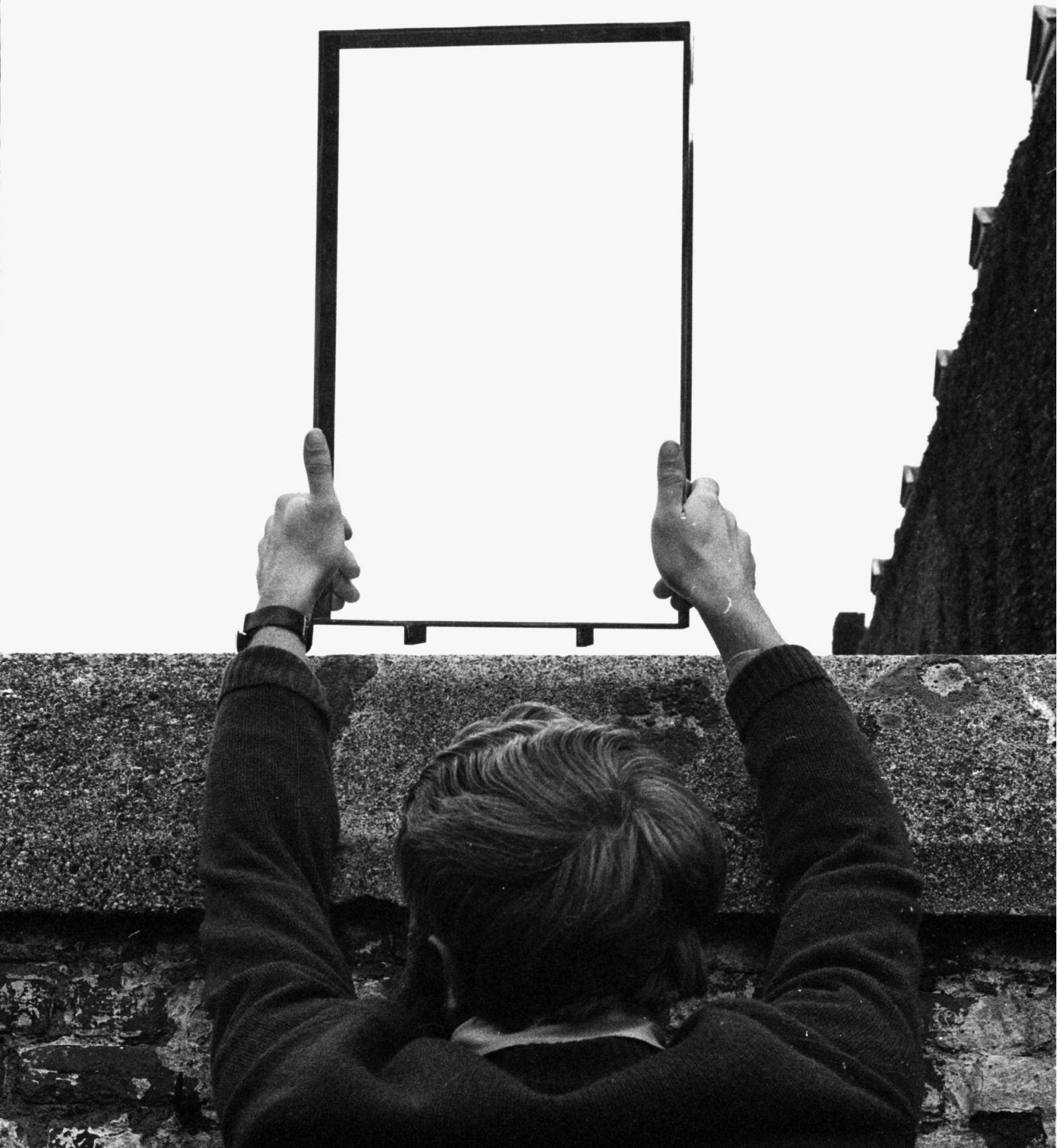


Jef Verheyen



Jef Verheyen

1946

Studies painting with Frans Ros in Lier.

1946 – 1952

Fine Arts education (drawing, etching, painting, applied arts) at the Royal Academy of Fine Arts, Antwerp.

1951

Receives a scholarship from the municipal borough of Nijlen, gives the money to his parents, rents a studio in the Kattestraat in Antwerp.

Meets Dani Francq at the Academy, love at first sight. They attend classes together, and both enter the Higher Institute for Fine Arts the following year.

1952 – 1954

Postgraduate studies at Higher Institute for Fine Arts, Antwerp.

Drawing, ceramics, painting.

Works at the Studio Paul van Vlasselaer for decorative arts and scenography (Verheyen would continue to visit the Studio until 1956 – 1957).

Engages in academic studies and explores figuration (landscape, portrait, still-life).

Attends the ceramics studio of Olivier Strebelle.

Verheyen and Dani Francq travel extensively and work abroad. In 1953 they spend three months in Vallauris (France) making ceramic pieces — with Raoul Dauphin, Pablo Picasso and Fernand Léger — which are subsequently exhibited. They pick grapes in Provence, then travel to Spain.

Second Middelheim Biennial. Verheyen discovers the work of Lucio Fontana and Constantin Brancusi: metal flowers (Fontana) and marble (Brancusi).

Michel Oukhow, who lives below Verheyen, is the first collector of his work. Verheyen works for a short time in the mines, then as a house painter. He has good contacts with Paul Bervoets and Lode Jacobs.

1954

With ceramicists Dani Francq, Marina Van Acker and Blanca Olmedo, Jef Verheyen sets up a studio/shop in Antwerp, opposite the Rubens House, and calls it: l'Atelier 14. The official opening is 21 July 1955 (see also press 1955).

Exhibition in the Gard Sivik, a private club in Antwerp.

1955

Meets writer Ivo Michiels when a first article appears in the press (see the many articles and texts, including “Jef Verheyen , schilder, ook een verhaal” [Jef Verheyen, painter, also a story], published on 6 July 1972 in *Bookmultiple Jef Verheyen “40.”*)

1956

Member of “Het Kahier” in Antwerp; close association with Jan Christiaens. Verheyen finds *Theedrinken* the finest play ever written in Dutch.

First black monochromes, which Verheyen defines as *Schwarz darstellen* (depicting black).

In September 1956 Verheyen hitchhikes to Madrid, visiting Paris and Bordeaux en route.

1957

Meets Jozef Peeters and Gianni Dova in Antwerp at the open-air exhibition (in September) at the Middelheim (the work Verheyen shows there, *Keramisch wit* [*Ceramic White*, in grog, height 120cm] is broken, though covered by insurance).

First white monochromes (on wood and canvas).

Collaborates with Wim Van Gils (architect) on a wall painting for a hospital at Stavelot and installs fluorescent structures in the tunnel of the press pavilion at the World’s Fair in Brussels.

Travels to Milan in September 1957; travels to Saint-Paul de Vence: visits Raoul Dauphin, whom he introduces to Iris Clert in Nice.

On the way back, stops in Paris with Dani Francq. Visits Yves Klein’s “installation” — the empty room — at the Iris Clert Gallery (see letter from Verheyen, end of 1957).

Contact with Roberto Crippa and Lucio Fontana (exhibition opening, Galleria Pater).

1958

In February, Verheyen is first in Basel and then in Milan (letters from Jef Verheyen to Ivo Michiels and to Dani Francq mentioning, among other things, the work Verheyen sold to Lucio Fontana [20 February 1958], a blue painting).

Roberto Crippa is in Belgium for the World’s Fair (April). At of Verheyen’s and Ivo Michiels’ request, he places a sculpture in the Belgian pavilion.

In Lausanne, Verheyen’s manifesto, *Essentialisme* (Essentialism) is accepted for publication in *art actuel international*, issue 1959 – 13.

Having played an active role in founding the G 58 group in Antwerp (in the Spring of 1958) and taken part in its first exhibitions, Verheyen breaks away from the group after the opening of his first show at the Hessenhuis.

November 1958: first exhibition at the Hessenhuis. Lucio Fontana buys *L’air est plein de ta*

chaleur (The Air is Full of Your Warmth) shown there and in Milan, and gives him what Verheyen describes as a “splendid black-green painting”. In a letter (November) from Italy: “I’m leaving G 58”.

Plans a major international exhibition with Guy Vandenbranden: they invite Piero Manzoni, Lucio Fontana, Yves Klein, Günther Uecker, Engelbert Van Anderlecht, Jozef Peeters and several others to take part.

The exhibition (“Vision in Motion”, March – May 1959) is eventually held at the Hessenhuis, though Verheyen, Piero Manzoni and Lucio Fontana do not take part.

Verheyen has his first encounter with Günther Uecker there (“nailed balls”).

Verheyen meets the writer Guy Vaes and moves into a larger studio in his house in Lange Noordstraat.

Works in Milan, where he organises exhibitions with other Belgian artists (October, November, and mid-December 1958; see also Frank Philippi: photo reportage in Milan).

1958 – 1960

Black paintings, gold, brown, silver, paintings with smoke, 1X1 = 1. travels through the Mediterranean: watercolours, works in ink.

1959

Is in Milan (1 November to 18 January) working with Frank Philippi (photo reportage). In April he returns there and concludes exchange with Lucio Fontana (the red painting shown in the Hessenhuis).

Stays in Albisola Mare with Piero Manzoni (they travel together from Milan), Lucio Fontana, Pol Bury, Ivo Michiels and others.

Panarea-series (paintings, ink drawings). Panarea is also the title of an essay on “the single dimension”.

Antwerp: Fifth Middelheim Biennial. Includes work by Lucio Fontana, Roberto Crippa and Olivier Strebelle.

Co-founds the “Nieuwe Vlaamse School” (New Flemish School) with Engelbert Van Anderlecht and Paul De Vree.

Meets Swiss gallery and hotel owner Hans Liechti in December, in Grenchen, Switzerland. Liechti offers Verheyen a contract, providing very welcome financial security and the beginning of a long friendship at the start of the Sixties. Through Liechti, Verheyen makes other connections in Switzerland.

Verheyen rents a studio in Weert, a village on the River Scheldt, in a farm called Tempelierenhof which he first shares with Guy Mees for a short period. He spends the summer there, writing and painting.

1960

Publication of *Pour une peinture non plastique* (Plea for Nonpictorial Painting) (Weert) 1959.

Verheyen and Englebert Van Anderlecht collaborate on a series of twelve works, *Ni l'un ni l'autre* (Neither One Nor the Other) (26-29 August 1960; see Frank Philippi's photo reportage) Goes to Düsseldorf, where he stays with Günther Uecker, and to Frankfurt, to visit Hermann Goepfert and Rochus Kowallek.

1961

Verheyen moves to Charlottelei and establishes his studio there. Paul De Vree and Verheyen collaborate on a project for an international exhibition in Ghent to which they invite a number of ZERO artists.

1962

Verheyen and Lucio Fontana collaborate on two works, a triptych and *Rêve de Möbius* (Möbius' Dream, p. 57) at the villa of the collector Louis Bogaerts in Knokke, on the Belgian coast (see video with document and Karel Geirlandt interview, BRT, 3 December 1962; see also work with Hermann Goepfert and Lucio Fontana in 1963, p.56).

Contributes work to the book project *Das Weiße Buch* (The White Book), as do Yves Klein, Lucio Fontana, Günther Uecker, Otto Piene, Heinz Mack, Christo, Walter Leblanc, etc. Günther Uecker works in Antwerp.

Verheyen participates in almost every ZERO exhibition and plays an important role as the contact person for the group and the artists in Belgium (collectors, gallery owners, etc.).

1962 – 63

Works on several series: Sunbow Series, Rainbow Series, Lightbow Series, the "Four Elements", Squares, the "Painting = tests" series. Paints a number of canvases on the theme of AB-BC.

1963

The journal *De Tafelronde* publishes *Essentialisme* at Paul De Vree's suggestion.

Verheyen works with Lucio Fontana and Hermann Goepfert in Frankfurt.

1964

Verheyen makes the film *Essentieel* (Essential) with Jos Pustjens, Paul De Vree and others.

Project and plans for a wall painting for a school in Frankfurt and for the international exhibition in "'t Fortje". Venetian paintings in exhibitions in Basel, Solothurn and Brussels.

1965

Travels extensively as he prepares exhibitions; collaborates with Hermann Goepfert, Lucio Fontana, Günther Uecker and Rotraut.

Exhibitions in Berlin, Frankfurt, Paris, Geneva.

1966 – 1967

Initial contacts for a solo exhibition in Mullem.

Paints *Lichtkathedralen* (Light Cathedrals); his designs for sculptures take shape. In chromeplated metal: *Ruimte / le vide et le plein* (Space / Empty and Full). The first prototype becomes a multiple.

Marcel Stal meets Jef Verheyen and puts him in touch with the Brussels art scene. This Francophone gallery owner shows Verheyen's work on several occasions over the years. The painter shares the former soldier's liking for horse-riding, refinement, and the pleasures of life.

1967

With Günther Uecker, Verheyen organises the open-air exhibition, *Vlaamse landschappen*, in Mullem.

Paints *Aurora Pink* and *Le sens de la couleur* (The Meaning of Colour). In November Verheyen travels to New York and Brazil, when he takes part in the São Paulo Biennial with Vic Gentils and Dan Van Severen. He is fascinated by South America.

1968

Lucio Fontana dies. Verheyen works on a tribute (see 1969 exhibition).

Travels with his wife and children to Andalusia, where he stays in the fishing village of La Rabita. He produces a series of watercolours and ink drawings in large and small formats. He prepares for the *Farbsinn* exhibition in Cologne.

1969

Paints *Lichtstromen* (Light Currents) and goes back to La Rabita, where he produces more watercolours.

Meets Gerhard and Anna Lenz: the beginning of an intimate friendship and a great art collection.

1969 – 1970

Intensive preparation for the Belgian pavilion and for his participation in the Venice Biennale. He is under considerable stress due to uncertainties about participation and funding. He was happy with the final result, however, according to Jean-Paul Laenen, who shared the pavilion with him.

1971 – 1973

Paints *Lichtpijlen* (Light Arrows), and the laser paintings *Eonen* (Aeons), *Continuité de la couleur* (The Continuity of Colour), *Hommage aan Monet* (Homage to Monet).

A lot of travelling. Contact with former Eastern Bloc countries; exhibition in the Sztuki museum in Lodz, Poland. That summer, in search of some peace and quiet, Verheyen spends a month in De Panne, on the Belgian coast.

Travels to Düsseldorf (Günther Uecker), Frankfurt (Hermann Goepfert), Munich, to Austria (Gerard Lenz), to Schwäbisch Gmünd (Edith Wahlandt), and of course to Switzerland (Hans and Käthi Liechti).

Joint exhibition with Albert Szukalski at the Casino in Knokke (1971).

Verheyen's children Olaf and Steve live in Wallonia for a year, attending school there in preparation for the move to Provence.

In Belgium, Verheyen works with Paul Ibou (design), Frank Philippi (photos) and Ivo Michiels (text) on a publication intended to mark his 40th birthday, *Bookmultiple Jef Verheyen "40"*. During this period, he also has frequent and close contact with Axel and May Vervoordt, Antonio Giglio, Jack Von Hoerde, Marcel Stal, Claire Bataille and Paul Ibens. With Paul Ibens, Verheyen and Dani Francq discover horse-riding; they ride together regularly.

Horses will occupy an important place in Verheyen's life at Les Talons. Verheyen and Dani Francq take walks in the countryside. He visits the Lipizzaner stud and later, in France, becomes friends with Pierre Delgado, a gifted horse-breeder and dressage trainer from the Vaucluse.

1974

Having bought a house in the Vaucluse in 1972, Verheyen starts to make arrangements for the move to France. In the summer, the Verheyen family (Jef, Dani, Léonore, Olaf and Steve) move to Provence.

Verheyen travels regularly between Antwerp and Provence, preparing an exhibition at Frigolet Abbey in the Vaucluse (1975). He becomes friends with its abbot, Father Gérard.

Paints *Lux-Lex* and shows it at Axel Vervoordt's and at the Carrefour Gallery in Brussels.

1975 – 1976 – 1977

Paints the series *Diagon*, *Spectachromie*, *Spectra Veneziana* (large screen in muslin).

Olaf goes to study in Italy and Verheyen makes several trips to Venice and to Carrara, where he works with the sculptor and photographer Dominique Stroobant (several works in granite and marble).

1978 – 1979

Paints *Urbino*, *L'espace idéal* and *Le Pic du Midi*.

Plans for his retrospective exhibitions in the Paleis voor Schone Kunsten/Palais des Beaux Arts (Brussels) and the Musée Rath (Geneva) take shape; Verheyen moves his studio, swapping his place in Antwerp (Van Schoonbekestraat 60) for a studio and flat in the coach house of Ten Bosch Castle in Heist-op-den Berg (the home of Marcel and Lily Van Hool).

1980

Works on *Grand Œuvre* and *Megaron*.

Dani is diagnosed with cancer.

1981

Publication of *Millennium Éclair*, a collaborative project between Verheyen, Guy Vaes (poems) and Frank Maes (design). There is a gala presentation of *Millennium Éclair* on the island of Torcello, in Venice.

1982

Publication of *Grand Œuvre*: lithographs by Verheyen and texts by Ivo Michiels (Erker, Sankt-Gallen). Travels to Romania (with Günther Uecker, Gerhard Lenz and Karl Prantl), looking for traces of Brancusi. Works on *Megaron*, *Dia-log-os*, and *Diamant (Diamond)*. Meets Friedrich Dürrenmatt, who writes the introduction for Verheyen's exhibition at the Erker Gallery in Sankt-Gallen.

Works on the preparation for an exhibition at Janssen Pharmaceutica, in Beerse.

1983

Verheyen is commissioned to paint the official portrait of the Rector of Innsbruck University; the portrait is presented, together with an exhibition of his work, at the Claudiana in June 1983.

2 March 1984

In late February, Verheyen goes to Austria with his judo club. Shortly after his return, he suffers a fatal heart attack on the mat of the judo club in Apt, Vaucluse, France.

Selected solo exhibitions

2024

Jef Verheyen. Window on Infinity, KMSKA, Koninklijk Museum voor Schone Kunsten Antwerpen, in cooperation with M_HKA, Museum van Hedendaagse Kunst Antwerpen, Belgium Antwerp, Belgium.

2021

Jef Verheyen 1955-1962, Antwerp- Düsseldorf – Milano, Axel Vervoordt Gallery, Wijnegem

2019

Seeing is feeling with the eyes, Callewaert-Vanlangendonck Gallery, Antwerp, Belgium

2018

Jef Verheyen – Ideale Ruimte, Axel Vervoordt Gallery, Wijnegem

2016

Dialogue with Light. Jef Verheyen and Walter Leblanc, Museum van Elsene, Brussels, Belgium

2015

Jef Verheyen, Axel Vervoordt Gallery, Hong Kong

In Erinnerung – Blicke Zurück, Edith Wahlandt Galerie, Stuttgart, Germany

Connexions One. Belgische Kunst 1945-1975, Maurice Verbaet Art Center, Antwerp, Belgium

2014

Jef Verheyen. Color, Light & Vision. Works from the 50ies and 60ies, Galerie Dierking at the COFAA, Cologne / Galerie Dierking am Paradeplatz, Zürich, Switzerland

ZERO-ZEIT. Mack und seine Künstlerfreunde, Beck & Eggeling, Düsseldorf, Germany

2013

Jef Verheyen in veelvoud. Edities en kunstenaarsboeken, Galerie S&S, Antwerp, Belgium

2010

Jef Verheyen and Friends, Langen Foundation, Kunst und Ausstellungshaus, Neuss, Germany

2004

Lux est Lex, Axel Vervoordt Kanaal, Antwerp, Belgium

1997

Galerie Hubertus Schoeller, Düsseldorf, Germany

1994

Retrospectieve Jef Verheyen 1932-1984, PMMK Museum voor Moderne Kunst, Ostend, Belgium; Josef Albers Museum Quadrat Bottrop, Bottrop, Germany

Bilde raus den Jahren 1957 bis 1984, Galerie Edith Wahlandt, Stuttgart, Germany

1990

Ölbilder und Gouachen, Galerie Schoeller, Düsseldorf, Germany

1983

Claudiana, Innsbruck, Germany

Galerie Schoeller, Düsseldorf, Germany

1982

Megaron Bilder 1980-82, Erker Galerie, Sankt Gallen, Germany

1981

Neun Bilder zu einem neuen Thema, Galerie Edith Wahlandt, Schwäbisch Gmünd, Germany

1980

Rétrospective, Palais des Beaux-Arts, Brussels, Belgium ; Galerie Edith Wahlandt, Schwäbisch Gmünd, Germany

1979

Rétrospective, Musée d'art et d'histoire - Musée Rath, Geneva, Switzerland

1977

The Antwerp Gallery, Antwerp, Belgium

1976

Galerij New Selection, Knokke, Belgium

Galerie Carrefour, Brussels, Belgium

1975

Lux est Lex, Abbaye Saint-Michel de Frigolet, Tarascon, France

Galerie Media, Neuchâtel, Switzerland

1974

9 Tableaux, Galerie Carrefour, Brussels, Belgium

Provence, Axel Vervoordt Vlaeykensgang, Antwerp, Belgium

1973

Galerie Argelander, Bonn, Germany

Muzeum Sztuki, Lodz, Poland

Kreislauf der Farben, Kunstmuseum Düsseldorf, Düsseldorf, Germany

Estro Armonico, Tabarka, Tunis

1972

Palais des Beaux-Arts, Brussels, Belgium

Arkturus, Multi-Art Gallery, Antwerp, Belgium

Galerie Carrefour, Brussels, Belgium

Musée Cantini, Marseille, France

1971

Galerie Annemarie Verna, Zurich, Switzerland

Galerie Müller, Colgone, Germany

Galerie Multi-Art, Antwerp, Belgium

1970

Panchromies, Galerie Iris Clert, Paris, France

Sonnenbogen, Galerie Bernard, Solothurn, Switzerland

1969

Farbsinn, Belgisches Haus, Cologne, Germany

1968

Panchromatische Objekte, Galerie Ursula Lichter, Frankfurt am Main, Germany

J. Walther Thompson Company, Brussels, Belgium

1967

Lichtkathedralen, Galerie Carrefour, Brussels

1966

Palais des Beaux-Arts, Brussels, Belgium

't Kasteelke, Mullem, Belgium

1965

Galerie Paul Facchetti, Paris, France

1964

Zonnebogen, Galerie Aujourd'hui, Palais des Beaux-Arts, Brussels, Belgium

Galerie Beno, Zurich, Switzerland

Peintures 1958-64, Galerie Bernard, Solothurn, Switzerland

Galerie Niklaus Knöll, Basel, Switzerland

1963

De 4 elementen, Galerie Ad Libitum, Antwerp, Belgium

Quadrate & Farbteste, Galerie Bernard, Solothurn, Belgium

1962

Essentialisme = 0 + 1, Galerie Ad Libitum, Antwerp, Belgium

1961

Galerie Bernard, Grenchen, Switzerland

1960

Galerie Bernard, Grenchen, Switzerland

Galerie Smith, Brussels, Belgium

1959

't Venster, Rotterdam, The Netherlands

Galleria Pagani del Grattacielo, Legnano, Italy

1958

Galleria Pater, Milan, Italy

1957

Galerij Accent, Antwerp, Belgium

1956

Deutsche Buchgemeinschaft, Antwerp, Belgium

1954

Gard Sivik, Antwerp, Belgium



Selected group exhibitions

2025

VERTIGO, Villa Carmignac, Porquerolles Island, France

In Between Spaces, FeliXart Museum, Drogenbos, Belgium

Light & Movement, Callewaert Vanlangendonck Gallery, Antwerp, Belgium

Color Everywhere, Josef Albers Museum Quadrat Bottrop, Bottrop, Germany

2024

Nuove tendenze degli artisti Belgi, Callewaert Vanlangendonck Gallery, Antwerp, Belgium

Private Passion X Public Duty. Hoet & Matthys-Colle: Through Collectors' Eyes, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Full House, Mu.ZEE, Ostend, Belgium

Lucio Fontana. Expectation, Von der Heydt-Museum, Wuppertal, Germany

2023

A Touch of Light, Museum Kranenburgh, Bergen, Nederland

MULTI / ART / PAPER / PRESS / GALLERY, M HKA, Antwerp, Belgium

De Nieuwe Vlaamse School, Callewaert Vanlangendonck Gallery, Antwerp, Belgium

2022

Konkret! Hommage an Ulrich Schumacher - Die Sammlung des Josef Albers Museums Quadrat Bottrop, Emil Schumacher Museum, Hagen, Germany

Far from the void. ZERO and postwar art in Europe, IVAM, Valencia, Spain

That '70s Art! OP and POP, Callewaert Vanlangendonck Gallery, Antwerp, Belgium

Pol Mara and contemporaries, Provincial House, Antwerp & Cultuurhuis De Bijl, Zoersel, Belgium

Liturgie Colorée, Axel Vervoordt, Wijnegem (Kanaal), Belgium

Epoche ZERO. Die Sammlung Lenz Schönberg zu Gast, Kunstmuseum Ahlen, Ahlen, Germany

Sans Dieu, Sans Maître, Sans Roi et Sans Droits, Verbeke Foundation, Kemzeke, Belgium

2021

Sign O' the Times - Lucio Fontana, Hermann Goepfert, Jef Verheyen, Dierking, Galerie am Paradeplatz, Zürich, Switzerland

Van Coö naar Kunst, Mu.ZEE, Ostend, Belgium

Silence & Space, Axel Vervoordt, Wijnegem (Kanaal), Belgium

Collection presentation - Fashion from the MoMu Collection, MoMu, Antwerp, Belgium

2020

The Sky as a Studio. Yves Klein and his contemporaries, Centre Pompidou, Metz, France

Abstract Art, a bird's-eye view, Felixart Museum, Drogenbos, Belgium

Writing Beyond, Axel Vervoordt Gallery, Wijnegem (Kanaal), Belgium

Kontrasten 47 | 67, Callewaert Vanlangendonck Gallery, Antwerp, Belgium

Cercle et Carré, Callewaert Vanlangendonck Gallery, Antwerp, Belgium

...das Glück, wenn man ja sagt, ZERO, ZERO Foundation, Düsseldorf, Germany

20/20 Vision: The Collection Remixed, Kunsthalle Bremen, Bremen, Germany

Nanda Vigo – Private Collection, Museo San Fedele, Milan, Italy

2019

Zero, POMA Pohang Museum of Steel Art, Pohang, South Korea.

Deep Impact, Stefan Gierowski Foundation, Warschau, Poland.

Painting Belgium. Abstractions en temps de paix (1945-1975), La Patinoire Royale-Galerie Valérie Bach, Brussels, Belgium.

Salon de Peinture, M HKA Museum for Contemporary Art Antwerp, Belgium.

2018

Otto Boll & Jef Verheyen, Modern Art, London, United Kingdom.

Omtrent zestig jaar G58 – Hessenhuis, Callewaert-Vanlangendonck Collection, Antwerp, Belgium.

Light in/as Image - Licht im/als Bild, Daimler Art Collection, Stuttgart-Möhringen, Germany.

Wonderkamer I: Axel Vervoordt, DIVA Antwerp Home of Diamonds, Antwerp, Belgium.

2017

Spielraum. Kunst, die sich verändern lässt, Oberösterreichischen Landesmuseum, Linz, Austria.

Guy Vandenbranden and his Inner Circle, Dorotheum, Brussels, Belgium.

Socle Du Monde, Biennale 2017, HEART - Herning Museum of Contemporary Art, Herning, Denmark.

GE-MEN-GE-LA-GE, Galerie Dierking, Zürich, Switzerland.

INTUITION, Axel & May Vervoordt Foundation, Fondazione Musei Civici di Venezia,

Palazzo Fortuny, Venice, Italy.

2016

THE GAP – Abstract Art from Belgium. A Selection, M HKA, Antwerp, Belgium

Recollection – Art & Fashion, Belfius Art Gallery, Brussels, Belgium

One Perception / One Work. Fontana, Goepfert, Verheyen, Galerie Dierking, Zürich, Switzerland

2015

Zero: The International Art Movement of the 1950s and 60s, Martin-Gropius-Bau, Berlin, Germany

Zero: Let us explore the stars, Stedelijk Museum, Amsterdam, The Netherlands

The Gap: Selected Abstract Art from Belgium. Curated by Luc Tuymans, Parasol unit foundation for contemporary art, London, United Kingdom

PROPORTIO, Palazzo Fortuny, Venice, Italy

Ivo Michiels. Tussen woord en beeld, Bibliotheek Harelbeke, Harelbeke, Belgium

René Guiette, de L'Art Brut au Zen, Callewaert-Vanlangendonck Gallery, Antwerp, Belgium

Autour de Jo Delahaut, Callewaert-Vanlangendonck Gallery, Antwerp, Belgium

2014

ZERO: Countdown to Tomorrow, 1950s–60s, Solomon R. Guggenheim Museum, New York, USA

Leap into the Void, Axel Vervoordt Gallery, Antwerp, Belgium

De Modernen DUO'S Jongbloed, Koningin Fabiolazaal, Antwerp, Belgium

Lucio Fontana. Autour d'un chef-d'œuvre, Galerie Tornabuoni art, Paris, France

Lucio Fontana, The Musée d'Art moderne de la Ville de Paris, France

2013

Collectie/ Collection XXXI 5 Ensembles, 25 Jaar / Ans / Years M HKA, M HKA, Antwerp, Belgium

Passie # 2, MuZEE, Ostend, Belgium

De Modernen. Avant-Garde, KMSKA, Antwerp, Belgium

Zero, Christian Stein Gallery, Milan, Italy

The Sixties: Art and Culture of the 60ies in Germany, Daimler Contemporary, Tiergarten, Berlin, Germany

2012

nieuwe kunst in Antwerpen 1958 – 1962, 1 de zoldermythe, M HKA, Antwerp, Belgium

BOOKSHOWBOOKSHOP. Belgische kunstenaarsboeken van Verheyen tot vandaag, BE

PART, Waregem, Belgium

nieuwe kunst in Antwerpen 1958 – 1962, 4 centrum voor hedendaagse kunstuitingen, M HKA, Antwerp, Belgium

2011

13.01.2011: Performance: Die Chymische Hochzeit Anette Lober Christine Knispel
Nederlands avant-garde in een internationale context, 1961-1966 nul=0, Stedelijk Museum Schiedam, The Netherlands

2010

Een eeuw abstracte kunst 100 Belgische Abstracten, René Magritte Museum, Brussels, Belgium

Closing Time: Jan Van Riet, KMSKA, Antwerp, Belgium

The Good, the Bad & the Ugly, De Garage, Mechelen, Belgium

Multiple Visions. Archeologie & actualiteit van het kunstwerk in / als editie, NICC, Antwerp, Belgium

Lonely at the Top: Modern Dialect, M HKA, Antwerp, Belgium

2009

Van uw tijd ? Kunstgrepen omtrent 58, Museum Hof van Busleyden, Mechelen, Belgium

In-finitum, Palazzo Fortuny, Venice, Italy

ZERO. Neuerwerbungen der Sammlung Lenz Schönberg, Museum der Moderne Mönchsberg, Salzburg, Austria

2008

Academia. Qui est-tu?, La Chapelle de l'Ecole des Beaux-Arts, Paris, France

ZERO in New York, Sperone Westwater, New York, USA

50 Jahre ZERO Düsseldorf, Stiftung Museum Kunst Palast, Düsseldorf, Germany

2007

Artempo. Where Time Becomes Art, Palazzo Fortuny, Venice, Italy

2006

ZERO. Künstler einer europäischen Bewegung. Sammlung Lenz Schönberg 1956-2006, Museum der Moderne Mönchsberg, Salzburg, Austria

ZERO. Internationale Künstler-Avantgarde der 50er/60er Jahre, Stiftung Museum Kunst Palast Düsseldorf, Germany; Musée d'Art Moderne, Saint-Etienne, France

2004

...stets konkret. Die Hubertus Schoeller Stiftung, Leopold Hoesch-Museum, Düren, Germany

ZERO. Die europäische Vision 1958 bis heute. Sammlung Lenz Schönberg, Museum für zeitgenössische Kunst, Zagreb, Poland

The Daimler Art Collection in South Africa II, South African National Gallery, Cape Town, South Africa

2003

ZERO. Die europäische Vision – 1958 bis heute. Sammlung Lenz Schönberg, RLB-Kunstbrücke, Innsbruck, Austria

Gelijk het leven is, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

The Daimler Art Collection, Museum für Neue Kunst | ZKM Karlsruhe, Karlsruhe, Germany

On the Edge. The Daimler Art Collection, Detroit Institute of Arts, Detroit, U.S.A.

The Daimler Art Collection in South Africa I, Pretoria Art Museum, Pretoria, South Africa

2002

Antwerpen/Bruxelles '60. Bram Bogaert – Engelbert Van Anderlecht – Jef Verheyen, Kunstmuseum Winterthur, Switzerland

2001

New Zero, Daimler Contemporary, Berlin, Germany

2000

MO(u)veMENTS. Kunstenaarsbewegingen in België van 1880 tot 2000, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

Brussel kruispunt van culturen, Paleis voor Schone Kunsten, Brussels, Belgium

Kijk 100 jaar Hedendaagse Kunst, Paleis voor Schone Kunsten, Brussels, Belgium

1998

Een kunstgreep omtrent 1968, Cultureel Centrum Antoon Spinoy, Mechelen, Belgium

1997

Zero und Paris 1960. Und heute, Galerie der Stadt Esslingen, Villa Merkel, Esslingen, Germany; Musée d'Art Moderne et d'Art Contemporain, Nice, France

1994

Des bords de l'Escaut aux rives de la Sorgue, Musée Camprendon, L'Isle-sur-la-Sorgue, France

1993

Objart, Internationaal Cultureel Centrum, Antwerp, Belgium

Filip Tas. Kunstenaars in Antwerpen 1960-1970, Provincie Zaal, Antwerp, Belgium

On taking a normal situation, Museum van Hedendaagse Kunst, Antwerp, Belgium

1992

Sammlung Lenz Schönberg. Aus der Stille der Zeit – über die Grenzen von Raum, Galeria Zacheta, Warsaw, Poland

ZERO. Eine europäische Avant-Garde, Galerie Neher, Essen; Galerie Heseler, Munich;

Mittelrhein-Museum, Koblenz, Germany

1991

Sammlung Lenz Schönberg. ‘...die Kunst von innen bittend...’, Tiroler Landesmuseum

Ferdinandeum, Innsbruck, Austria; Neues Museum Weserburg, Bremen, Germany

1989

Sammlung Lenz Schönberg. Eine europäische Bewegung in der bildenden Kunst von 1958 bis heute, Zentrales Künstlerhaus am Krimwall, Moscow, Russia

1988

Goepfert und ZERO – ZERO und Goepfert, Frankfurter Kunstverein, Frankfurt am Main, Germany

Zero, un Movimiento Europeo. Colección Lenz Schönberg, Fundació Caixa de Barcelona, Barcelona; Fundación Juan March, Madrid, Spain

Vision und Bewegung. ZERO. Werke aus der Sammlung Lenz Schönberg, Städtische Galerie im Lenbachhaus, Munich, Germany

Gruppe Zero, Galerie Schoeller, Düsseldorf, Germany

Belgische kunst II, Galerie des Beaux-Arts, Brussels, Belgium

La Couleur seule, Musée des Beaux-Arts de Lyon, Lyon, France

1985

Bilder und Objekte aus der Sammlung Lenz Schönberg. Eine europäische Bewegung, Museum Carolino Augusteum, Salzburg, Austria

1984

ZERO, Galerie Löhr, Mönchengladbach, Germany

1983

Hommage à Hans Liechti, Villa Medici, Solothurn

Informele kunst in België en Nederland, Gemeentemuseum, The Hague, The Netherlands;
Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1982

Verzameling van het museum voor hedendaagse kunst Gent, Paleis voor Schone Kunsten,
Brussels, Belgium

Picturale opties '50-'70, Internationaal Cultureel Centrum, Antwerp, Belgium

Bilan Antwerpen 1982, Galerij Campo, Antwerp, Belgium

Phoenix, Alte Oper, Frankfurt am Main, Germany

1981

Negatie-Integratie, van Dada tot Heden in België, Provinciaal Museum voor Moderne
Kunst, Lakenhalle, Ieper, Belgium

Naar en in het landschap, Internationaal Cultureel Centrum, Antwerpen, Belgium

1980

150 jaren Koninklijk België. Hedendaagse Vlaamse kunst, Amersfoort, Nederland

150 jaren Belgische kunst, Koninklijke Musea voor Schone Kunsten, Brussels

Belgique – Pays-Bas. Convergences et parallèles dans l'art depuis 1945, Paleis voor Schone
Kunsten, Brussels, Belgium; Museum Boymans van Beuningen, Rotterdam, The
Netherlands

1979

ZERO. Bildvorstellungen einer europäischen Avantgarde, 1958-1964, Kunsthaus, Zurich,
Switzerland

Stichting Veranneman, Casino, Knokke, Belgium

ZERO Internationaal Antwerpen, Koninklijk Museum voor Schone Kunsten, Antwerp,
Belgium

1978

Annemarie und Victor Loeb Stiftung, Kunsthalle, Berne, Germany

Dixième Biennale Internationale d'Art de Menton, Palais de l'Europe, Menton, France

Collectie Hans & Käthi Liechti Zwitserland, Provinciaal Hof, Bruges, Belgium

Van Ensor tot heden, Koninklijke Musea voor Schone Kunsten, Brussels, Belgium

Grosse Düsseldorfer Kunstausstellung 1978, Kunstpalast Ehrenhof, Düsseldorf, Germany

1977

Schubladenmuseum, Herbert Distel, Kunsthaus Zurich, Switzerland

Rosc '77. The Poetry of Vision, Municipal Gallery of Modern Art, Hugh Lane; National Museum of Ireland, Dublin, Ireland

Sammlung Ahrenberg, Kunsthalle, Düsseldorf, Germany

1974

Miroirs de l'irrationnel, Site du Grand-Hornu, Hainaut, Belgium

Collection Hans Liechti, Musée d'art et d'histoire de Neuchâtel, Neuchâtel, Switzerland

Beispiele aus der Sammlung Lenz, Kronberg, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany

Colorfield painters, Kunsthalle, Düsseldorf, Germany

1973

Confrontation hier et aujourd'hui, Université Libre de Bruxelles, Brussels, Belgium

ZERO Raum, Sammlung Koch, Kunstmuseum, Düsseldorf, Germany

Hedendaagse Vlaamse kunst, Galerij Fagel, Amsterdam

Prospect 73. Maler, Painters, Peintres, Städtische Kunsthalle, Düsseldorf, Germany

1972

Otto Piene. Lichtballet und Künstler der Gruppe ZERO, Galerie Heseler, Munich, Germany

Belgische Malerei und Grafik, Wolfgang-Gurlitt-Museum, Linz, Austria

Hedendaagse Belgische schilders en beeldhouwers, Paleis voor Schone Kunsten, Brussels, Belgium

1971

Jef Verheyen & Albert Szukalski, Casino, Knokke, Belgium

25 años de arte belga, Museo de Arte Moderno, Mexico City, Mexico

Tweede Triënnale, Stadshallen, Bruges, Belgium

1970

10 Jahre belgische Kunst, Kunstverein, Cologne, Germany

Umwelt-Akzente. Die Expansion der Kunst, Kunstkreis, Monschau, Germany

Iris Clert in Antwerpen. Individualisten, Galerij de Zwarte Panter, Antwerp, Belgium

Biënnale van Venetië, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

La Biennale di Venezia. XXXV Biennale internationale d'arte, Venice, Italy

1969

Hommage à Fontana, Kunst- und Museumverein von der Heydt, Wuppertal, Germany

Biennale Nürnberg. Konstruktive Kunst: Elemente und Prinzipien, Kunsthalle, Nuremberg, Germany

Intermedia, Studentenhochhäuser am Klausenpfad, Heidelberg, Germany
Dynamo ZERO 1959-69, Galerie Ursula Lichter, Frankfurt am Main, Germany
L'Art belge moderne, Nardodni Galerie Praha & Bratislava, Czech Republic
Art Belge Contemporain, Musée Nicolas Sursock, Beirut, Lebanon
Peinture belge contemporaine, Terre des hommes, Montreal, Canada
Aquarel & Gouache, Stedelijk Museum Wuyts, Lier, Belgium
Groupe ZERO 1951-61, Galerie Isy Brachot, Brussels, Belgium
4 Italianen in België. 4 Belgen in Italië, Koninklijke Musea voor Schone Kunsten, Brussels, Belgium

1968

Kontrasten 1947-1967, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
Public Eye, Kunsthaus, Hamburg, Germany
Contact '68 Belgien-Deutschland, Kelkheim, Germany
45 ans d'art moderne Belge, Mucsarnok, Kunsthalle, Budapest, Hungary
Objart-Objecten door kunstenaars, Huis Wapenschild, Gemeentekrediet van België, Antwerp, Belgium
Eerste triënnale voor plastische kunst in België, Stadshallen, Bruges, Belgium
Alternative Attuali III, Castello Spagnolo, L'Aquila, Italy
Triennale India, New Delhi, India
Grosse Kunstausstellung München. Sonderausstellung: Kunst aus den Benelux-Ländern, Haus der Kunst, Munich, Germany

1967

Facetten van de jonge Vlaamse kunst, Begijnhof, Hasselt; Koninklijke Academie, Antwerp; Sint-Pietersabdij, Ghent, Belgium
Zauber des Lichtes, Kunsthalle, Recklinghausen, Germany
Vlaamse Landschappen, 't Kasteelken, Mullem, Belgium
9. Bienal de Sao Paulo, Sao Paulo, Brazil
45 ans d'art contemporain Belge, Sala Dalles, Bucharest, Romania
Zuid-Nederlandse ontmoetingen '67, De Krabbendans, Eindhoven, The Netherlands

1966

Pop/Op: zweiteilige Ausstellung, Galerie d / Galerie am Dom, Frankfurt am Main, Germany
Belgische Kunst, Galerie Bischofberger, Zurich, Switzerland
Sommerausstellung, Galerie Aktuell, Berne, Germany
De eerste triënnale der Zuidelijke Nederlanden, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
De acht uit Antwerpen, Rotterdamse Kunststichting de Doelen, Rotterdam, The Netherlands

Netherlands

Weiss auf Weiss, Kunsthalle, Berne, Germany

Microzero, Galerij de Bezige Bij, Amsterdam, The Netherlands

ZERO Avantgarde 1966, Galleria Il Segno, Rome, Italy

1965

ZERO. An Exhibition of European Experimental Art, Gallery of Modern Art, Washington, USA

ZERO, Galerie Aktuell '65, Berne, Germany

Lucio Fontana, Hermann Goepfert, Jef Verheyen, Galerie "situationen 60", Berlin, Germany

ZERO Avantgarde, Galleria del Cavallino, Venice; Galleria Il Punto, Turin; Atelier Lucio Fontana, Milan, Italy

Nouvelles recherches flamandes, Musée Rath, Geneva, Switzerland

Abstracte kunst in Vlaanderen, Stedelijk van Abbemuseum, Eindhoven, The Netherlands

Yves Klein – Rotraut – Uecker – Jef Verheyen, Théâtre D Plans, Brussels, Belgium

Lucio Fontana, Herman Goepfert, Jef Verheyen, Galerie Loehr, Frankfurt am Main, Germany

Flamlandske Abstrakten, Svenska Handelsbanken, Stockholm, Sweden

Weiss – Weiss, Galerie Schmela, Düsseldorf

1964

ZERO, New Vision Centre, London

Mikro zero/nul/nieuw realisme, Galerij Delta, Rotterdam, The Netherlands

Group ZERO, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, USA

Integratie '64, Cultuurcentrum het Fortje, Deurne, Antwerp, Belgium

Experimentele kunst, kunst van vandaag, Trefileries Bekaert, Zwevegem, Belgium

Dokumentation 6, Antwerpener Essentialisten, Galerie d, Frankfurt am Main, Germany

1963

Europäische Avantgarde, Galerie d im Cantatesaal des Römer, Frankfurt am Main, Germany

ZERO der neue Idealismus, Galerie Diogenes, Berlin, Germany

Profile II. Belgische Kunst heute, Städtische Kunstgalerie, Bochum, Germany

Forum '63, Sint-Pietersabdij, Ghent, Belgium

Mikro zero, kleine Arbeiten, Studio F, Ulm, Germany

De abstracte schilderkunst in Vlaanderen, Hessenhuis, Antwerp, Belgium

ZERO, Haus am Waldsee, Berlin, Germany

1962

Nieuwe tendenzen, Rijksuniversiteit, Leiden, The Netherlands
ZERO, Galerie Schindler, Berne, Germany
Neue Galerie, Galerie Bernard, Solothurn, Switzerland
De nieuwe stijl, de internationale avantgarde, Galerij Orez, Amsterdam, The Netherlands
Nul, Stedelijk Museum, Amsterdam, The Netherlands
Nieuwe tendenzen, Galerij Orez, The Hague, The Netherlands
Ponctuations, vibrations, Galerij Ad Libitum, Antwerp, Belgium
ZERO. Schilders door de galerij gekozen, Galerij Ad Libitum, Antwerp, Belgium
Dix ans de peinture belge, Palais des Beaux-Arts, Charleroi, Belgium
Forum '62, Sint-Pietersabdij, Ghent, Belgium

1961

Ad Reinhardt, Francesco Lo Savio, Jef Verheyen, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany
Sommer Ausstellung, Galerie Bernard, Grenchen, Switzerland
Expressions actuelles, Galerie Kasper, Lausanne, Switzerland
Nieuwe Europese School, Hessenhuis, Antwerp, Belgium
Internationale Malerei 1960-1961, Galerie 59, Wolframs-Eschenbach, Germany
Nouvelle école européenne, Galerie Kasper, Lausanne, Switzerland
Nieuwe Vlaamse School, Galerie Le Zodiaque, Brussels, Belgium
Ars Viva, Cultureel Centrum, Mechelen, Belgium
Forum '61, Sint-Pietersabdij, Ghent, Belgium
Le portrait d'Iris, Galerie Iris Clert, Paris, France
Biennale des jeunes, Musée d'art moderne, Paris, France
Nieuwe Vlaamse School, Vecu, Antwerp, Belgium

1960

Eerste Experimentele Poëzietentoonstelling, Hessenhuis, Antwerp, Belgium
Nuove tendenze degli artisti belgi. Giovani pittori belgi, Galleria Pagani del Grattacielo, Milan, Italy
Monochrome Malerei, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany
Scheppend Ambacht in Vlaanderen, Sterckshof, Deurne, Antwerp, Belgium
Prix Suisse de la peinture abstraite, Galerie Kasper, Lausanne, Switzerland
Nieuwe Vlaamse School, C.A.W. Meir, Antwerp, Belgium
Gouachen, Galerie Bernard, Grenchen, Switzerland

1959

Prijs van de kritiek, Hessenhuis, Antwerp, Belgium

1958

Comhaire-Verheyen, Galleria Pater, Milan, Italy

Abstracte kunst, vervloekte kunst van vandaag, Kasteel Middelheim, Antwerp, Belgium

Jonge Vlaamse schilderkunst, Harmonie, Antwerp, Belgium

Tien Belgische schilders voor de wereldpers, Museum Diest, Diest, Belgium

Wereldtentoonstelling – Expo 58, Brussels, Belgium

G58, Hessenhuis, Antwerp, Belgium

Prix de la jeune Peinture, Paleis voor Schone Kunsten, Brussels, Belgium

1957

Interbau, Berlin, Germany

Moderne sociale meubelkunst in België, Sierkunst museum, Ghent, Belgium

4de Biënnale voor Beeldhouwkunst, Middelheim, Antwerp, Belgium

1956

Hedendaagse Antwerpse keramiek, Marble Hall, Zoo, Antwerp, Belgium

Kunstkeramiek, Museum voor Kunstambachten, Ghent, Belgium

1955

Openingstentoonstelling, Atelier 14, Antwerp, Belgium

Selected bibliography

Ad Reinhardt, New York. Francesco Lo Savio, Rom. Jef Verheyen, Antwerp, exhib. cat. Städtisches Museum, Schloss Morsbroich, Leverkusen 1960.

'Monographie für Verheyen', in: *Egoist*, No. 11, March 1967, pp. 25-36.

Jef Verheyen. Farbsinn, exhib. cat. Belgisches Haus, Cologne 1969.

Jef Verheyen, exhib. cat. XXXV Biennale di Venezia, 1970.

Jef Verheyen 40, Antwerp 1972.

Jef Verheyen. Kreislauf der Farben, exhib. cat. Kunstmuseum Düsseldorf 1973.

'Provence' van Jef Verheyen, (pub.) Axel Vervoordt, Antwerp 1974.

Jef Verheyen. Rétrospective, exhib. cat. Palais des Beaux-Arts, Brussels 1979.

Gottfried Boehm, 'Jef Verheyen' (1992), in: Renate Wiehager (ed.), *ZERO und Paris 1960. Und heute*, exhib. cat. Villa Merkel, Esslingen, Ostfildern: Hatje Cantz Verlag, 1997: p. 187.

Willy van den Bussche, *Retrospectieve Jef Verheyen 1932 - 1984*, exh. cat., Provinciaal Museum voor Moderne Kunst, Ostend (26/03 - 13/06/1994), Oostkamp (Brugge): Stichting Kunstboek, 1994.

Dieter Schwarz, *Antwerpen/ Bruxelles '60. Bram Bogart, Englebert van Anderlecht, Jef Verheyen*, published to accompany an exhibition at the Kunstmuseum Winterthur, 2002, Düsseldorf 2002 (with a very extensive bibliography on Jef Verheyen up to 2002).

Freddy De Vree (ed.), *Jef Verheyen. Lux est Lex*, exh. cat., Axel Vervoordt Kanaal, Wijnegem (01/03 - 17/04/2004), Wijnegem: Vervoordt Foundation, 2004.

Tijs Visser and Dirk Pörschmann (eds.), *Jef Verheyen. Le Peintre Flamant*, exh. cat., Langen Foundation, Neuss (11/09/2010 - 16/01/2011), Brussels: ASA Publishers, 2010.

Selected public collections

Biblioteca Nazionale, Milan, Italy
Bozar Paleis voor Schone Kunsten, Brussels, Belgium
Centre Georges Pompidou, Paris, France
Daimler Art Collection, Stuttgart, Germany
Fondazione Boschi Di Stefano, Milan, Italy
Josef Albers Museum Quadrat, Bottrop, Germany
Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
Koninklijke Musea voor Schone Kunsten van België, Brussels, Belgium
Kunsthaus, Zürich, Switzerland
Kunstmuseum (A-M & V Loeb Stiftung), Bern, Switzerland
Kunstmuseum, Sankt-Gallen, Switzerland
MAMAC/Musée de l'Art Wallon, Liège, Belgium
Mu.ZEE, Ostend, Belgium
Musée D'Ixelles, Brussels, Belgium
Musée Rath, Geneva, Switzerland
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museum Schloss Morsbroich, Leverkusen, Germany
Museum Sztuki, Lodz, Poland
Sammlung Albert Schulze Verllinghausen, Ruhr-Universität, Bochum, Germany
SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Stiftung museum Kunstpalast, Düsseldorf, Germany