

Varda Caivano

b. 1971 in Buenos Aires, Argentina

Lives and works between London and Madrid



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Education

2004

MA in Painting, Royal College of Art, London, UK

2001

Postgraduate Diploma in Fine Art, Goldsmiths College, London, UK

1998

BA in History of Art, University of Buenos Aires, Argentina

Selected solo exhibitions

2025

Nocturnal Music, Mendes Wood DM, New York, USA

2024

Moonlight, Labor, Mexico City, Mexico

2022

Moonlight Paintings, Mendes Wood DM, Brussels, Belgium

En México, Lulu by X Museum, Mexico City, Mexico

2021

Varda Caivano, Mendes Wood DM, São Paulo, Brazil

2019

Varda Caivano, Tomio Koyama Gallery, Tokyo, Japan

2016

Varda Caivano, Tomio Koyama Gallery, Tokyo, Japan

2015

Varda Caivano, Victoria Miro, London, UK

The DENSITY of the ACTIONS, Renaissance Society, Chicago, USA

2013

In the Studio, Toamio Koyama Gallery, Tokyo, Japan

2011

Voice, Victoria Miro, London, UK

2009

The Inner Me, Tomio Koyama Gallery, Kyoto, Japan

2007

Varda Caivano, Sies + Höke, Dusseldorf, Germany

Varda Caivano Paintings, Chisenhale Gallery, London, UK

2006

Varda Caivano: Malerei, Kunstverein Freiburg, Freiburg, Germany

2005

Varda Caivano, Victoria Miro, London, UK

Selected group exhibitions

2025

The Third Perspective, TheMerode, Brussels, Belgium

A Room Hung with Thoughts. British Painting Now, Green Family Art Foundation, Dallas, USA

2024

Dreaming of Spilliaert, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

June 21, Bortolami, New York, USA

What Men Live By, Office Baroque (online)

April, FLT\$, Brussels, Belgium

Accordion Fields, Lisson Gallery, London, UK

2023

Positions, Alma Pearl, London, UK

2022

All season sanctuary, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

The Kingfisher's Wing, GRIMM Gallery, New York, USA

Natural Function, Spiral Garden, Tokyo, Japan

A Minor Constellation, Chris Sharp Gallery, Los Angeles, USA

2020

No horizon, no edge to liquid, Zabudowicz Collection, London, UK

Glass Houses, Mcbean's Orchid Nursery, East Sussex, UK

2019

Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Sapporo Art Museum; Hokkaido Obihiro Museum of Art; Kushiro Art Museum; Hakodate Museum of Art, Hokkaido, Japan

Slow Painting: Hayward Gallery Touring, Leeds Museum and Art Gallery, Leeds; The Levinsky Gallery, The Arts Institute – University of Plymouth, Plymouth, The Edge, University of Bath and Bath Spa School of Art and Design, Bath; Inverness Museum & Art Gallery and Thurso Art Gallery, Inverness, Scotland, UK

2018

Surface Work, Victoria Miro, London, UK

The Divine Joke, Anita Rogers Gallery, New York, USA

Collection 2: The 1980s Zeitgeist as a Point of Departure, National Museum of Art, Osaka, Japan

2017

Summer Exhibition, Royal Academy of Arts, London, UK

Group exhibition, Tomio Koyama Gallery, Tokyo, Japan

Drawing Biennial 2017, The Drawing Room, London, UK

2016

Evolutionary Travels, Fundación Arte, Buenos Aires, Argentina
Between Something and Nothing, Richard Telles, Los Angeles, USA
Permeable Edge, Otter Gallery, University of Chichester, Chichester, UKA
Way of Living, A Palazzo Gallery, Brescia, Italy
In this soup we swim, Kingsgate Project Space, London, UK

2014

Group exhibition by Tomio Koyama Gallery, TOLOT/heuristic SHINONOME, Tokyo, Japan
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK

2013

Why not live for Art? II – 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan
STAG: BERLIN / LONDON, Dispari & Dispari Project, Reggio Emilia, Italy
Encyclopedic Palace, 55th International Art Exhibition at the Venice Biennale, Venice, Italy
Artists' Artists, CentrePasquArt, Biel, Switzerland

2012

9th Gwangju Biennial – Roundtable, Gwangju, South Korea
S, M, L, XL, Nicolai Wallner, Copenhagen, Denmark
Varda Caivano & Yael Davids, CIRCUS, Berlin, Germany
Three Positions in Painting, Barbara Gross Gallery, Munich, Germany
Is Resistance Useless?, Marcelle Alix Gallery, Paris, France
Be With Me, Peter Bergman Gallery, Stockholm, Sweden
Collection: Contemporary Art and Themes, National Museum of Art, Osaka, Japan
House of Leaves. Second Movement, David Roberts Art Foundation, London, UK
Art Foundation Mallorca Collection – Special Edition, CCA Andratx, Andratx, Spain

2011

Fountains and Drains, British School, Rome, Italy
A Sort of Night To The Mind A Kind Of Night For Our Thoughts, Artary Galerie,
Stuttgart, Germany
Colección Art Foundation Mallorca 2011 - Obras Destacadas y Últimas Adquisiciones,
CCA Andratx, Andratx, Spain
Nakanoshima Collections, National Museum of Art, Osaka, Japan

2010

British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham;
Hayward Gallery, London; Glasgow Centre for Contemporary Art, Glasgow; Plymouth
Arts Centre, Plymouth, UK
Collection 2 – Focus on Recent Acquisitions, National Gallery of Osaka, Osaka, Japan
Resonance, Suntory Museum, Osaka, Japan
Rebecca Morris, Molly Zuckerman-Hartung, Mary Heilmann, and Varda Caivano,
Rowley Kennerk Gallery, Chicago, USA
ON PTG, Rowley Kennerk Gallery, Chicago, USA

2009

A Sort of Night to the Mind, A Kind of Night for our Thoughts, Herbert Read Gallery,
Canterbury, UK
We're Moving (selected graduates), Royal College of Art, London, UK
40th Anniversary Benefit Auction, White Columns, New York, USA
Cave Painting, Gresham's Ghost, New York, USA
East End Academy: The Painting Edition, Whitechapel Art Gallery, London, UK
Drawing
2009 Biennial Fundraiser, The Drawing Room, London, UK

2008

Precious Things, Highlanes Gallery, Drogheda, Ireland
Swans Reflecting Elephants: Varda Caivano, Renee So, Rose Wylie, Kate MacGarry,
London, UK
M25 Around London, CCA Andratx, Majorca, Spain
Busan Biennale, Busan, South Korea
Jerwood Contemporary Painters, Jerwood Space, London, UK
Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max
Wigram Gallery, London, UK
Rose Tinted Glasses, Gavin Brown passerby, New York, USA
INsideOUT, Galeria Moriarty, Madrid, Spain
Painting 2004, Victoria Miro, London, United Kingdom
Varda Caivano, Matt Connors, Thomas Hylander, Zak Prekop, Karyn Lovegrove
Gallery, Los Angeles, USA

2007

Very Abstract and Hyper Figurative, Dane Gallery, London, UK

An Archaeology, Zabudowicz Collection, London, UK

Summer Group Show 2007, Kerlin Gallery, Dublin, Ireland

2006

World-Gone-Mad, Herbert Read Gallery, Canterbury; Castlefield Gallery, Manchester;
Limehouse Art Foundation, London, UK

2005

London in Zurich, Hauser & Wirth, Zurich, Switzerland

Expanded Painting – Prague Biennale 2, Prague, Czech Republic

2004

Winter Show 2004, Kerlin Gallery, Dublin, Ireland

Arrivals 2004, Pump House Gallery, London, UK

Revenge of Romance, Temporary Contemporary, London, UK

TwentyfourThirty, Keith Talent Gallery, London, UK

Painting 2004, Victoria Miro, London, UK

Hamish McKay Gallery, Wellington, New Zealand

2003

Three person show, Millefiori ArtSpace, Athens, Greece

Selected Paintings, MW projects, London, UK

Dirty Pictures, The Approach, London, UK

Beca Kuitca, Galeria Fernando Pradilla, Madrid, Spain

2002

poT, Galeria Fortes Vilaça, São Paulo, Brazil; Liverpool Biennial, Liverpool, UK

Notably, Pump House Gallery, London, UK

Only Way Forward, Neon Gallery, London, UK

Primeiro do Abril, Erika Verzutti Project Space, São Paulo, Brazil

The Michael Ashcroft, Neon Gallery, London, UK

2001

New Contemporaries, Camden Arts Centre, London; Sunderland Museum, UK

Bloomberg New Contemporaries 2001, Camden Art Centre, London, Northern

Gallery for Contemporary Art, Sunderland, UK

Awards

2011

Abbey Award, The British School at Rome, Rome, Italy

Max Mara Art Prize for Women, UK (nomination)

2008

Paul Hamlyn Awards for Artists, UK

(nomination)

2004

Parallel Prize, Royal College of Art, London, UK
Beck's Future, UK (nomination)

2003

Paul Hamlyn Awards for Artists, UK (nomination)

Public collections

British Council Collection

National Museum of Art

Taguchi Art Collection

Zabludowicz Collection